



ANARCHY IN THE UFO

FEATURING

MIGUEL ROMERO

AKA "RED PILL JUNKIE"

1
00:00:02,680 --> 00:00:00,770

[Music]

2
00:00:31,490 --> 00:00:02,690

foreign

3
00:00:33,950 --> 00:00:31,500

[Music]

4
00:00:36,889 --> 00:00:33,960

hey guys Ryan Sprague here from

5
00:00:39,530 --> 00:00:36,899

somewhere in the skies and I can't

6
00:00:42,229 --> 00:00:39,540

believe I'm saying this but this is the

7
00:00:45,470 --> 00:00:42,239

first time we are having today's guest

8
00:00:48,229 --> 00:00:45,480

on the show so I am very excited I've

9
00:00:50,709 --> 00:00:48,239

been a huge fan of his work for a very

10
00:00:54,529 --> 00:00:50,719

long time we have worked together

11
00:00:57,889 --> 00:00:54,539

actually on a book of essays UFOs

12
00:00:59,330 --> 00:00:57,899

reframing the debate two of our essays

13
00:01:02,150 --> 00:00:59,340

were featured in this wonderful

14

00:01:04,609 --> 00:01:02,160

wonderful book of um all different

15

00:01:07,429 --> 00:01:04,619

essays all about UFOs and the different

16

00:01:09,230 --> 00:01:07,439

ways to approach it and uh that is

17

00:01:12,469 --> 00:01:09,240

definitely something we are going to

18

00:01:14,630 --> 00:01:12,479

touch on today with our guest and we're

19

00:01:16,910 --> 00:01:14,640

also going to touch on all of the

20

00:01:20,030 --> 00:01:16,920

current stuff going on in the UFO world

21

00:01:22,370 --> 00:01:20,040

and how things have changed from just a

22

00:01:24,410 --> 00:01:22,380

few years back and um

23

00:01:26,510 --> 00:01:24,420

whether it's an evolution or a

24

00:01:30,530 --> 00:01:26,520

Devolution we will leave that up to our

25

00:01:32,450 --> 00:01:30,540

guest and I to uh to debate about but

26

00:01:34,310 --> 00:01:32,460

it's gonna be super fun we're gonna have

27

00:01:36,230 --> 00:01:34,320

fun if you haven't noticed a lot of our

28

00:01:38,810 --> 00:01:36,240

shows lately we've been going back to

29

00:01:40,850 --> 00:01:38,820

the roots of somewhere in the skies you

30

00:01:42,890 --> 00:01:40,860

know talking about the experiencers and

31

00:01:47,090 --> 00:01:42,900

uh the different thoughts and theories

32

00:01:49,069 --> 00:01:47,100

and opinions on what UFOs could be and

33

00:01:53,149 --> 00:01:49,079

um kind of moving a little away from a

34

00:01:56,090 --> 00:01:53,159

lot of the the current government sqfo

35

00:01:58,789 --> 00:01:56,100

talk but I want to return to having fun

36

00:02:01,069 --> 00:01:58,799

conversations here at somewhere in the

37

00:02:03,830 --> 00:02:01,079

sky so without further Ado let's bring

38

00:02:07,190 --> 00:02:03,840

him in for the very first time we have

39

00:02:09,410 --> 00:02:07,200

red pill junkie what is going on man

40

00:02:12,350 --> 00:02:09,420

hola

41

00:02:15,229 --> 00:02:12,360

hey thanks for having me it's uh

42

00:02:17,869 --> 00:02:15,239

we've been we've known each other for

43

00:02:21,250 --> 00:02:17,879

how many years by now Ryan and and yeah

44

00:02:25,010 --> 00:02:21,260

it's finally about time

45

00:02:27,890 --> 00:02:25,020

I know I know man hey if it's of any

46

00:02:31,309 --> 00:02:27,900

consolation I still haven't had Greg

47

00:02:34,309 --> 00:02:31,319

Bishop as a main guest uh even Paul

48

00:02:37,070 --> 00:02:34,319

Kimball so I've got a lot of making up

49

00:02:40,309 --> 00:02:37,080

to do with the UFO Community the people

50

00:02:43,790 --> 00:02:40,319

who really got me invigorated and

51
00:02:46,070 --> 00:02:43,800
inspired um so I think I'm starting with

52
00:02:49,070 --> 00:02:46,080
you my man you're bringing me back into

53
00:02:51,770 --> 00:02:49,080
the reason I got into ufology and and

54
00:02:55,670 --> 00:02:51,780
that's to have interesting conversations

55
00:02:57,729 --> 00:02:55,680
about all of it what it all could mean

56
00:03:00,890 --> 00:02:57,739
um some of the more profound questions

57
00:03:02,390 --> 00:03:00,900
that come with this topic

58
00:03:04,250 --> 00:03:02,400
um like I said and kind of move away

59
00:03:07,670 --> 00:03:04,260
from this

60
00:03:09,949 --> 00:03:07,680
stuffy kind of government chatter that's

61
00:03:11,449 --> 00:03:09,959
been going on for the past few years

62
00:03:13,850 --> 00:03:11,459
um so that's kind of where I want to

63
00:03:17,809 --> 00:03:13,860

start with you if you don't mind

64

00:03:20,630 --> 00:03:17,819

um what do you make of and this is kind

65

00:03:24,350 --> 00:03:20,640

of a a big place to start but what do

66

00:03:28,130 --> 00:03:24,360

you make of ufology today in 2023 you

67

00:03:29,990 --> 00:03:28,140

know just before 2017 is when our book

68

00:03:33,110 --> 00:03:30,000

came out and when we really tried to

69

00:03:35,990 --> 00:03:33,120

shake things up it was stuffy and

70

00:03:37,850 --> 00:03:36,000

nothing had changed for a long time

71

00:03:40,070 --> 00:03:37,860

um and then boom this New York Times

72

00:03:43,430 --> 00:03:40,080

article comes out and it seems that

73

00:03:47,089 --> 00:03:43,440

everything changed so where do you stand

74

00:03:48,770 --> 00:03:47,099

today in 2023 when it comes to uh the

75

00:03:53,930 --> 00:03:48,780

evolution or like I mentioned earlier

76

00:03:58,309 --> 00:03:53,940

the de-evolution of ufology I guess

77

00:04:03,589 --> 00:03:58,319

it's a great question uh I will think

78

00:04:05,330 --> 00:04:03,599

I'll have to uh disagree a little bit uh

79

00:04:09,110 --> 00:04:05,340

with your stance that

80

00:04:12,470 --> 00:04:09,120

nothing was changing in ufology by the

81

00:04:15,589 --> 00:04:12,480

time that uh that book reframing The

82

00:04:19,689 --> 00:04:15,599

Debate was published because I

83

00:04:22,310 --> 00:04:19,699

personally feel that by that time

84

00:04:25,909 --> 00:04:22,320

uh certain

85

00:04:28,730 --> 00:04:25,919

people within the field of ufology were

86

00:04:33,590 --> 00:04:28,740

starting to be more open and starting to

87

00:04:37,249 --> 00:04:33,600

entertain uh the idea that uh

88

00:04:39,070 --> 00:04:37,259

it was important to pay attention to the

89

00:04:42,830 --> 00:04:39,080

witnesses

90

00:04:46,730 --> 00:04:42,840

to their inner State of Mind to the

91

00:04:49,129 --> 00:04:46,740

transformational aspects that their

92

00:04:53,210 --> 00:04:49,139

experience had on them on a long-term

93

00:04:55,550 --> 00:04:53,220

basis like uh the their encounter

94

00:04:58,510 --> 00:04:55,560

changed their perspective about God

95

00:05:02,230 --> 00:04:58,520

either did it change their spirituality

96

00:05:04,850 --> 00:05:02,240

did it had any effect on their

97

00:05:08,090 --> 00:05:04,860

relationships on their under

98

00:05:10,909 --> 00:05:08,100

job situation their careers things like

99

00:05:14,629 --> 00:05:10,919

that things that uh you know groups like

100

00:05:17,689 --> 00:05:14,639

move on who were like more interested

101
00:05:19,730 --> 00:05:17,699
only on the details the technical

102
00:05:22,310 --> 00:05:19,740
details of their observations just the

103
00:05:25,850 --> 00:05:22,320
facts man you know what how big was the

104
00:05:29,450 --> 00:05:25,860
object what shape it was you know uh did

105
00:05:33,050 --> 00:05:29,460
it have lights or not the where where

106
00:05:35,990 --> 00:05:33,060
any kind of like marks on the ground so

107
00:05:37,790 --> 00:05:36,000
I think that by then ufology was

108
00:05:41,050 --> 00:05:37,800
starting to pay more attention to the

109
00:05:44,810 --> 00:05:41,060
witnesses and also open to the idea that

110
00:05:47,930 --> 00:05:44,820
Consciousness has something to do a very

111
00:05:51,050 --> 00:05:47,940
a very important thing to do with the

112
00:05:55,430 --> 00:05:51,060
phenomenon itself in ways that we are

113
00:05:57,590 --> 00:05:55,440

still not equipped to answer because

114

00:06:00,909 --> 00:05:57,600

if you ask people what is consciousness

115

00:06:03,050 --> 00:06:00,919

they will give you a thousand different

116

00:06:04,730 --> 00:06:03,060

explanations the way it's the same way

117

00:06:06,290 --> 00:06:04,740

that maybe they'll give you a thousand

118

00:06:08,090 --> 00:06:06,300

different explanations of what the soul

119

00:06:11,990 --> 00:06:08,100

is or something like that

120

00:06:14,330 --> 00:06:12,000

but uh this is something that

121

00:06:16,070 --> 00:06:14,340

I think some people in the field were

122

00:06:17,510 --> 00:06:16,080

starting to say you know

123

00:06:21,170 --> 00:06:17,520

UFOs

124

00:06:23,689 --> 00:06:21,180

seems to be seem to be connected to the

125

00:06:26,689 --> 00:06:23,699

Witnesses in some capacity you know the

126
00:06:29,689 --> 00:06:26,699
co-creation aspect that our friend Greg

127
00:06:31,330 --> 00:06:29,699
Bishop has written about and I think

128
00:06:36,230 --> 00:06:31,340
that then

129
00:06:38,749 --> 00:06:36,240
within New York Times article in 2017 uh

130
00:06:41,150 --> 00:06:38,759
we were back to square one back to the

131
00:06:43,430 --> 00:06:41,160
idea of the 1950s

132
00:06:46,370 --> 00:06:43,440
and even people in in Eufaula were

133
00:06:49,490 --> 00:06:46,380
trying to like erase a whole chunk of

134
00:06:51,370 --> 00:06:49,500
History like saying well

135
00:06:53,510 --> 00:06:51,380
let's forget about

136
00:06:56,090 --> 00:06:53,520
encounters with you for nuts let's

137
00:06:58,010 --> 00:06:56,100
forget about you know abduction let's

138
00:07:00,409 --> 00:06:58,020

forget about Close Encounters of the

139

00:07:02,529 --> 00:07:00,419

Third Kind Fourth Kind whatever yeah

140

00:07:06,230 --> 00:07:02,539

let's just stick to

141

00:07:09,590 --> 00:07:06,240

uh tracking soon radar the testimony of

142

00:07:13,790 --> 00:07:09,600

of pilots who for

143

00:07:16,550 --> 00:07:13,800

some reason or other seem to be or or

144

00:07:19,430 --> 00:07:16,560

seem to be more reliable

145

00:07:22,070 --> 00:07:19,440

in in some circles the testimony of

146

00:07:24,050 --> 00:07:22,080

pilots and that testimony of I don't

147

00:07:26,749 --> 00:07:24,060

know Farmers or the testimony of school

148

00:07:28,550 --> 00:07:26,759

teachers let's stick to the testimony of

149

00:07:31,010 --> 00:07:28,560

the pilots let's stick to the to the

150

00:07:32,749 --> 00:07:31,020

military observations and

151

00:07:34,730 --> 00:07:32,759

what are UFOs where do they come from

152

00:07:37,510 --> 00:07:34,740

well who knows but it's uh let's

153

00:07:41,029 --> 00:07:37,520

remember that it's a military threat

154

00:07:43,330 --> 00:07:41,039

uh and and by the way we can no longer

155

00:07:46,730 --> 00:07:43,340

call them UFOs we have to use the

156

00:07:49,610 --> 00:07:46,740

appropriate acronym you know the Now

157

00:07:52,070 --> 00:07:49,620

official acronym is UAP which keeps

158

00:07:54,950 --> 00:07:52,080

changing very well because before it was

159

00:07:57,409 --> 00:07:54,960

unidentified aerial phenomena and now

160

00:07:59,390 --> 00:07:57,419

it's unidentified anomalous phenomena

161

00:08:02,230 --> 00:07:59,400

which is interesting so if I see a

162

00:08:05,930 --> 00:08:02,240

Bigfoot in the forest is that a Europe

163

00:08:14,990 --> 00:08:05,940

are you going to go and shoot it down

164

00:08:20,450 --> 00:08:18,650

uh I'm making fun of this because uh

165

00:08:22,249 --> 00:08:20,460

first of all guys if you don't have a

166

00:08:24,589 --> 00:08:22,259

healthy sense of humor when you're

167

00:08:27,110 --> 00:08:24,599

dealing with the UFO phenomena you have

168

00:08:28,909 --> 00:08:27,120

you're going to have a miserable time

169

00:08:32,750 --> 00:08:28,919

you know it's something that is

170

00:08:33,769 --> 00:08:32,760

Paramount take these in a light-hearted

171

00:08:37,310 --> 00:08:33,779

matter

172

00:08:39,769 --> 00:08:37,320

uh we all also with that with a you know

173

00:08:42,050 --> 00:08:39,779

a grain of salt but but don't take

174

00:08:44,750 --> 00:08:42,060

yourself and your beliefs about the UFO

175

00:08:46,490 --> 00:08:44,760

so seriously it's my you know humble

176

00:08:48,889 --> 00:08:46,500

recommendation

177

00:08:52,009 --> 00:08:48,899

absolutely man and I think that's kind

178

00:08:54,650 --> 00:08:52,019

of what's missing in today's ethology or

179

00:08:58,130 --> 00:08:54,660

the discourse let's say on quote unquote

180

00:09:01,790 --> 00:08:58,140

UFO Twitter it's um it's not fun

181

00:09:04,610 --> 00:09:01,800

everyone takes it so seriously and um

182

00:09:07,610 --> 00:09:04,620

and argue it's not even a debate anymore

183

00:09:10,250 --> 00:09:07,620

it's just arguing and look that goes for

184

00:09:12,769 --> 00:09:10,260

any Community any

185

00:09:15,410 --> 00:09:12,779

um you know field of study like this

186

00:09:17,870 --> 00:09:15,420

happens everywhere but I think what

187

00:09:19,370 --> 00:09:17,880

we're seeing now is like I said

188

00:09:21,889 --> 00:09:19,380

everyone's taking it so seriously

189

00:09:25,490 --> 00:09:21,899

because of that national security threat

190

00:09:27,829 --> 00:09:25,500

angle so it's like you know we can't

191

00:09:30,829 --> 00:09:27,839

laugh about this because it's dangerous

192

00:09:32,509 --> 00:09:30,839

it's it's it's gonna harm us uh when in

193

00:09:35,329 --> 00:09:32,519

reality like you look at the history of

194

00:09:37,970 --> 00:09:35,339

UFOs and how many UFOs have actually

195

00:09:41,269 --> 00:09:37,980

harmed individuals at least physically

196

00:09:44,389 --> 00:09:41,279

maybe psychologically you know and

197

00:09:48,310 --> 00:09:44,399

whatnot but yeah I think we um

198

00:09:52,550 --> 00:09:48,320

we're missing that absurd trickster's

199

00:09:54,410 --> 00:09:52,560

trickster-ish fun nature to it all and

200

00:09:56,030 --> 00:09:54,420

um yeah yeah I think that's kind of

201

00:09:58,070 --> 00:09:56,040

what's missing so

202

00:10:01,370 --> 00:09:58,080

um thank you I'm glad we could touch on

203

00:10:03,350 --> 00:10:01,380

kind of the current state of ufology and

204

00:10:06,350 --> 00:10:03,360

I do want to Circle back to that because

205

00:10:08,930 --> 00:10:06,360

I think your essay actually

206

00:10:12,050 --> 00:10:08,940

um has a lot to do with that in terms of

207

00:10:15,410 --> 00:10:12,060

the structure of what we see today and

208

00:10:18,590 --> 00:10:15,420

how we need to break that uh but let's

209

00:10:20,870 --> 00:10:18,600

rewind a little bit for uh for any of my

210

00:10:23,570 --> 00:10:20,880

viewers and listeners who may not be

211

00:10:25,790 --> 00:10:23,580

familiar with you uh would you mind

212

00:10:28,430 --> 00:10:25,800

telling us the origin story red pill

213

00:10:30,410 --> 00:10:28,440

junk like how did you first of all

214

00:10:32,509 --> 00:10:30,420

where'd the name come from and second of

215

00:10:35,509 --> 00:10:32,519

all how did you first get interested in

216

00:10:41,930 --> 00:10:39,110

uh the the the comic book origin story

217

00:10:43,310 --> 00:10:41,940

okay uh well there's two different

218

00:10:46,009 --> 00:10:43,320

questions

219

00:10:47,930 --> 00:10:46,019

uh obviously I became interested in UFOs

220

00:10:53,509 --> 00:10:47,940

way before

221

00:10:55,430 --> 00:10:53,519

chose the silly moniker which by the way

222

00:10:58,069 --> 00:10:55,440

uh

223

00:11:00,350 --> 00:10:58,079

had a totally different

224

00:11:02,930 --> 00:11:00,360

meaning

225

00:11:06,769 --> 00:11:02,940

when I decided to choose it uh you know

226

00:11:09,829 --> 00:11:06,779

uh when I went to college I I read a lot

227

00:11:12,410 --> 00:11:09,839

of Carlos Castaneda uh the teachings of

228

00:11:14,990 --> 00:11:12,420

Don Juan journey to Islam books I highly

229

00:11:17,810 --> 00:11:15,000

recommend despite the fact that there's

230

00:11:20,329 --> 00:11:17,820

a lot of controversy with with Carlos

231

00:11:22,250 --> 00:11:20,339

which we don't get into that this is not

232

00:11:25,130 --> 00:11:22,260

the time of the place to go into into

233

00:11:28,130 --> 00:11:25,140

that discussion but when then when I saw

234

00:11:30,290 --> 00:11:28,140

the first Matrix movie it was you know

235

00:11:34,250 --> 00:11:30,300

like uh

236

00:11:39,170 --> 00:11:34,260

a real like punch in the face so it was

237

00:11:40,810 --> 00:11:39,180

so impactful uh like I got it like I saw

238

00:11:43,069 --> 00:11:40,820

the like

239

00:11:47,710 --> 00:11:43,079

Morpheus the characters that is the

240

00:11:50,930 --> 00:11:47,720

mentor to Neo was like uh Don Juan this

241

00:11:54,050 --> 00:11:50,940

Jackie Shaman that supposedly was the

242

00:11:58,310 --> 00:11:54,060

the teacher of Carlos who became like a

243

00:12:01,009 --> 00:11:58,320

sorceress Apprentice in the 1960s and

244

00:12:04,130 --> 00:12:01,019

that I also the idea by the end of the

245

00:12:06,050 --> 00:12:04,140

movie a spoiler alert when Neo finally

246

00:12:08,930 --> 00:12:06,060

sees the Matrix for where it really is

247

00:12:11,509 --> 00:12:08,940

it's something that also is shown not

248

00:12:12,949 --> 00:12:11,519

only in castaneda's books but in you

249

00:12:16,069 --> 00:12:12,959

know pretty much all the mystical books

250

00:12:18,710 --> 00:12:16,079

about people when they kind of like lift

251

00:12:20,389 --> 00:12:18,720

the veil of reality and they they see

252

00:12:23,210 --> 00:12:20,399

the universe for what really is which is

253

00:12:26,449 --> 00:12:23,220

nothing but you know energy feels

254

00:12:30,230 --> 00:12:26,459

vibrating at different you know uh

255

00:12:33,350 --> 00:12:30,240

densities and being human beings being

256

00:12:35,930 --> 00:12:33,360

us as as glowing eggs you know like like

257

00:12:37,190 --> 00:12:35,940

a cluster of of that energy that is

258

00:12:40,790 --> 00:12:37,200

sentient

259

00:12:43,129 --> 00:12:40,800

so that is the reason what I chose the

260

00:12:44,290 --> 00:12:43,139

nickname red pill junkie which was kind

261

00:12:47,210 --> 00:12:44,300

of like oh

262

00:12:48,829 --> 00:12:47,220

self-deprecating you know also and also

263

00:12:51,650 --> 00:12:48,839

a reminder of not taking myself

264

00:12:55,790 --> 00:12:51,660

seriously but also to remind me how you

265

00:12:58,009 --> 00:12:55,800

know uh on like in the movie when you

266

00:13:00,470 --> 00:12:58,019

only have to take the red pill once and

267

00:13:02,509 --> 00:13:00,480

you are instantly transformed when you

268

00:13:05,449 --> 00:13:02,519

look into the UFO phenomenon it's like

269

00:13:09,290 --> 00:13:05,459

you know you're constantly searching for

270

00:13:12,350 --> 00:13:09,300

those red pills that are going to change

271

00:13:13,850 --> 00:13:12,360

your perspective and again to briefly

272

00:13:17,690 --> 00:13:13,860

open your eyes

273

00:13:20,449 --> 00:13:17,700

uh into the nature of reality The Matrix

274

00:13:23,750 --> 00:13:20,459

is one of the movies that I choose to

275

00:13:26,150 --> 00:13:23,760

call Gnostic like I think the gnosticism

276

00:13:29,269 --> 00:13:26,160

is very is very important in my life the

277

00:13:32,030 --> 00:13:29,279

idea that the world is not what we think

278

00:13:34,129 --> 00:13:32,040

it is well in the movie it is a prison

279

00:13:36,769 --> 00:13:34,139

and to the gnostics it was also kind of

280

00:13:40,190 --> 00:13:36,779

like uh some kind of like a a prison for

281

00:13:42,829 --> 00:13:40,200

the soul but even if you don't take that

282

00:13:45,370 --> 00:13:42,839

negative connotation that we can I think

283

00:13:48,769 --> 00:13:45,380

we can all agree that

284

00:13:54,769 --> 00:13:48,779

reality is something much larger than we

285

00:13:58,030 --> 00:13:54,779

what our feeble senses can can detect I

286

00:14:00,110 --> 00:13:58,040

mean our senses were created over

287

00:14:03,350 --> 00:14:00,120

millions or billions of years of

288

00:14:07,370 --> 00:14:03,360

evolution and only to to Keep Us Alive

289

00:14:12,230 --> 00:14:07,380

you know only to like detect threats uh

290

00:14:15,470 --> 00:14:12,240

able to uh chase down uh food to to be

291

00:14:17,810 --> 00:14:15,480

able to survive natural catastrophes

292

00:14:19,670 --> 00:14:17,820

whatever but they're not really equipped

293

00:14:22,430 --> 00:14:19,680

to actually show us

294

00:14:25,910 --> 00:14:22,440

what the world really is like and and

295

00:14:28,970 --> 00:14:25,920

sometimes you can do that uh either

296

00:14:32,090 --> 00:14:28,980

through meditation practices or also

297

00:14:35,269 --> 00:14:32,100

through you know like in this uh t-shirt

298

00:14:37,910 --> 00:14:35,279

that I chose to wear today the use of in

299

00:14:41,509 --> 00:14:37,920

theogens like this one for example is

300

00:14:46,009 --> 00:14:41,519

inspired this is the which all art which

301

00:14:49,910 --> 00:14:46,019

always is a is a native Native group in

302

00:14:53,210 --> 00:14:49,920

Mexico that use peyote or hikuri as they

303

00:14:56,750 --> 00:14:53,220

call it in order like to break the doors

304

00:15:00,350 --> 00:14:56,760

of perception like William Blake said so

305

00:15:03,590 --> 00:15:00,360

that is what the the red Bill junkie was

306

00:15:06,590 --> 00:15:03,600

at the time that the nickname that I

307

00:15:10,210 --> 00:15:06,600

chose way before those [h__h] you know

308

00:15:14,170 --> 00:15:10,220

the right Wingers and now the the male

309

00:15:18,110 --> 00:15:14,180

rights proponents and started to distort

310

00:15:21,290 --> 00:15:18,120

uh the term and now when someone says oh

311

00:15:23,210 --> 00:15:21,300

that guy got Redfield I always cringe

312

00:15:25,610 --> 00:15:23,220

and die a little bit inside because

313

00:15:28,009 --> 00:15:25,620

that's not that's not what I meant and

314

00:15:30,590 --> 00:15:28,019

it's definitely not what uh the

315

00:15:34,689 --> 00:15:30,600

Wachowski sisters you know the original

316

00:15:37,730 --> 00:15:34,699

creators of of the Matrix which are

317

00:15:39,170 --> 00:15:37,740

trans women there's definitely not what

318

00:15:40,730 --> 00:15:39,180

they meant when they created a Time

319

00:15:43,670 --> 00:15:40,740

breath build you know so I'm you I'm

320

00:15:46,850 --> 00:15:43,680

going with the OG term red pill is

321

00:15:49,370 --> 00:15:46,860

something that is not meant to like uh

322

00:15:52,069 --> 00:15:49,380

fight of the right-wing

323

00:15:53,810 --> 00:15:52,079

rights is about changing your

324

00:15:55,970 --> 00:15:53,820

perspective of reality

325

00:15:58,790 --> 00:15:55,980

now going with your second question you

326

00:16:00,290 --> 00:15:58,800

know how I got interested in in in all

327

00:16:03,769 --> 00:16:00,300

this stuff

328

00:16:06,889 --> 00:16:03,779

I was born in 1973 and yes I take pride

329

00:16:08,750 --> 00:16:06,899

in in the fact that I was born in the

330

00:16:10,790 --> 00:16:08,760

year of the humanoids

331

00:16:13,730 --> 00:16:10,800

you know this is something that we will

332

00:16:15,889 --> 00:16:13,740

learn when we get into the uh the

333

00:16:18,470 --> 00:16:15,899

youthful history a lot of really

334

00:16:20,449 --> 00:16:18,480

interesting uh Close Encounters

335

00:16:23,569 --> 00:16:20,459

happening that year Pascagoula for

336

00:16:26,509 --> 00:16:23,579

example happened in October of 1973 I

337

00:16:27,590 --> 00:16:26,519

was born in October of 1973 so it's one

338

00:16:30,410 --> 00:16:27,600

of the reasons why it's one of my

339

00:16:33,889 --> 00:16:30,420

favorite cases uh

340

00:16:37,970 --> 00:16:33,899

so have you been born in the in the

341

00:16:41,930 --> 00:16:37,980

early 1970s and uh you know growing up

342

00:16:45,590 --> 00:16:41,940

in the 1980s I was exposed to Steven

343

00:16:48,230 --> 00:16:45,600

Spielberg movies uh Close Encounters of

344

00:16:51,530 --> 00:16:48,240

the Third Kind E.T the Extraterrestrial

345

00:16:54,790 --> 00:16:51,540

of course you know uh there were a lot

346

00:16:59,990 --> 00:16:54,800

of really good and really uh influential

347

00:17:03,710 --> 00:17:00,000

UFO inspired uh movies in that era and I

348

00:17:07,069 --> 00:17:03,720

think that really got me like

349

00:17:10,250 --> 00:17:07,079

Wonder struck looking into the night sky

350

00:17:14,569 --> 00:17:10,260

you know whatever few Stars one can

351

00:17:16,850 --> 00:17:14,579

watch uh in Mexico City night skies and

352

00:17:19,689 --> 00:17:16,860

wonder you know about you know is there

353

00:17:24,110 --> 00:17:19,699

really any anybody out there

354

00:17:27,409 --> 00:17:24,120

uh also I have to admit that in the

355

00:17:28,970 --> 00:17:27,419

1980s uh here in Mexico we have we have

356

00:17:32,030 --> 00:17:28,980

uh

357

00:17:34,789 --> 00:17:32,040

like the Mexican version of the of the

358

00:17:37,190 --> 00:17:34,799

TV show 60 Minutes they had something

359

00:17:40,250 --> 00:17:37,200

like that here and there was a young

360

00:17:42,230 --> 00:17:40,260

reporter who was one of the contributors

361

00:17:46,130 --> 00:17:42,240

or the investigators in the in that

362

00:17:47,990 --> 00:17:46,140

program by the name of Jaime mausan I

363

00:17:52,210 --> 00:17:48,000

don't know if you the name rings a bell

364

00:17:56,870 --> 00:17:52,220

with you I'm joking here uh but mausan

365

00:17:59,090 --> 00:17:56,880

in that show he made a reportage about

366

00:18:02,390 --> 00:17:59,100

uh Edward William Meyer

367

00:18:06,950 --> 00:18:02,400

you know the Swiss contacty who in the

368

00:18:10,610 --> 00:18:06,960

1970s and the 1980s really made a splash

369

00:18:14,390 --> 00:18:10,620

with these uh pictures of what they look

370

00:18:18,950 --> 00:18:14,400

like you know silver saucers with a very

371

00:18:21,529 --> 00:18:18,960

bucolic uh pastoral landscape of this of

372

00:18:23,470 --> 00:18:21,539

the of the Swiss Alps you know so the

373

00:18:27,289 --> 00:18:23,480

Green Mountains and you have that

374

00:18:30,110 --> 00:18:27,299

contrast of the cleaning

375

00:18:32,330 --> 00:18:30,120

The Impossible looking saucer really had

376

00:18:36,230 --> 00:18:32,340

an impact in in my own impressionable

377

00:18:40,549 --> 00:18:36,240

mind obviously you know with age I came

378

00:18:42,529 --> 00:18:40,559

to understand that those uh photos are

379

00:18:45,950 --> 00:18:42,539

very questionable

380

00:18:50,090 --> 00:18:45,960

we don't get into the details of why or

381

00:18:53,350 --> 00:18:50,100

if if Meyer is is only a Hoster or maybe

382

00:18:55,850 --> 00:18:53,360

he actually had a few genuine

383

00:18:57,830 --> 00:18:55,860

experiences and then he was kind of like

384

00:18:59,990 --> 00:18:57,840

trying to keep it going keep the role

385

00:19:03,110 --> 00:19:00,000

going with the hoaxes which is something

386

00:19:05,150 --> 00:19:03,120

that is very common but like like I said

387

00:19:07,549 --> 00:19:05,160

it's another story but that's one of the

388

00:19:10,669 --> 00:19:07,559

things that have really got me you know

389

00:19:12,770 --> 00:19:10,679

really hooked on an early age and that

390

00:19:14,029 --> 00:19:12,780

that fascination with the phenomenon

391

00:19:19,909 --> 00:19:14,039

persisted

392

00:19:22,850 --> 00:19:19,919

all the way to the 1990s in 1999 1991 we

393

00:19:26,870 --> 00:19:22,860

have a total solar eclipse here in

394

00:19:29,029 --> 00:19:26,880

Mexico July 11 I want to say we had

395

00:19:31,310 --> 00:19:29,039

around six minutes we had a total solar

396

00:19:34,610 --> 00:19:31,320

eclipse that that was visible in Mexico

397

00:19:36,169 --> 00:19:34,620

City and other parts of of uh Central

398

00:19:37,370 --> 00:19:36,179

Mexico

399

00:19:39,529 --> 00:19:37,380

and

400

00:19:43,130 --> 00:19:39,539

as you know

401
00:19:47,090 --> 00:19:43,140
some people observed something during

402
00:19:49,370 --> 00:19:47,100
during that Eclipse that was even filmed

403
00:19:51,590 --> 00:19:49,380
on videotape

404
00:19:55,150 --> 00:19:51,600
something that actually looks like uh

405
00:19:58,370 --> 00:19:55,160
like uh screaming uh object that was

406
00:20:01,310 --> 00:19:58,380
hovering over Mexico City and that was

407
00:20:03,590 --> 00:20:01,320
you know something that became instant

408
00:20:06,470 --> 00:20:03,600
news and I think that it also became

409
00:20:10,310 --> 00:20:06,480
news worldwide and because of that Jaime

410
00:20:13,370 --> 00:20:10,320
mausan was being asked as a guest on TV

411
00:20:16,130 --> 00:20:13,380
on TV programs on a you know regular

412
00:20:18,770 --> 00:20:16,140
basis and I was you know watching all

413
00:20:20,570 --> 00:20:18,780

those shows you know instantly hooked

414

00:20:23,750 --> 00:20:20,580

trying to see what else was going on

415

00:20:27,289 --> 00:20:23,760

because apparently it was the beginning

416

00:20:30,110 --> 00:20:27,299

of a really active wave of UFO activity

417

00:20:32,570 --> 00:20:30,120

that happened on Mexico in the in the

418

00:20:35,169 --> 00:20:32,580

early 1990s and that is the reason why

419

00:20:38,510 --> 00:20:35,179

you know I kept

420

00:20:39,650 --> 00:20:38,520

watching the the news here in Mexico and

421

00:20:43,310 --> 00:20:39,660

at the same time when the internet

422

00:20:45,710 --> 00:20:43,320

became uh available I used the internet

423

00:20:49,970 --> 00:20:45,720

when I was going to college to try to

424

00:20:54,409 --> 00:20:49,980

gather more information uh from uh news

425

00:20:57,770 --> 00:20:54,419

groups uh email groups chat groups to

426

00:21:00,289 --> 00:20:57,780

try to learn more about what was invoked

427

00:21:04,490 --> 00:21:00,299

back then you know Roswell Roswell

428

00:21:07,789 --> 00:21:04,500

became very big in the 1990s Area 51 and

429

00:21:10,250 --> 00:21:07,799

Bob Lazar and and the Gulf Breeze

430

00:21:12,710 --> 00:21:10,260

sightings and all that jazz you know and

431

00:21:15,370 --> 00:21:12,720

that's the thing that you know kept kept

432

00:21:18,289 --> 00:21:15,380

my fire going so it's

433

00:21:20,690 --> 00:21:18,299

it's my interest in the UFOs has never

434

00:21:23,210 --> 00:21:20,700

been meaning she's has gone from ups and

435

00:21:26,750 --> 00:21:23,220

downs because you know as old as

436

00:21:30,669 --> 00:21:26,760

everybody you begin to become focused on

437

00:21:33,890 --> 00:21:30,679

your career uh job

438

00:21:38,149 --> 00:21:33,900

relationships whatever but my interest

439

00:21:40,310 --> 00:21:38,159

in UFOs has always been part part of my

440

00:21:43,310 --> 00:21:40,320

life and never been like oh yeah you

441

00:21:45,590 --> 00:21:43,320

know I got over it and then I I returned

442

00:21:49,669 --> 00:21:45,600

no it's been always there

443

00:21:51,350 --> 00:21:49,679

it's always there man somehow someway I

444

00:21:53,450 --> 00:21:51,360

know that feeling

445

00:21:56,810 --> 00:21:53,460

um unless you're willing to give up your

446

00:21:59,390 --> 00:21:56,820

job your your relationships and and any

447

00:22:01,610 --> 00:21:59,400

sense of an actual free life

448

00:22:04,909 --> 00:22:01,620

um this topic will consume you and and

449

00:22:06,049 --> 00:22:04,919

look I was the same way I I I Can Only

450

00:22:10,010 --> 00:22:06,059

Imagine

451
00:22:12,169 --> 00:22:10,020
like the mid 90s you and I probably were

452
00:22:14,510 --> 00:22:12,179
in like the same chat forums and had no

453
00:22:17,750 --> 00:22:14,520
idea who each other were back then but I

454
00:22:20,870 --> 00:22:17,760
have no doubt that we probably cross

455
00:22:22,010 --> 00:22:20,880
paths digitally back then you me and a

456
00:22:24,649 --> 00:22:22,020
lot of the other

457
00:22:27,529 --> 00:22:24,659
um researchers out there so that's cool

458
00:22:29,210 --> 00:22:27,539
I I love to see you know I love hearing

459
00:22:32,090 --> 00:22:29,220
how people got interested some people

460
00:22:34,549 --> 00:22:32,100
it's just a Fascination some it's a

461
00:22:37,909 --> 00:22:34,559
sighting or an experience

462
00:22:40,130 --> 00:22:37,919
um but yeah I I also remember

463
00:22:42,830 --> 00:22:40,140

you know in the United States growing up

464

00:22:46,850 --> 00:22:42,840

and seeing all these specials on TV

465

00:22:49,730 --> 00:22:46,860

whether it was sightings or or fox or

466

00:22:53,110 --> 00:22:49,740

um you know of the the best UFO videos

467

00:22:56,330 --> 00:22:53,120

of the year and there were only so many

468

00:22:59,750 --> 00:22:56,340

from Mexico and uh specifically Mexico

469

00:23:01,310 --> 00:22:59,760

City and I just remember always asking

470

00:23:05,270 --> 00:23:01,320

my parents like can we go to Mexico

471

00:23:08,210 --> 00:23:05,280

please please I want to see a UFO and oh

472

00:23:11,390 --> 00:23:08,220

man those are the days I I miss those

473

00:23:15,169 --> 00:23:11,400

days for sure right yeah there was a

474

00:23:19,070 --> 00:23:15,179

time when uh a cousin of mine and I

475

00:23:21,169 --> 00:23:19,080

wanted to become part of mausan's uh

476

00:23:24,350 --> 00:23:21,179

group of UFO Hunters you know they

477

00:23:27,169 --> 00:23:24,360

called themselves Los Vigilantes you

478

00:23:31,010 --> 00:23:27,179

know like the the Watchers and I mean

479

00:23:31,909 --> 00:23:31,020

these were people who were spending uh

480

00:23:35,690 --> 00:23:31,919

like

481

00:23:39,950 --> 00:23:35,700

eight hours or more on their rooftops

482

00:23:42,529 --> 00:23:39,960

with a video camera just waiting waiting

483

00:23:44,990 --> 00:23:42,539

to see something and yeah you know some

484

00:23:48,169 --> 00:23:45,000

some of the time they actually managed

485

00:23:50,450 --> 00:23:48,179

to film a few interesting things I'm not

486

00:23:52,190 --> 00:23:50,460

saying oh well all those were UFOs I'm

487

00:23:55,850 --> 00:23:52,200

sure there were a lot of food which

488

00:23:59,510 --> 00:23:55,860

ended up being Miler balloons or flares

489

00:24:02,450 --> 00:23:59,520

or whatever but that kind of like

490

00:24:04,549 --> 00:24:02,460

persistence paid off I remember and this

491

00:24:06,950 --> 00:24:04,559

is something that I wrote about for

492

00:24:08,590 --> 00:24:06,960

Mysterious Universe back when I was uh

493

00:24:11,149 --> 00:24:08,600

one of the writers

494

00:24:13,490 --> 00:24:11,159

uh an experience I had back in those

495

00:24:16,310 --> 00:24:13,500

days which was a really good learning

496

00:24:18,770 --> 00:24:16,320

experience I went to a UFO conference

497

00:24:22,549 --> 00:24:18,780

here in Mexico well a small one you know

498

00:24:24,409 --> 00:24:22,559

like uh someone hired the hole you know

499

00:24:25,669 --> 00:24:24,419

or something and there were a few

500

00:24:29,029 --> 00:24:25,679

speakers

501
00:24:31,850 --> 00:24:29,039
and there was a guy in the audience who

502
00:24:36,230 --> 00:24:31,860
I I knew because I had seen him in a few

503
00:24:38,690 --> 00:24:36,240
UFO uh related TV shows who claimed to

504
00:24:41,090 --> 00:24:38,700
be a contact team and you know so he

505
00:24:44,330 --> 00:24:41,100
asked for the microphone and he says you

506
00:24:47,029 --> 00:24:44,340
know I've been allowed to say that there

507
00:24:50,149 --> 00:24:47,039
is going to be amazing a massive

508
00:24:55,250 --> 00:24:50,159
sighting of flying saucers over Mexico

509
00:24:59,270 --> 00:24:55,260
City on the eve of New Year's uh what

510
00:25:02,090 --> 00:24:59,280
year I think it was 1993 or 1992 and he

511
00:25:04,430 --> 00:25:02,100
says and this will be the dawn of a new

512
00:25:08,270 --> 00:25:04,440
era and the beginning of open contact

513
00:25:11,029 --> 00:25:08,280

with our space brothers and la la

514

00:25:12,950 --> 00:25:11,039

and I was like oh my god this is my

515

00:25:15,110 --> 00:25:12,960

chance this is finally my chance I'm

516

00:25:19,430 --> 00:25:15,120

gonna go and see something so obviously

517

00:25:23,570 --> 00:25:19,440

what did Miguel do he spent all that

518

00:25:26,330 --> 00:25:23,580

night of New Year's Eve freezing my ass

519

00:25:30,049 --> 00:25:26,340

off uh you know sitting on the rooftop

520

00:25:32,149 --> 00:25:30,059

of my uncle Fernando's house while the

521

00:25:33,950 --> 00:25:32,159

rest of my family were having a party

522

00:25:37,130 --> 00:25:33,960

and having a great time and eating

523

00:25:39,470 --> 00:25:37,140

dinner alone and I was there just you

524

00:25:41,630 --> 00:25:39,480

know hopefully you know waiting you know

525

00:25:42,970 --> 00:25:41,640

expectantly saying you know this is it

526

00:25:47,930 --> 00:25:42,980

tonight tonight

527

00:25:51,409 --> 00:25:47,940

and obviously I didn't see I got damn

528

00:25:53,390 --> 00:25:51,419

thing so I I say that it was a good

529

00:25:56,210 --> 00:25:53,400

experience because it opened my eyes it

530

00:25:58,490 --> 00:25:56,220

opened and it made me realize there's a

531

00:26:01,909 --> 00:25:58,500

lot of charlatans out there and there's

532

00:26:05,269 --> 00:26:01,919

the UFO phenomenon is played with all

533

00:26:07,010 --> 00:26:05,279

these fake uh prophecies you know

534

00:26:11,409 --> 00:26:07,020

prophecies that don't come true

535

00:26:14,690 --> 00:26:11,419

sometimes after a

536

00:26:16,970 --> 00:26:14,700

predictions were made and actually did

537

00:26:19,909 --> 00:26:16,980

come true so it's a like you said it's

538

00:26:21,890 --> 00:26:19,919

the trickster nature of this phenomena

539

00:26:24,110 --> 00:26:21,900

that is toying with us like saying hey

540

00:26:26,450 --> 00:26:24,120

here's the carrot you know following the

541

00:26:29,029 --> 00:26:26,460

card that means dangling the carrot so

542

00:26:31,610 --> 00:26:29,039

we can you know keep like pulling the

543

00:26:34,450 --> 00:26:31,620

cart for whatever reason we don't know

544

00:26:38,330 --> 00:26:34,460

you know maybe it's uh Jacque Valley

545

00:26:40,149 --> 00:26:38,340

uh Control System Theory you know the

546

00:26:43,730 --> 00:26:40,159

cultural thermostat

547

00:26:45,350 --> 00:26:43,740

or maybe it's just uh you know so they

548

00:26:48,350 --> 00:26:45,360

get a kick out of it

549

00:26:51,830 --> 00:26:48,360

yeah pure Amusement maybe they feed off

550

00:26:55,430 --> 00:26:51,840

our fears or for Pure Amusement yeah you

551
00:26:57,289 --> 00:26:55,440
know the reason why the elves love to go

552
00:26:59,990 --> 00:26:57,299
and trick people because you know they

553
00:27:00,909 --> 00:27:00,000
they enjoy it you know they make fun of

554
00:27:09,890 --> 00:27:00,919
us

555
00:27:12,289 --> 00:27:09,900
um well okay

556
00:27:16,909 --> 00:27:12,299
that's that's awesome uh let's fast

557
00:27:21,470 --> 00:27:16,919
forward to uh UFOs reframing the debate

558
00:27:24,409 --> 00:27:21,480
uh this book came out in um early 2017.

559
00:27:27,169 --> 00:27:24,419
if I'm remembering correctly

560
00:27:29,149 --> 00:27:27,179
um yes yeah like right before yeah right

561
00:27:32,690 --> 00:27:29,159
before the big story hit in the New York

562
00:27:36,890 --> 00:27:32,700
Times crazy crazy how that worked out um

563
00:27:40,250 --> 00:27:36,900

so how did that come to be how did what

564

00:27:42,350 --> 00:27:40,260

inspired you to write Anarchy in the UFO

565

00:27:45,110 --> 00:27:42,360

and uh how did you get hooked up with

566

00:27:46,669 --> 00:27:45,120

Robbie Graham and and and the editors

567

00:27:51,310 --> 00:27:46,679

and everyone over there at UFOs were

568

00:27:51,320 --> 00:27:55,669

uh so

569

00:27:55,679 --> 00:28:00,970

I think it was in 2010

570

00:28:11,690 --> 00:28:06,110

when I became involved with this uh new

571

00:28:16,789 --> 00:28:13,310

uh

572

00:28:19,070 --> 00:28:16,799

Greg Taylor the owner asked me to be

573

00:28:22,250 --> 00:28:19,080

become one of his news administrators

574

00:28:24,649 --> 00:28:22,260

and at first I was very hesitant to do

575

00:28:27,409 --> 00:28:24,659

it like my God I don't even speak

576

00:28:29,870 --> 00:28:27,419

English you know Mexican I'm gonna be

577

00:28:33,470 --> 00:28:29,880

terrible at it I I wouldn't even know

578

00:28:36,169 --> 00:28:33,480

how to find news or whatever and he said

579

00:28:37,610 --> 00:28:36,179

no no you'll be you'll be great think

580

00:28:42,049 --> 00:28:37,620

about it

581

00:28:44,990 --> 00:28:42,059

uh ideas and at the end I decided to

582

00:28:47,450 --> 00:28:45,000

yeah go go for it one of my one of the

583

00:28:48,649 --> 00:28:47,460

best decisions I ever made in my life

584

00:28:51,409 --> 00:28:48,659

uh

585

00:28:53,450 --> 00:28:51,419

because the Daily Grill has given me so

586

00:28:58,370 --> 00:28:53,460

much okay

587

00:29:00,470 --> 00:28:58,380

was no social media it gave me access to

588

00:29:02,870 --> 00:29:00,480

this community of people who were

589

00:29:05,090 --> 00:29:02,880

interested in the same crazy stuff

590

00:29:08,029 --> 00:29:05,100

as I was you know stuff that I couldn't

591

00:29:09,830 --> 00:29:08,039

even talk to you know friends over here

592

00:29:13,930 --> 00:29:09,840

or my family

593

00:29:17,390 --> 00:29:13,940

uh so all of a sudden I had access to

594

00:29:19,250 --> 00:29:17,400

this group of like-minded people and

595

00:29:22,970 --> 00:29:19,260

that group became larger and larger

596

00:29:26,090 --> 00:29:22,980

before beyond the the the the confines

597

00:29:27,529 --> 00:29:26,100

of the daily Royal community

598

00:29:30,470 --> 00:29:27,539

like

599

00:29:33,049 --> 00:29:30,480

one of the people who I got involved

600

00:29:35,750 --> 00:29:33,059

with thanks to the Grail was Robbie

601
00:29:38,630 --> 00:29:35,760
Graham I don't remember how exactly I

602
00:29:41,090 --> 00:29:38,640
found Robbie Graham's block

603
00:29:43,130 --> 00:29:41,100
Silver Screen saucers maybe it was

604
00:29:45,350 --> 00:29:43,140
because one of my other common friends

605
00:29:48,289 --> 00:29:45,360
maybe Greg Greg Bishop

606
00:29:52,070 --> 00:29:48,299
or make a hands one of them probably

607
00:29:53,810 --> 00:29:52,080
linked to Robbie and saying hey look you

608
00:29:56,090 --> 00:29:53,820
know this guy is doing something really

609
00:29:59,389 --> 00:29:56,100
cool like analyzing

610
00:30:03,350 --> 00:29:59,399
and Hollywood movies that have some kind

611
00:30:04,789 --> 00:30:03,360
of like alien of UFO theme and trying to

612
00:30:09,190 --> 00:30:04,799
you know

613
00:30:13,250 --> 00:30:09,200

like deconstruct The Narrative of those

614

00:30:18,169 --> 00:30:13,260

uh movies and compare it with actual uh

615

00:30:22,070 --> 00:30:18,179

UFO history you know and seeing how uh

616

00:30:24,830 --> 00:30:22,080

you ufology and Hollywood keep like

617

00:30:27,850 --> 00:30:24,840

cross-pollinating and and influencing

618

00:30:32,450 --> 00:30:27,860

each other in a really interesting way

619

00:30:35,210 --> 00:30:32,460

uh that goes beyond the idea of just

620

00:30:38,810 --> 00:30:35,220

Hollywood writers paying attention to to

621

00:30:41,870 --> 00:30:38,820

you know the UFO phenomenon

622

00:30:43,789 --> 00:30:41,880

and because of that I started to

623

00:30:46,789 --> 00:30:43,799

correspond with Robbie

624

00:30:50,029 --> 00:30:46,799

you know be a via email

625

00:30:52,669 --> 00:30:50,039

he asked me at one point to contribute

626
00:30:53,690 --> 00:30:52,679
with a few guest articles for his uh

627
00:30:56,750 --> 00:30:53,700
blog

628
00:30:59,450 --> 00:30:56,760
and I wrote about this really cool

629
00:31:02,930 --> 00:30:59,460
Spanish movie that I highly recommend

630
00:31:06,649 --> 00:31:02,940
called latillos volantes

631
00:31:09,350 --> 00:31:06,659
which is about these guys in the in

632
00:31:11,289 --> 00:31:09,360
Spain in the 1970s and this is based on

633
00:31:15,470 --> 00:31:11,299
an actual real case

634
00:31:18,850 --> 00:31:15,480
these two men committed suicide in the

635
00:31:20,630 --> 00:31:18,860
most horrific manner like this

636
00:31:25,549 --> 00:31:20,640
lay down

637
00:31:28,490 --> 00:31:25,559
on the track of uh you know train

638
00:31:30,130 --> 00:31:28,500

and they let the train decapitate them

639

00:31:32,510 --> 00:31:30,140

and

640

00:31:36,049 --> 00:31:32,520

the reason that the story became famous

641

00:31:38,210 --> 00:31:36,059

is because uh they found a letter in the

642

00:31:40,190 --> 00:31:38,220

pocket the breast pocket of one of these

643

00:31:43,970 --> 00:31:40,200

men who were wearing you know

644

00:31:46,610 --> 00:31:43,980

uh form of suits and they were saying

645

00:31:49,190 --> 00:31:46,620

you know like the space brothers are

646

00:31:51,710 --> 00:31:49,200

beckoning us we belong to the stars or

647

00:31:54,769 --> 00:31:51,720

something like that so I I really wanted

648

00:31:56,450 --> 00:31:54,779

to write something about this this movie

649

00:31:59,210 --> 00:31:56,460

that which is really cool and

650

00:32:02,389 --> 00:31:59,220

unfortunately I don't think it's uh

651
00:32:05,029 --> 00:32:02,399
known in English-speaking countries

652
00:32:09,529 --> 00:32:05,039
and I wrote a few other articles and

653
00:32:13,130 --> 00:32:09,539
because of that and because also I I was

654
00:32:17,149 --> 00:32:13,140
trying back back in those days to like

655
00:32:19,370 --> 00:32:17,159
make Robbie come into our fold of

656
00:32:22,190 --> 00:32:19,380
excluded middle ears or people who were

657
00:32:25,330 --> 00:32:22,200
no longer interested in the nuts and

658
00:32:27,830 --> 00:32:25,340
bolts or ET angle of the UFO phenomenon

659
00:32:30,769 --> 00:32:27,840
uh I remember I remember Robbie back

660
00:32:35,690 --> 00:32:30,779
then was full-on not some Bolter full-on

661
00:32:36,669 --> 00:32:35,700
uh believer in disclosure he even

662
00:32:40,269 --> 00:32:36,679
um

663
00:32:43,850 --> 00:32:40,279

acquiesce me or convince me to to

664

00:32:47,930 --> 00:32:43,860

participate in that uh I don't know if

665

00:32:51,169 --> 00:32:47,940

you remember that uh open online uh

666

00:32:53,570 --> 00:32:51,179

petition that that was opening in

667

00:32:56,269 --> 00:32:53,580

Obama's administration in the White

668

00:33:00,769 --> 00:32:56,279

House yes that will you know Gathering

669

00:33:04,010 --> 00:33:00,779

signatures uh to to ask the Obama

670

00:33:06,169 --> 00:33:04,020

Administration to complain about what

671

00:33:10,549 --> 00:33:06,179

they knew about uh UFOs this is

672

00:33:12,490 --> 00:33:10,559

something that was uh organized by uh

673

00:33:15,649 --> 00:33:12,500

what's the name of this guy

674

00:33:17,330 --> 00:33:15,659

was it Steve Bassett the Steve Bassett

675

00:33:20,990 --> 00:33:17,340

yeah yeah the problem with that petition

676

00:33:23,810 --> 00:33:21,000

it was sorry but it was so poorly

677

00:33:26,210 --> 00:33:23,820

poorly written like

678

00:33:29,149 --> 00:33:26,220

we want to know what the government

679

00:33:32,690 --> 00:33:29,159

knows about extraterrestrial visitation

680

00:33:35,690 --> 00:33:32,700

okay you are already assuming that UFO

681

00:33:38,269 --> 00:33:35,700

sorry structural so Striker you know and

682

00:33:41,889 --> 00:33:38,279

number two that you think that the

683

00:33:43,430 --> 00:33:41,899

government knows all about you know said

684

00:33:46,789 --> 00:33:43,440

activity

685

00:33:50,330 --> 00:33:46,799

and because he had gathered some so many

686

00:33:53,870 --> 00:33:50,340

signatures over five thousand the White

687

00:33:56,509 --> 00:33:53,880

House was forced to actually you know uh

688

00:34:00,289 --> 00:33:56,519

say something but they came up with you

689

00:34:02,450 --> 00:34:00,299

know the usual land base now we don't

690

00:34:04,990 --> 00:34:02,460

know anything about that we were not

691

00:34:07,610 --> 00:34:05,000

we're not investigating you for activity

692

00:34:10,369 --> 00:34:07,620

case closed and the only thing that came

693

00:34:13,730 --> 00:34:10,379

out of that is that the next petitions

694

00:34:16,609 --> 00:34:13,740

had to go over that threshold that you

695

00:34:19,190 --> 00:34:16,619

know from now on it's going to be uh

696

00:34:21,889 --> 00:34:19,200

over 5 000 signatures you know thanks to

697

00:34:23,629 --> 00:34:21,899

the beautiful weirdos you know they

698

00:34:25,790 --> 00:34:23,639

managed to gather

699

00:34:28,430 --> 00:34:25,800

you know I managed to get us embarrassed

700

00:34:29,990 --> 00:34:28,440

with with this you so anyway getting

701
00:34:32,149 --> 00:34:30,000
back to Robin

702
00:34:34,369 --> 00:34:32,159
I guess that's the reason why Robbie

703
00:34:37,490 --> 00:34:34,379
when he came up with the idea of writing

704
00:34:41,570 --> 00:34:37,500
or editing this anthology of different

705
00:34:44,389 --> 00:34:41,580
essays about UFO was he invited me and

706
00:34:48,589 --> 00:34:44,399
he invited all of our common friends you

707
00:34:52,430 --> 00:34:48,599
know great Bishop you Joshua coaching uh

708
00:34:54,349 --> 00:34:52,440
Susan Demeter Jack Brewer because he and

709
00:34:57,530 --> 00:34:54,359
this is something that I really applaud

710
00:34:58,930 --> 00:34:57,540
about this book it gathers so many

711
00:35:03,530 --> 00:34:58,940
different

712
00:35:07,370 --> 00:35:03,540
opinions about UFOs from the um from the

713
00:35:09,890 --> 00:35:07,380

borderline skeptic like you know this is

714

00:35:12,050 --> 00:35:09,900

most of this is about nonsense to the

715

00:35:15,109 --> 00:35:12,060

people who are in the really nuts and

716

00:35:18,170 --> 00:35:15,119

bolts you know only science can can

717

00:35:22,250 --> 00:35:18,180

investigate your fourth Camp to more

718

00:35:25,270 --> 00:35:22,260

people were who were dabbling with the

719

00:35:27,470 --> 00:35:25,280

what we will call the love and light

720

00:35:31,849 --> 00:35:27,480

aspect of the phenomenal Mike Cleveland

721

00:35:34,730 --> 00:35:31,859

around Michaela is proud to say he's not

722

00:35:38,270 --> 00:35:34,740

a UFO investigator he's not a scientist

723

00:35:41,390 --> 00:35:38,280

he's only interested in developing with

724

00:35:43,130 --> 00:35:41,400

you know how the phenomenon has affected

725

00:35:46,130 --> 00:35:43,140

people like him you know with his

726
00:35:47,390 --> 00:35:46,140
experience and have you know it goes

727
00:35:51,349 --> 00:35:47,400
beyond

728
00:35:53,870 --> 00:35:51,359
the idea of you know little scientists

729
00:35:56,450 --> 00:35:53,880
coming to this planet on metal craft to

730
00:36:00,170 --> 00:35:56,460
perform experiments yeah okay so how do

731
00:36:03,470 --> 00:36:00,180
you explain that with you know the

732
00:36:07,370 --> 00:36:03,480
shamanic like experiences that Mike and

733
00:36:11,390 --> 00:36:07,380
others have had with owls that are

734
00:36:13,190 --> 00:36:11,400
strongly strongly related to UFOs you

735
00:36:17,930 --> 00:36:13,200
know anyway

736
00:36:20,810 --> 00:36:17,940
I when I when I first uh was proposed

737
00:36:23,270 --> 00:36:20,820
this I say okay you know now here's my

738
00:36:24,950 --> 00:36:23,280

chance I've never I had never written

739

00:36:26,390 --> 00:36:24,960

anything I've never written a book and

740

00:36:28,849 --> 00:36:26,400

this is something you know about Ryan

741

00:36:32,030 --> 00:36:28,859

you spent a few years in the UFO

742

00:36:33,849 --> 00:36:32,040

phenomena people always say okay so when

743

00:36:37,010 --> 00:36:33,859

are you going to write a book because

744

00:36:39,250 --> 00:36:37,020

you don't become a real ufologist unless

745

00:36:42,770 --> 00:36:39,260

you have your name

746

00:36:46,069 --> 00:36:42,780

of course right that's the right of

747

00:36:49,370 --> 00:36:46,079

passage yeah like Peter Robin says you

748

00:36:53,030 --> 00:36:49,380

know you you you clap you you click your

749

00:36:54,770 --> 00:36:53,040

heels you touch your nose you go a trail

750

00:36:58,270 --> 00:36:54,780

you're an apologist

751
00:37:04,849 --> 00:37:01,569
uh Google gobble one of us one of us

752
00:37:06,470 --> 00:37:04,859
exactly so I said okay let's let's do

753
00:37:08,089 --> 00:37:06,480
this let's write let's write a message

754
00:37:09,530 --> 00:37:08,099
and I thought about it what can I say

755
00:37:13,130 --> 00:37:09,540
what can I say

756
00:37:15,710 --> 00:37:13,140
and I came to this conclusion after

757
00:37:18,829 --> 00:37:15,720
reading a lot of McKenna and after you

758
00:37:21,890 --> 00:37:18,839
know ballet and junk Hill I said well

759
00:37:24,710 --> 00:37:21,900
the one underlying Factor about UFOs

760
00:37:28,670 --> 00:37:24,720
that nobody seemed to to pay attention

761
00:37:32,210 --> 00:37:28,680
to is the anarchical nature of the UFO

762
00:37:34,550 --> 00:37:32,220
phenomenon the the how it is so

763
00:37:38,210 --> 00:37:34,560

anti-establishment

764

00:37:40,510 --> 00:37:38,220

in its in its nature in in the way it

765

00:37:45,490 --> 00:37:40,520

behaves in the way it affects society

766

00:37:49,550 --> 00:37:45,500

which is all the more uh ironic because

767

00:37:52,370 --> 00:37:49,560

now what everybody is asking is that the

768

00:37:54,470 --> 00:37:52,380

establishment pays attention pay

769

00:37:56,450 --> 00:37:54,480

attention to the UFO phenomena and not

770

00:37:59,030 --> 00:37:56,460

only that to so we are asking the

771

00:38:02,810 --> 00:37:59,040

government under establishment to solve

772

00:38:05,150 --> 00:38:02,820

the UFO problem for us you know right so

773

00:38:07,930 --> 00:38:05,160

you're asking the more Square people as

774

00:38:11,990 --> 00:38:07,940

people the more bureaucratic the more

775

00:38:15,650 --> 00:38:12,000

red tape uh conscious people in the

776

00:38:17,750 --> 00:38:15,660

world to go and Tackle something that is

777

00:38:20,829 --> 00:38:17,760

doesn't give a [h__\h]

778

00:38:25,069 --> 00:38:20,839

about red tape about rules

779

00:38:30,109 --> 00:38:25,079

bureaucracy you know uh memos

780

00:38:33,890 --> 00:38:30,119

uh need to know you know the UFO does

781

00:38:36,349 --> 00:38:33,900

not respect any borders do UFO does does

782

00:38:38,329 --> 00:38:36,359

not respect any rules it doesn't respect

783

00:38:40,370 --> 00:38:38,339

the rule of gravity you know the law of

784

00:38:42,349 --> 00:38:40,380

gravity is something that the overall

785

00:38:45,410 --> 00:38:42,359

phenomenon marks and this is something

786

00:38:49,609 --> 00:38:45,420

that people like Terence McKenna said

787

00:38:52,970 --> 00:38:49,619

before us there is a wonderful uh

788

00:38:54,589 --> 00:38:52,980

speech he gave and at the angels and

789

00:38:58,250 --> 00:38:54,599

Aliens conference I think it happened in

790

00:39:01,010 --> 00:38:58,260

the 1980s and I quoted that uh speech

791

00:39:03,589 --> 00:39:01,020

for my for my essay you can find it on

792

00:39:07,069 --> 00:39:03,599

YouTube by the way and he says that you

793

00:39:11,150 --> 00:39:07,079

know the oval phenomenon is kind of like

794

00:39:16,250 --> 00:39:11,160

the assertion of the goddess manifesting

795

00:39:18,790 --> 00:39:16,260

into our world to say to to say to you

796

00:39:22,010 --> 00:39:18,800

know like the the

797

00:39:23,030 --> 00:39:22,020

academicians and like the the priests of

798

00:39:26,569 --> 00:39:23,040

science

799

00:39:29,870 --> 00:39:26,579

hold on you've gone far enough

800

00:39:32,510 --> 00:39:29,880

with your little ideas and your little

801
00:39:36,530 --> 00:39:32,520
models of the universe that you think

802
00:39:39,050 --> 00:39:36,540
are so cute and that are so precious and

803
00:39:39,910 --> 00:39:39,060
we're just gonna come here and we're

804
00:39:45,069 --> 00:39:39,920
gonna

805
00:39:48,470 --> 00:39:45,079
turn it to pieces in front of your eyes

806
00:39:51,010 --> 00:39:48,480
and we're gonna go and show that your

807
00:39:55,130 --> 00:39:51,020
science is nothing more than a sort of

808
00:39:58,630 --> 00:39:55,140
little limiting rules that are only

809
00:40:00,890 --> 00:39:58,640
useful to create toys

810
00:40:03,530 --> 00:40:00,900
for the rich

811
00:40:05,930 --> 00:40:03,540
you know and and I was like yeah [h__h]

812
00:40:08,930 --> 00:40:05,940
yeah you know this is the kind of stuff

813
00:40:11,450 --> 00:40:08,940

that that that maybe one of the reasons

814

00:40:13,670 --> 00:40:11,460

why I love the UFO phenomenon so much is

815

00:40:15,410 --> 00:40:13,680

because deep down I'm also an anarchist

816

00:40:19,030 --> 00:40:15,420

and I think that people who are

817

00:40:22,390 --> 00:40:19,040

interested in UFOs have a deep

818

00:40:24,310 --> 00:40:22,400

uh iconoclastic

819

00:40:27,770 --> 00:40:24,320

anti-structural

820

00:40:28,730 --> 00:40:27,780

anti-hierarchical attitude you know and

821

00:40:33,349 --> 00:40:28,740

and

822

00:40:36,230 --> 00:40:33,359

which is why when I see uvologists who

823

00:40:39,109 --> 00:40:36,240

think they they're they're one goal in

824

00:40:41,870 --> 00:40:39,119

life will be to like be part of the

825

00:40:44,930 --> 00:40:41,880

system and and be respected by the

826

00:40:48,710 --> 00:40:44,940

system you know be be welcomed by the

827

00:40:52,790 --> 00:40:48,720

mainstream is like no that's not a role

828

00:40:55,750 --> 00:40:52,800

we're Outsiders and we we need to remain

829

00:40:59,450 --> 00:40:55,760

in the outside in order to keep

830

00:41:02,690 --> 00:40:59,460

attacking Society well attacking uh the

831

00:41:06,670 --> 00:41:02,700

the stupidity of society the stupidity

832

00:41:12,770 --> 00:41:10,910

ideas ideas that need to be attacked you

833

00:41:17,690 --> 00:41:12,780

know always you know you have to look

834

00:41:20,089 --> 00:41:17,700

into into a society and and if you know

835

00:41:22,849 --> 00:41:20,099

where where the society is festering

836

00:41:26,270 --> 00:41:22,859

because when you see that there are

837

00:41:29,569 --> 00:41:26,280

topics that you're not even allowed to

838

00:41:30,470 --> 00:41:29,579

to touch upon one example I can give is

839

00:41:37,329 --> 00:41:30,480

uh

840

00:41:40,970 --> 00:41:37,339

released TV series well Netflix series

841

00:41:42,890 --> 00:41:40,980

uh ancient apocalypse there were some

842

00:41:46,210 --> 00:41:42,900

people who went and attacked him and

843

00:41:49,849 --> 00:41:46,220

said this is the most dangerous TV show

844

00:41:51,349 --> 00:41:49,859

right now it's like really a TV show

845

00:41:53,750 --> 00:41:51,359

that is not even about I don't know

846

00:41:57,109 --> 00:41:53,760

pornography or about

847

00:42:00,290 --> 00:41:57,119

I don't know like uh you know horrible

848

00:42:02,270 --> 00:42:00,300

politics or about you know whatever you

849

00:42:04,609 --> 00:42:02,280

think you know like oh death metal

850

00:42:06,970 --> 00:42:04,619

whatever or drugs or something violent

851
00:42:09,609 --> 00:42:06,980
something that is corrupting uh

852
00:42:12,950 --> 00:42:09,619
children's Minds no it's about

853
00:42:15,650 --> 00:42:12,960
archeology and about uh you know

854
00:42:18,349 --> 00:42:15,660
proposing that well maybe there was a

855
00:42:22,430 --> 00:42:18,359
commentary impact that that ended a

856
00:42:24,710 --> 00:42:22,440
highly Advanced uh civilizations fifteen

857
00:42:25,910 --> 00:42:24,720
thousand years ago or now the the the

858
00:42:30,589 --> 00:42:25,920
most

859
00:42:33,050 --> 00:42:30,599
me a break is and it's not like uh

860
00:42:35,750 --> 00:42:33,060
Graham Hancock is 100 right about

861
00:42:36,530 --> 00:42:35,760
everything obviously he's not and I

862
00:42:40,130 --> 00:42:36,540
actually

863
00:42:43,370 --> 00:42:40,140

also will criticize the attitude he's

864

00:42:47,210 --> 00:42:43,380

taking today in which he is always going

865

00:42:49,790 --> 00:42:47,220

after the the archaeologist and painting

866

00:42:51,410 --> 00:42:49,800

them as the bodies or the villains in

867

00:42:53,569 --> 00:42:51,420

the story I don't think that's the right

868

00:42:56,810 --> 00:42:53,579

approach to do but at the same time I

869

00:42:59,390 --> 00:42:56,820

understand that after Decades of being

870

00:43:01,309 --> 00:42:59,400

constantly attacked constantly undermine

871

00:43:03,650 --> 00:43:01,319

constantly ridiculed

872

00:43:06,109 --> 00:43:03,660

the guy is

873

00:43:09,650 --> 00:43:06,119

finally trying to make a Victory lap

874

00:43:12,170 --> 00:43:09,660

after some of the ideas he's proposing

875

00:43:14,589 --> 00:43:12,180

is starting to get a certain validation

876

00:43:16,790 --> 00:43:14,599

you know the discovery of kobekli Tepe

877

00:43:19,609 --> 00:43:16,800

starting to getting more and more

878

00:43:21,470 --> 00:43:19,619

evidence of these commentary impact 15

879

00:43:25,250 --> 00:43:21,480

000 years ago that might have ended the

880

00:43:27,950 --> 00:43:25,260

younger driest uh Ice Age you know

881

00:43:31,670 --> 00:43:27,960

things like that so getting back to you

882

00:43:34,430 --> 00:43:31,680

UFOs UFOs was also uh uh a forbidden

883

00:43:36,770 --> 00:43:34,440

verboten topic not not too long ago

884

00:43:40,329 --> 00:43:36,780

let's remember what happened with James

885

00:43:43,550 --> 00:43:40,339

McDonald James McDonald this uh

886

00:43:47,210 --> 00:43:43,560

meteorologist that in the 1960s got

887

00:43:50,809 --> 00:43:47,220

interested in the UFO phenomenon when

888

00:43:54,650 --> 00:43:50,819

I'm requested to to to see the the Blue

889

00:43:56,870 --> 00:43:54,660

Book uh Air Force files and UFOs

890

00:43:59,329 --> 00:43:56,880

and because of that he learned about

891

00:44:01,730 --> 00:43:59,339

what happened with Robertson panel in

892

00:44:05,030 --> 00:44:01,740

1952 you know when the Robertson panel

893

00:44:07,849 --> 00:44:05,040

decided Well UFOs are dangerous because

894

00:44:11,089 --> 00:44:07,859

they distract people and they uh

895

00:44:13,609 --> 00:44:11,099

obfuscate uh the ability of the the

896

00:44:16,790 --> 00:44:13,619

government to respond to actual threats

897

00:44:19,190 --> 00:44:16,800

so let's let's better re-educate people

898

00:44:22,970 --> 00:44:19,200

into into thinking that UFOs are

899

00:44:26,089 --> 00:44:22,980

nonsense and and McDonald went and uh

900

00:44:28,250 --> 00:44:26,099

went after the Air Force when after also

901
00:44:29,870 --> 00:44:28,260
Allen heineck because heineck knew about

902
00:44:32,450 --> 00:44:29,880
Robert the Robertson panel but he

903
00:44:35,210 --> 00:44:32,460
decided to keep quiet in order not to

904
00:44:38,390 --> 00:44:35,220
compromise his uh Insider position

905
00:44:41,150 --> 00:44:38,400
because so we wouldn't be so he wouldn't

906
00:44:41,890 --> 00:44:41,160
cut off from like the source of

907
00:44:45,069 --> 00:44:41,900
information

908
00:44:49,910 --> 00:44:45,079
and and because of his interest in in

909
00:44:56,210 --> 00:44:49,920
UFOs he got attacked by people like uh

910
00:45:03,890 --> 00:44:59,870
no the other one uh our devil in the

911
00:45:09,790 --> 00:45:03,900
tarot card uh it starts with a K his

912
00:45:14,809 --> 00:45:09,800
last name oh oh uh oh gosh

913
00:45:21,829 --> 00:45:18,109

well he was attacked by Skeptics class

914

00:45:23,450 --> 00:45:21,839

Philip class right we did it and and

915

00:45:28,490 --> 00:45:23,460

because of that

916

00:45:30,290 --> 00:45:28,500

his life got

917

00:45:32,450 --> 00:45:30,300

possible Saints

918

00:45:35,990 --> 00:45:32,460

got kicked out of his job

919

00:45:38,210 --> 00:45:36,000

his marriage got ruined and and he ended

920

00:45:40,430 --> 00:45:38,220

up killing himself

921

00:45:44,569 --> 00:45:40,440

you know that's the reason why we chose

922

00:45:47,270 --> 00:45:44,579

uh by the way we chose uh McDonald to be

923

00:45:49,250 --> 00:45:47,280

our hand man in the in the tarot cards

924

00:45:52,309 --> 00:45:49,260

you know because he was you know he was

925

00:45:55,250 --> 00:45:52,319

in in in in in a lot of ways he was a

926

00:45:57,230 --> 00:45:55,260

martyr for the UFO cause

927

00:46:00,470 --> 00:45:57,240

nowadays you don't you don't see that

928

00:46:04,069 --> 00:46:00,480

but still you you you can get out into a

929

00:46:06,890 --> 00:46:04,079

lot of uh trouble within certain circles

930

00:46:09,290 --> 00:46:06,900

if you openly talk about UFOs

931

00:46:11,930 --> 00:46:09,300

particularly the topics about UFOs that

932

00:46:14,210 --> 00:46:11,940

nobody wants to pay attention even even

933

00:46:16,190 --> 00:46:14,220

even people who believe in UFOs are

934

00:46:18,710 --> 00:46:16,200

uncomfortable when you talk about you

935

00:46:22,370 --> 00:46:18,720

know abductions on where you talk about

936

00:46:23,930 --> 00:46:22,380

maybe the relationship between UFOs and

937

00:46:25,190 --> 00:46:23,940

Consciousness a relationship between

938

00:46:28,550 --> 00:46:25,200

UFOs

939

00:46:31,430 --> 00:46:28,560

this is something that people uh

940

00:46:32,750 --> 00:46:31,440

who are in the nuts and bolts Camp they

941

00:46:37,130 --> 00:46:32,760

don't want to hear about that they only

942

00:46:40,670 --> 00:46:37,140

want to hear about uh radar returns and

943

00:46:43,250 --> 00:46:40,680

and and infrared videos and the

944

00:46:45,890 --> 00:46:43,260

testimony of pilots and maybe the meta

945

00:46:47,870 --> 00:46:45,900

materials and whatnot but you start to

946

00:46:50,030 --> 00:46:47,880

think you start to say like yeah you

947

00:46:55,230 --> 00:46:50,040

know someone had a UFO experience and

948

00:46:59,690 --> 00:46:57,430

[Music]

949

00:47:03,829 --> 00:46:59,700

yeah exactly

950

00:47:06,530 --> 00:47:03,839

yeah well there's so many avenues that

951
00:47:08,630 --> 00:47:06,540
could go down Migo um but you brought up

952
00:47:10,790 --> 00:47:08,640
a word that keeps sticking out to me

953
00:47:14,150 --> 00:47:10,800
when it comes to Anarchy and that's

954
00:47:17,450 --> 00:47:14,160
chaos you know kind of what um needs to

955
00:47:22,309 --> 00:47:17,460
happen in order for Anarchy to uh Thrive

956
00:47:24,770 --> 00:47:22,319
to survive to uh succeed even and uh you

957
00:47:27,950 --> 00:47:24,780
bring you brought up in the essay this

958
00:47:31,190 --> 00:47:27,960
idea that UFO sightings anomalous

959
00:47:34,069 --> 00:47:31,200
experiences paranormal uh Poltergeist to

960
00:47:37,309 --> 00:47:34,079
be specific uh often happen in chaotic

961
00:47:41,089 --> 00:47:37,319
moments uh you know in someone's life or

962
00:47:43,370 --> 00:47:41,099
uh uh in in times of turmoil and that's

963
00:47:46,430 --> 00:47:43,380

when you see a lot of activity happening

964

00:47:48,589 --> 00:47:46,440

with the UFO phenomenon so I guess my

965

00:47:51,109 --> 00:47:48,599

question for you would be in terms of

966

00:47:55,430 --> 00:47:51,119

the essay Anarchy in the UFO and this

967

00:47:58,010 --> 00:47:55,440

idea of uh turmoil whether external or

968

00:48:00,710 --> 00:47:58,020

internal uh what does that mean to you

969

00:48:04,309 --> 00:48:00,720

why do you think that is that a lot of

970

00:48:07,490 --> 00:48:04,319

this stuff seems to conjure itself up in

971

00:48:10,550 --> 00:48:07,500

great times of turmoil or or or even

972

00:48:12,109 --> 00:48:10,560

chaos I guess if that's what I'm if I'm

973

00:48:15,410 --> 00:48:12,119

kind of interpreting what you were

974

00:48:18,109 --> 00:48:15,420

writing right correct yeah well it

975

00:48:21,770 --> 00:48:18,119

remains an open question to me whether

976

00:48:26,510 --> 00:48:21,780

the UFO phenomenon comes from

977

00:48:29,630 --> 00:48:26,520

outside of us or comes from inside of us

978

00:48:31,730 --> 00:48:29,640

and obviously to a Mystic that question

979

00:48:34,190 --> 00:48:31,740

becomes irrelevant you know a mystery

980

00:48:36,410 --> 00:48:34,200

comes to the realization well there's no

981

00:48:39,290 --> 00:48:36,420

it's the inside and it is now outside it

982

00:48:42,410 --> 00:48:39,300

just is everything everything is

983

00:48:46,730 --> 00:48:42,420

interrelated with everything else

984

00:48:51,589 --> 00:48:49,010

I don't think we're paying enough

985

00:48:54,829 --> 00:48:51,599

attention to

986

00:48:59,630 --> 00:48:54,839

the power of the human mind

987

00:49:03,710 --> 00:48:59,640

and the way the human mind can have

988

00:49:05,750 --> 00:49:03,720

an influence not only in ourselves

989

00:49:09,530 --> 00:49:05,760

but also

990

00:49:12,770 --> 00:49:09,540

in the physical world that we inhabit

991

00:49:15,470 --> 00:49:12,780

like for example

992

00:49:18,230 --> 00:49:15,480

everybody has heard of the phenomenon

993

00:49:20,690 --> 00:49:18,240

called known as stigmata

994

00:49:22,210 --> 00:49:20,700

this is something that is very common

995

00:49:25,910 --> 00:49:22,220

among

996

00:49:30,710 --> 00:49:25,920

Catholic saints like Saint Francis of

997

00:49:35,870 --> 00:49:30,720

Assisi I think he was the first known uh

998

00:49:37,490 --> 00:49:35,880

Saint or Mystic who after having like a

999

00:49:40,130 --> 00:49:37,500

vision

1000

00:49:42,290 --> 00:49:40,140

like and actually if you if you read the

1001

00:49:43,910 --> 00:49:42,300

accounts and and you see the way that is

1002

00:49:47,150 --> 00:49:43,920

being depicted in art

1003

00:49:49,910 --> 00:49:47,160

uh Diana pasuka you know has has shown

1004

00:49:52,010 --> 00:49:49,920

this to to her students and they say

1005

00:49:54,050 --> 00:49:52,020

well this is a UFO event you know some

1006

00:49:56,930 --> 00:49:54,060

guys saw something in the sky and and

1007

00:49:59,210 --> 00:49:56,940

and there's something in the sky

1008

00:50:02,589 --> 00:49:59,220

shut down some kind of like Ray into

1009

00:50:05,690 --> 00:50:02,599

into into him and after that some some

1010

00:50:08,870 --> 00:50:05,700

uh wounds started to manifest in his

1011

00:50:10,490 --> 00:50:08,880

body wounds that are perpetually

1012

00:50:14,109 --> 00:50:10,500

mimicking

1013

00:50:17,210 --> 00:50:14,119

the wounds inflicted to Christ when he

1014

00:50:20,569 --> 00:50:17,220

died on the cross you know the nails

1015

00:50:22,849 --> 00:50:20,579

that pierced through his hands and

1016

00:50:26,450 --> 00:50:22,859

through his ankles and also the wound in

1017

00:50:30,470 --> 00:50:26,460

his chest and and in his uh forehead

1018

00:50:33,710 --> 00:50:30,480

when he was uh put the the crown of

1019

00:50:36,730 --> 00:50:33,720

thorns although interestingly enough now

1020

00:50:42,349 --> 00:50:36,740

when we know that the instant romance

1021

00:50:44,990 --> 00:50:42,359

didn't actually uh conduct uh execution

1022

00:50:50,510 --> 00:50:45,000

by crucifixion in that particular manner

1023

00:50:54,109 --> 00:50:50,520

like if you are going to hang uh an

1024

00:50:55,930 --> 00:50:54,119

adult on uh on a cross on a wooden cross

1025

00:51:00,230 --> 00:50:55,940

you don't

1026
00:51:03,589 --> 00:51:00,240
peers and the nail through uh the bones

1027
00:51:05,630 --> 00:51:03,599
of the Palm because these are too

1028
00:51:07,430 --> 00:51:05,640
fragile too brittle they wouldn't be

1029
00:51:11,930 --> 00:51:07,440
able to withstand

1030
00:51:14,569 --> 00:51:11,940
the full uh weight of the body it's

1031
00:51:17,030 --> 00:51:14,579
better to do it here

1032
00:51:20,470 --> 00:51:17,040
you know but nevertheless the the the

1033
00:51:24,470 --> 00:51:20,480
the the wounds of the Stigmata people

1034
00:51:26,809 --> 00:51:24,480
appear more often here so what I'm going

1035
00:51:30,230 --> 00:51:26,819
with that is that this is

1036
00:51:33,470 --> 00:51:30,240
this is one example of the incredible

1037
00:51:34,609 --> 00:51:33,480
power of the human mind in our bodies

1038
00:51:36,290 --> 00:51:34,619

and

1039

00:51:38,870 --> 00:51:36,300

now that we're talking about the

1040

00:51:40,730 --> 00:51:38,880

Stigmata what let's talk about something

1041

00:51:44,450 --> 00:51:40,740

like alien implants what if alien

1042

00:51:45,910 --> 00:51:44,460

implants are a form of stigmata or are

1043

00:51:48,290 --> 00:51:45,920

some kind of like

1044

00:51:50,329 --> 00:51:48,300

manifestation that that the body

1045

00:51:51,470 --> 00:51:50,339

produces some kind of like foreign

1046

00:51:55,609 --> 00:51:51,480

object

1047

00:51:58,130 --> 00:51:55,619

that is just the product of one's strong

1048

00:52:00,290 --> 00:51:58,140

belief that you were abducted by aliens

1049

00:52:02,390 --> 00:52:00,300

and the aliens left something within

1050

00:52:04,510 --> 00:52:02,400

your body you know maybe the same way

1051

00:52:07,430 --> 00:52:04,520

that the body is capable of

1052

00:52:10,309 --> 00:52:07,440

rupturing the skin and the blood vessels

1053

00:52:13,190 --> 00:52:10,319

to create this wound in the form of the

1054

00:52:15,890 --> 00:52:13,200

womb of Christ maybe you you also get to

1055

00:52:20,150 --> 00:52:15,900

to create some kind of like foreign

1056

00:52:22,069 --> 00:52:20,160

object uh in your arms or you know in

1057

00:52:23,329 --> 00:52:22,079

your ear love whatever

1058

00:52:26,049 --> 00:52:23,339

uh

1059

00:52:29,690 --> 00:52:26,059

but not only that because people

1060

00:52:31,430 --> 00:52:29,700

said we have yeah we well about that we

1061

00:52:35,030 --> 00:52:31,440

know about the placebo effect and all

1062

00:52:39,049 --> 00:52:35,040

that but that doesn't explain UFOs well

1063

00:52:41,569 --> 00:52:39,059

maybe it does uh another wonderful

1064

00:52:44,630 --> 00:52:41,579

example of this is the Philip experiment

1065

00:52:47,809 --> 00:52:44,640

that happened in the 1970s in Canada

1066

00:52:51,290 --> 00:52:47,819

these Pro psychologists they wanted to

1067

00:52:55,010 --> 00:52:51,300

to create a fake ghost you know and in

1068

00:52:57,890 --> 00:52:55,020

order to do that they they created a

1069

00:53:00,770 --> 00:52:57,900

very elaborate backstory of these

1070

00:53:02,930 --> 00:53:00,780

totally fictitious person that in their

1071

00:53:06,950 --> 00:53:02,940

experiment was going to be the ghost

1072

00:53:09,470 --> 00:53:06,960

they were going to contact a a a man by

1073

00:53:11,210 --> 00:53:09,480

the name Philip who lived hundreds of

1074

00:53:13,790 --> 00:53:11,220

years ago in England or something to

1075

00:53:17,270 --> 00:53:13,800

that effect and they even created a a

1076

00:53:20,650 --> 00:53:17,280

fake portrait of him and they started to

1077

00:53:23,809 --> 00:53:20,660

have these uh like

1078

00:53:26,569 --> 00:53:23,819

seances you know fake senses

1079

00:53:28,790 --> 00:53:26,579

uh in order to try to see if something

1080

00:53:30,470 --> 00:53:28,800

happened and at first they weren't

1081

00:53:32,630 --> 00:53:30,480

having a lot of success but they

1082

00:53:34,970 --> 00:53:32,640

persisted they changed a bit they

1083

00:53:37,130 --> 00:53:34,980

started to make it look more like a

1084

00:53:38,930 --> 00:53:37,140

traditional sense like lighting the

1085

00:53:41,210 --> 00:53:38,940

candles in a dark room or something like

1086

00:53:43,790 --> 00:53:41,220

that they started to use their rituals

1087

00:53:46,190 --> 00:53:43,800

you know in order to fake their own

1088

00:53:48,910 --> 00:53:46,200

minds into getting into this attitude

1089

00:53:51,710 --> 00:53:48,920

and that's when they started to get

1090

00:53:53,870 --> 00:53:51,720

tangible results like the table started

1091

00:53:56,349 --> 00:53:53,880

to you know jump and down and levitate

1092

00:53:59,329 --> 00:53:56,359

and and they started to to

1093

00:54:02,150 --> 00:53:59,339

Poltergeist like activity you know

1094

00:54:04,490 --> 00:54:02,160

that's it and how do you

1095

00:54:07,150 --> 00:54:04,500

how do you

1096

00:54:09,890 --> 00:54:07,160

explain that you know

1097

00:54:13,670 --> 00:54:09,900

that's something that shows that the

1098

00:54:17,450 --> 00:54:13,680

human mind is more powerful than we give

1099

00:54:20,450 --> 00:54:17,460

it any credit to and it and it's

1100

00:54:24,670 --> 00:54:20,460

fascinating how if you go into this they

1101

00:54:26,990 --> 00:54:24,680

study the history of remote viewing SRI

1102

00:54:30,770 --> 00:54:27,000

and all the people who got involved with

1103

00:54:34,190 --> 00:54:30,780

it a lot of those people also reported

1104

00:54:36,650 --> 00:54:34,200

having UFO experiences on of Their Own

1105

00:54:37,549 --> 00:54:36,660

you know and there was even people like

1106

00:54:40,609 --> 00:54:37,559

uh

1107

00:54:44,270 --> 00:54:40,619

Ted Owens the PK man someone's who he

1108

00:54:46,670 --> 00:54:44,280

was someone who was investigated by Dr

1109

00:54:49,790 --> 00:54:46,680

Jeffrey mishlov who is an American

1110

00:54:52,730 --> 00:54:49,800

toxicologist has a wonderful uh YouTube

1111

00:54:54,109 --> 00:54:52,740

channel uh new thinking allowed that I

1112

00:54:58,010 --> 00:54:54,119

highly recommend

1113

00:55:01,910 --> 00:54:58,020

uh and he investigated Ted Owens you

1114

00:55:04,430 --> 00:55:01,920

know and and he uh confirmed that many

1115

00:55:06,770 --> 00:55:04,440

of the things that he that this person

1116

00:55:09,290 --> 00:55:06,780

claimed happened you know when he

1117

00:55:10,970 --> 00:55:09,300

predicted you know UFO activity that

1118

00:55:13,430 --> 00:55:10,980

will happen on a certain area and at any

1119

00:55:16,130 --> 00:55:13,440

time and yeah people reported UFO

1120

00:55:18,829 --> 00:55:16,140

sightings or where he reported he he

1121

00:55:21,549 --> 00:55:18,839

claimed that he will use his contact

1122

00:55:25,490 --> 00:55:21,559

with alien intelligence as in order to

1123

00:55:28,309 --> 00:55:25,500

bring rain in an area that was stricken

1124

00:55:29,990 --> 00:55:28,319

by drought and yeah you know

1125

00:55:57,370 --> 00:55:30,000

a

1126
00:56:01,010 --> 00:55:57,380
these uh

1127
00:56:02,930 --> 00:56:01,020
psychic activity macro psychic activity

1128
00:56:05,450 --> 00:56:02,940
that

1129
00:56:07,870 --> 00:56:05,460
to an outside person it will be

1130
00:56:11,329 --> 00:56:07,880
indistinguishable from

1131
00:56:13,730 --> 00:56:11,339
real quote-unquote UFO activity and then

1132
00:56:17,270 --> 00:56:13,740
obviously it begs the question what is

1133
00:56:19,849 --> 00:56:17,280
real UFO quiz activity and what what is

1134
00:56:22,730 --> 00:56:19,859
is it something that's come from outside

1135
00:56:25,549 --> 00:56:22,740
of us you know that is controlled by an

1136
00:56:27,530 --> 00:56:25,559
outside intelligence or is it something

1137
00:56:29,569 --> 00:56:27,540
that is actually we are tricking

1138
00:56:32,450 --> 00:56:29,579

ourselves you know we just we don't we

1139

00:56:36,470 --> 00:56:32,460

just don't know it Terence McKenna

1140

00:56:40,549 --> 00:56:36,480

famously said that the modern man is so

1141

00:56:42,650 --> 00:56:40,559

detached from his soul then when you

1142

00:56:44,690 --> 00:56:42,660

encounter your soul you think you're

1143

00:56:46,730 --> 00:56:44,700

having an alien encounter

1144

00:56:50,089 --> 00:56:46,740

and that is something that I think about

1145

00:56:52,490 --> 00:56:50,099

constantly like saying well what if

1146

00:56:54,170 --> 00:56:52,500

the other that we think that we are

1147

00:56:56,510 --> 00:56:54,180

trying to get in contact with is just

1148

00:57:00,670 --> 00:56:56,520

another aspect of ourselves that is so

1149

00:57:04,309 --> 00:57:00,680

detached from our modern way of living

1150

00:57:06,829 --> 00:57:04,319

that whenever we encounter it we think

1151

00:57:09,950 --> 00:57:06,839

it's from outer space

1152

00:57:11,809 --> 00:57:09,960

right well I mean you even have this

1153

00:57:13,970 --> 00:57:11,819

quote in the essay and I loved this

1154

00:57:16,790 --> 00:57:13,980

quote um you kind of started the essay

1155

00:57:19,370 --> 00:57:16,800

with this a disc once presumed to serve

1156

00:57:22,309 --> 00:57:19,380

as a vehicle for transversing outer

1157

00:57:25,849 --> 00:57:22,319

space became a mirror for surveying

1158

00:57:28,730 --> 00:57:25,859

Inner Space which is beautiful I I mean

1159

00:57:30,530 --> 00:57:28,740

it it kind of that really resonated with

1160

00:57:33,950 --> 00:57:30,540

me because I think it it touches on what

1161

00:57:36,650 --> 00:57:33,960

you were just saying like how much are

1162

00:57:38,870 --> 00:57:36,660

we the phenomena

1163

00:57:42,049 --> 00:57:38,880

that we're trying to pursue that we're

1164

00:57:43,490 --> 00:57:42,059

trying to unravel and um oh man you

1165

00:57:46,130 --> 00:57:43,500

bring up so many good points a lot of

1166

00:57:48,710 --> 00:57:46,140

what you said reminded me of like you

1167

00:57:51,109 --> 00:57:48,720

know Kenneth Arnold even you know a

1168

00:57:53,809 --> 00:57:51,119

misquote in a newspaper having seen

1169

00:57:55,670 --> 00:57:53,819

quote unquote flying saucers when in

1170

00:57:58,309 --> 00:57:55,680

reality that's not even what he really

1171

00:58:02,390 --> 00:57:58,319

saw uh everyone after that started

1172

00:58:04,670 --> 00:58:02,400

seeing flying saucers so I guess you

1173

00:58:06,349 --> 00:58:04,680

know you could take something like that

1174

00:58:08,990 --> 00:58:06,359

or you could take the idea of crop

1175

00:58:11,030 --> 00:58:09,000

circles I think you touched on this in

1176

00:58:13,130 --> 00:58:11,040

the essay as well you know while they

1177

00:58:16,190 --> 00:58:13,140

might be man-made

1178

00:58:18,650 --> 00:58:16,200

um the the intelligence behind it or

1179

00:58:22,010 --> 00:58:18,660

whatever is kind of pulling the strings

1180

00:58:25,430 --> 00:58:22,020

to make that happen could be something

1181

00:58:26,870 --> 00:58:25,440

non-human could be some sort of external

1182

00:58:28,730 --> 00:58:26,880

force or

1183

00:58:30,770 --> 00:58:28,740

um done through Consciousness that's

1184

00:58:33,230 --> 00:58:30,780

creating these extremely elaborate

1185

00:58:35,270 --> 00:58:33,240

designs in the crops

1186

00:58:37,730 --> 00:58:35,280

um even to like you said in the essay to

1187

00:58:41,750 --> 00:58:37,740

the dismay of the actual crop owners but

1188

00:58:45,349 --> 00:58:41,760

but yeah kind of this this idea of you

1189

00:58:47,150 --> 00:58:45,359

know manifesting the phenomena in in

1190

00:58:49,069 --> 00:58:47,160

some ways um do you think there's

1191

00:58:56,569 --> 00:58:49,079

anything to that in terms of those kind

1192

00:59:01,490 --> 00:58:58,849

the somewhere in the skies podcast is

1193

00:59:03,589 --> 00:59:01,500

free to listen to every week but if you

1194

00:59:06,470 --> 00:59:03,599

would like to help support the show we

1195

00:59:08,030 --> 00:59:06,480

have a very active patreon page where

1196

00:59:10,670 --> 00:59:08,040

you give what you think the show is

1197

00:59:13,849 --> 00:59:10,680

worth in return you'll get early access

1198

00:59:17,030 --> 00:59:13,859

to the main show bonus episodes and

1199

00:59:19,789 --> 00:59:17,040

priority to ask our guests your listener

1200

00:59:23,030 --> 00:59:19,799

questions your support truly makes the

1201
00:59:26,289 --> 00:59:23,040
show continue and grow so to learn more

1202
00:59:27,930 --> 00:59:26,299
and to join visit [patreon.com](https://www.patreon.com)

1203
00:59:29,750 --> 00:59:27,940
somewhere Skies

1204
00:59:35,870 --> 00:59:29,760
[Music]

1205
00:59:40,190 --> 00:59:38,630
more and more I keep thinking and this

1206
00:59:43,849 --> 00:59:40,200
is not something that

1207
00:59:46,250 --> 00:59:43,859
I'm the only one who thinks that way but

1208
00:59:55,190 --> 00:59:46,260
like

1209
00:59:56,329 --> 00:59:55,200
who believe in UFOs they hate the idea

1210
00:59:57,910 --> 00:59:56,339
of

1211
01:00:02,510 --> 00:59:57,920
you know

1212
01:00:05,150 --> 01:00:02,520
jokesters or con man hoaxing UFO videos

1213
01:00:07,010 --> 01:00:05,160

or UFO photographs because they say oh

1214

01:00:08,630 --> 01:00:07,020

well this is a distraction and it

1215

01:00:11,990 --> 01:00:08,640

undermines

1216

01:00:14,569 --> 01:00:12,000

the The credibility or the validity of

1217

01:00:16,190 --> 01:00:14,579

the UFO phenomenon and I underst I can

1218

01:00:17,930 --> 01:00:16,200

understand that but at the same time

1219

01:00:22,150 --> 01:00:17,940

nowadays

1220

01:00:24,650 --> 01:00:22,160

I I I suspect more and more that hoaxes

1221

01:00:26,690 --> 01:00:24,660

have a role to play

1222

01:00:31,010 --> 01:00:26,700

in all of these whether we like it or

1223

01:00:34,250 --> 01:00:31,020

not a complex very controversial and

1224

01:00:38,569 --> 01:00:34,260

very very difficult very very murky role

1225

01:00:41,150 --> 01:00:38,579

but a role nonetheless it's almost like

1226

01:00:44,329 --> 01:00:41,160

like UFO hoaxers are some kind of like

1227

01:00:47,630 --> 01:00:44,339

ufological placebo effect you know like

1228

01:00:50,690 --> 01:00:47,640

what happens if uh if a UFO hoax

1229

01:00:53,270 --> 01:00:50,700

actually manifests

1230

01:00:55,549 --> 01:00:53,280

uh true anomalous activity what happens

1231

01:00:59,030 --> 01:00:55,559

if I if someone

1232

01:01:02,410 --> 01:00:59,040

is driving and he sees something in the

1233

01:01:05,750 --> 01:01:02,420

sky he cannot explaining that he's a a

1234

01:01:08,390 --> 01:01:05,760

life-changing experience to them uh and

1235

01:01:10,789 --> 01:01:08,400

maybe you know 10 years from now they

1236

01:01:14,450 --> 01:01:10,799

real they realize oh it was just a drone

1237

01:01:15,349 --> 01:01:14,460

or it was just you know SpaceX rocket

1238

01:01:17,870 --> 01:01:15,359

launch

1239

01:01:20,390 --> 01:01:17,880

but nevertheless maybe you actually

1240

01:01:23,510 --> 01:01:20,400

trigger something in them you know opens

1241

01:01:25,130 --> 01:01:23,520

up something cracks open the cosmic egg

1242

01:01:28,849 --> 01:01:25,140

within them

1243

01:01:32,870 --> 01:01:28,859

to be open to the magic or to release

1244

01:01:36,349 --> 01:01:32,880

the magic within them you know so uh

1245

01:01:40,490 --> 01:01:36,359

the crop circles obviously hoaxes made

1246

01:01:42,829 --> 01:01:40,500

by by by people for whatever reason

1247

01:01:45,109 --> 01:01:42,839

but

1248

01:01:47,569 --> 01:01:45,119

I cannot deny that maybe people who who

1249

01:01:51,049 --> 01:01:47,579

have been in contact with crop circles

1250

01:01:54,490 --> 01:01:51,059

may have had a life-changing experiences

1251
01:01:59,650 --> 01:01:54,500
you know like incredible synchronicities

1252
01:02:02,809 --> 01:01:59,660
dreams uh Visions or even actual

1253
01:02:05,690 --> 01:02:02,819
manifestations of of of anomalous light

1254
01:02:08,510 --> 01:02:05,700
phenomena or time dilations

1255
01:02:11,809 --> 01:02:08,520
things that are common commonly reported

1256
01:02:14,930 --> 01:02:11,819
among crop circles and and crop circles

1257
01:02:17,450 --> 01:02:14,940
that someone you know deal with a plank

1258
01:02:21,230 --> 01:02:17,460
uh a few hours ago but nevertheless

1259
01:02:23,089 --> 01:02:21,240
actually creates creates the the magic

1260
01:02:25,849 --> 01:02:23,099
and and this is something that we have

1261
01:02:28,370 --> 01:02:25,859
to remember like even shamans

1262
01:02:31,569 --> 01:02:28,380
shamans are

1263
01:02:35,630 --> 01:02:31,579

professional tricksters you know like

1264

01:02:39,950 --> 01:02:35,640

anthropologists who went to see an

1265

01:02:43,490 --> 01:02:39,960

interview Maria Savina who was this uh

1266

01:02:46,789 --> 01:02:43,500

Masa Tech Shaman woman from Mexico who

1267

01:02:51,109 --> 01:02:46,799

lived in Oaxaca and who was the one who

1268

01:02:54,049 --> 01:02:51,119

showed the the American foreigners the

1269

01:02:56,270 --> 01:02:54,059

the thing about salocybin mushrooms you

1270

01:02:59,569 --> 01:02:56,280

know this is the thing that kick-started

1271

01:03:03,530 --> 01:02:59,579

the whole counterculture movement in the

1272

01:03:06,410 --> 01:03:03,540

1960s you know when when there was this

1273

01:03:10,970 --> 01:03:06,420

momentous article in Times magazine

1274

01:03:13,130 --> 01:03:10,980

about this this ritual sacred rituals

1275

01:03:16,190 --> 01:03:13,140

who were secret rituals you know because

1276

01:03:18,650 --> 01:03:16,200

this tradition was kept alive in Mexico

1277

01:03:21,289 --> 01:03:18,660

for hundreds of years away from the eyes

1278

01:03:24,049 --> 01:03:21,299

of the church otherwise you know the

1279

01:03:26,510 --> 01:03:24,059

Inquisition would have gone after you

1280

01:03:29,210 --> 01:03:26,520

know these practitioners but in the

1281

01:03:31,309 --> 01:03:29,220

1960s Maria Sabina said well you know I

1282

01:03:34,789 --> 01:03:31,319

had a vision of Jesus Christ who said

1283

01:03:37,069 --> 01:03:34,799

that time was right for foreigners or

1284

01:03:41,089 --> 01:03:37,079

for Outsiders to know about our sacred

1285

01:03:44,270 --> 01:03:41,099

rituals and this is like boom the

1286

01:03:47,930 --> 01:03:44,280

beginning of the new age the hippie

1287

01:03:49,970 --> 01:03:47,940

movement The Counter Culture you know uh

1288

01:03:52,309 --> 01:03:49,980

Timothy Leary

1289

01:03:54,589 --> 01:03:52,319

The Beatles we wouldn't have had the

1290

01:03:55,670 --> 01:03:54,599

Beatles if it wasn't for Maria Savina

1291

01:03:59,450 --> 01:03:55,680

it's just I'm saying you know Maria

1292

01:04:01,430 --> 01:03:59,460

zavina most influential Mexican woman in

1293

01:04:03,490 --> 01:04:01,440

the history of the world period but

1294

01:04:06,589 --> 01:04:03,500

getting back to

1295

01:04:08,870 --> 01:04:06,599

uh Maria Sabina you know anthropologists

1296

01:04:11,809 --> 01:04:08,880

went to to interview her and they

1297

01:04:15,349 --> 01:04:11,819

noticed how the she performed her her

1298

01:04:17,150 --> 01:04:15,359

rituals and and she they realized that

1299

01:04:19,370 --> 01:04:17,160

like any

1300

01:04:23,150 --> 01:04:19,380

shaman

1301

01:04:27,170 --> 01:04:23,160

she commonly used sleight of hand tricks

1302

01:04:29,030 --> 01:04:27,180

you know often among among uh her

1303

01:04:32,390 --> 01:04:29,040

audience you know like for example like

1304

01:04:33,250 --> 01:04:32,400

how to sheep put the candles on the on

1305

01:04:36,130 --> 01:04:33,260

the ground

1306

01:04:38,569 --> 01:04:36,140

in order to to

1307

01:04:40,670 --> 01:04:38,579

uh make them lose like she could

1308

01:04:44,170 --> 01:04:40,680

instantly put them uh in the ground

1309

01:04:47,510 --> 01:04:44,180

whereas ask another person to do it and

1310

01:04:49,849 --> 01:04:47,520

uh the candles weren't properly uh

1311

01:04:51,950 --> 01:04:49,859

prepared so they will fall and they

1312

01:04:53,809 --> 01:04:51,960

would it will show that oh Maria you

1313

01:04:56,089 --> 01:04:53,819

know has some kind of like Authority or

1314

01:05:00,650 --> 01:04:56,099

has some kind of power and that kind of

1315

01:05:05,030 --> 01:05:00,660

like uh suggestion is very important in

1316

01:05:06,309 --> 01:05:05,040

shamanic rituals in order for the the

1317

01:05:10,130 --> 01:05:06,319

patient

1318

01:05:13,789 --> 01:05:10,140

to getting this conducive state in this

1319

01:05:15,650 --> 01:05:13,799

right State of Mind in which they can

1320

01:05:17,510 --> 01:05:15,660

heal themselves because that's the thing

1321

01:05:20,089 --> 01:05:17,520

about Shamanism you know that's the

1322

01:05:22,549 --> 01:05:20,099

thing about shamanistic ritual practices

1323

01:05:24,890 --> 01:05:22,559

the shaman is not

1324

01:05:27,170 --> 01:05:24,900

killing the person the person is healing

1325

01:05:31,430 --> 01:05:27,180

themselves by allowing themselves to

1326

01:05:33,829 --> 01:05:31,440

enter into this mind space and obviously

1327

01:05:37,809 --> 01:05:33,839

the question is will we be able to

1328

01:05:40,730 --> 01:05:37,819

actually do that do the same if we

1329

01:05:45,049 --> 01:05:40,740

didn't need to trick ourselves into

1330

01:05:47,089 --> 01:05:45,059

using rituals and things and just using

1331

01:05:50,030 --> 01:05:47,099

the power of our minds well that's the

1332

01:05:51,890 --> 01:05:50,040

basics of chaos magic that became so

1333

01:05:54,410 --> 01:05:51,900

predominant in the 80s you know when

1334

01:05:56,390 --> 01:05:54,420

when all these people in The Counter

1335

01:05:59,270 --> 01:05:56,400

Culture they say well you know all these

1336

01:06:01,130 --> 01:05:59,280

stupid rituals in in traditional magic

1337

01:06:03,650 --> 01:06:01,140

let's just get rid of that and let's

1338

01:06:05,510 --> 01:06:03,660

just you know come up with our own uh

1339

01:06:08,870 --> 01:06:05,520

practice and our own ways because at the

1340

01:06:10,970 --> 01:06:08,880

end of the day it's it's only here that

1341

01:06:14,270 --> 01:06:10,980

that the magic happens is not in the in

1342

01:06:17,150 --> 01:06:14,280

the in the in the wand or in the robes

1343

01:06:19,849 --> 01:06:17,160

or in the candles or in the in the in

1344

01:06:21,770 --> 01:06:19,859

the incantations that that are said in

1345

01:06:24,829 --> 01:06:21,780

Latin or a Nokia or whatever you know

1346

01:06:27,650 --> 01:06:24,839

you can say that you can use uh you know

1347

01:06:30,589 --> 01:06:27,660

a Beatles song you know as a magic

1348

01:06:32,049 --> 01:06:30,599

incantation and if you believe in it it

1349

01:06:36,829 --> 01:06:32,059

works the same

1350

01:06:40,069 --> 01:06:36,839

uh so yeah I don't know I think that uh

1351

01:06:44,210 --> 01:06:40,079

getting back to hoses uh

1352

01:06:47,630 --> 01:06:44,220

one of my favorite cases uh happened in

1353

01:06:50,510 --> 01:06:47,640

in the 1960s through the 1970s and 80s

1354

01:06:54,109 --> 01:06:50,520

in countries like Spain and Latin

1355

01:06:55,970 --> 01:06:54,119

America is the the famous UMO affair

1356

01:07:02,809 --> 01:06:55,980

uh

1357

01:07:05,870 --> 01:07:02,819

a lot of researchers and and reporters

1358

01:07:08,270 --> 01:07:05,880

started to get to get in the mail all

1359

01:07:11,410 --> 01:07:08,280

these type type written letters

1360

01:07:13,670 --> 01:07:11,420

that were allegedly sent by

1361

01:07:15,470 --> 01:07:13,680

extraterrestrial visitors coming from

1362

01:07:18,410 --> 01:07:15,480

the planet UMO

1363

01:07:21,049 --> 01:07:18,420

and giving a lot of really detailed

1364

01:07:24,230 --> 01:07:21,059

scientifically sounding explanations

1365

01:07:27,170 --> 01:07:24,240

about their technology their Homeworld

1366

01:07:29,569 --> 01:07:27,180

their Customs whatever and a lot of

1367

01:07:33,230 --> 01:07:29,579

people believe that this was actual

1368

01:07:35,750 --> 01:07:33,240

contact you know with an alien presence

1369

01:07:38,770 --> 01:07:35,760

in our planet you know and and a lot of

1370

01:07:42,049 --> 01:07:38,780

people believe in in the UMO thing

1371

01:07:44,450 --> 01:07:42,059

eventually investigated even though he

1372

01:07:47,809 --> 01:07:44,460

never believed it he thought it was some

1373

01:07:52,250 --> 01:07:47,819

kind of like uh maybe counter spinach or

1374

01:07:55,069 --> 01:07:52,260

psyop experiment anyway in the 1990s uh

1375

01:07:58,730 --> 01:07:55,079

or early 2000s it was revealed but it

1376

01:08:02,750 --> 01:07:58,740

was you know that the letters were

1377

01:08:06,049 --> 01:08:02,760

written by by these uh Spanish guy whose

1378

01:08:09,589 --> 01:08:06,059

Name Escapes me right now but anyway the

1379

01:08:12,410 --> 01:08:09,599

letters were a whole but nevertheless uh

1380

01:08:14,450 --> 01:08:12,420

if you look into the history of of UFO

1381

01:08:18,050 --> 01:08:14,460

sightings there's been a lot of UFO

1382

01:08:20,570 --> 01:08:18,060

sightings with that same famous UMO

1383

01:08:24,950 --> 01:08:20,580

symbol that looks like two uh ellipses

1384

01:08:27,709 --> 01:08:24,960

or parentheses right like uh are in a

1385

01:08:31,249 --> 01:08:27,719

position and there's a line uh

1386

01:08:34,189 --> 01:08:31,259

traversing them even the famous vornish

1387

01:08:38,510 --> 01:08:34,199

case that happened in 1980 I want to say

1388

01:08:41,209 --> 01:08:38,520

1989 in in the Soviet Union before the

1389

01:08:43,970 --> 01:08:41,219

fall of the Berlin Wall

1390

01:08:46,789 --> 01:08:43,980

all these kids were were making drawings

1391

01:08:48,890 --> 01:08:46,799

and they were putting that UMO symbol

1392

01:08:50,209 --> 01:08:48,900

you know so what's going on there you

1393

01:08:53,450 --> 01:08:50,219

know are you saying that we're either

1394

01:08:56,269 --> 01:08:53,460

the KGB was behind the the

1395

01:08:58,849 --> 01:08:56,279

umu affair the Uma Hawks in in Spain and

1396

01:09:00,410 --> 01:08:58,859

they were also behind the these hoax in

1397

01:09:02,870 --> 01:09:00,420

in warrnamese

1398

01:09:04,610 --> 01:09:02,880

or there was some something going on you

1399

01:09:07,610 --> 01:09:04,620

know and and this is something that even

1400

01:09:10,430 --> 01:09:07,620

valet was wondering what's going on we

1401

01:09:13,070 --> 01:09:10,440

we know this is fake and yet we're still

1402

01:09:15,229 --> 01:09:13,080

seeing the same symbol in genuine cases

1403

01:09:17,630 --> 01:09:15,239

and

1404

01:09:19,309 --> 01:09:17,640

I even wonder you know will you be able

1405

01:09:22,010 --> 01:09:19,319

to if you put

1406

01:09:25,490 --> 01:09:22,020

some kind of like fake elements

1407

01:09:29,030 --> 01:09:25,500

in in a youthful story that is believed

1408

01:09:32,930 --> 01:09:29,040

Enough by sufficient people will you be

1409

01:09:36,110 --> 01:09:32,940

able to manifest Euro for activity using

1410

01:09:38,990 --> 01:09:36,120

those same symbols you know uh it's

1411

01:09:39,910 --> 01:09:39,000

something that that I that I think about

1412

01:09:42,410 --> 01:09:39,920

that

1413

01:09:45,590 --> 01:09:42,420

constantly and I don't know the answer

1414

01:09:48,410 --> 01:09:45,600

but I suspect that you know the answer

1415

01:09:51,229 --> 01:09:48,420

is yes that even if it's not

1416

01:09:53,390 --> 01:09:51,239

something that that it is totally

1417

01:09:54,890 --> 01:09:53,400

manifested by the human mind it's like

1418

01:09:57,729 --> 01:09:54,900

some kind of like egg report or

1419

01:10:00,770 --> 01:09:57,739

something like a tulpa collective Tupa

1420

01:10:02,990 --> 01:10:00,780

maybe the UFO phenomenon will

1421

01:10:06,050 --> 01:10:03,000

is still use

1422

01:10:07,689 --> 01:10:06,060

that energy from our minds in order to

1423

01:10:10,550 --> 01:10:07,699

kind of like

1424

01:10:12,890 --> 01:10:10,560

disguises itself with it

1425

01:10:15,410 --> 01:10:12,900

in a way like well this is what you want

1426

01:10:19,070 --> 01:10:15,420

to see for some reason you know so let's

1427

01:10:21,169 --> 01:10:19,080

use this this these guys this this these

1428

01:10:24,110 --> 01:10:21,179

research this Avatar in order to

1429

01:10:26,450 --> 01:10:24,120

interact with you uh so you know you

1430

01:10:28,370 --> 01:10:26,460

don't uh you don't get uh too

1431

01:10:30,169 --> 01:10:28,380

overwhelmed by our presence you know

1432

01:10:33,169 --> 01:10:30,179

Turners McKenna

1433

01:10:36,110 --> 01:10:33,179

used to say a lot that that Europe over

1434

01:10:39,050 --> 01:10:36,120

nominal was nothing but uh the mushrooms

1435

01:10:41,410 --> 01:10:39,060

trying to contact us and the mushrooms

1436

01:10:44,390 --> 01:10:41,420

using the the the

1437

01:10:47,330 --> 01:10:44,400

disguise of an alien invasion

1438

01:10:49,310 --> 01:10:47,340

so as to not to alarm us too much you

1439

01:10:51,470 --> 01:10:49,320

know so

1440

01:10:54,050 --> 01:10:51,480

obviously all these things that we're

1441

01:10:56,330 --> 01:10:54,060

saying are contradictory you know but

1442

01:10:58,669 --> 01:10:56,340

they're just a speculation they're just

1443

01:11:01,510 --> 01:10:58,679

thought experiments but it's the kind of

1444

01:11:04,610 --> 01:11:01,520

stuff that I prefer to think about

1445

01:11:07,090 --> 01:11:04,620

rather than saying well you know UFOs

1446

01:11:09,430 --> 01:11:07,100

are either itchy craft

1447

01:11:12,530 --> 01:11:09,440

or military

1448

01:11:15,250 --> 01:11:12,540

Spivey planes or there are just you know

1449

01:11:18,229 --> 01:11:15,260

total hoaxes and our total you know

1450

01:11:19,910 --> 01:11:18,239

Fabrications and delusions that's to me

1451

01:11:23,390 --> 01:11:19,920

that's too binary

1452

01:11:24,250 --> 01:11:23,400

obviously you know no one denies that

1453

01:11:27,229 --> 01:11:24,260

the the

1454

01:11:29,990 --> 01:11:27,239

United States and other governments have

1455

01:11:34,070 --> 01:11:30,000

uh prototypes that they're not telling

1456

01:11:37,990 --> 01:11:34,080

us but I've always doubted that such

1457

01:11:41,930 --> 01:11:38,000

prototypes will be as as bad Advance

1458

01:11:44,649 --> 01:11:41,940

then that they would you know look

1459

01:11:48,530 --> 01:11:44,659

and and display the same capabilities

1460

01:11:53,510 --> 01:11:48,540

that are have been reported in UFO cases

1461

01:11:57,550 --> 01:11:53,520

since the 1940s since the 1950s or even

1462

01:12:01,910 --> 01:11:57,560

before the the beginning of the modern

1463

01:12:04,010 --> 01:12:01,920

UFO era you know if you if you take a

1464

01:12:07,490 --> 01:12:04,020

look at wonders in the sky written by

1465

01:12:09,649 --> 01:12:07,500

Chris holbeck and Andole you know all

1466

01:12:12,830 --> 01:12:09,659

these stories about you know the the

1467

01:12:16,250 --> 01:12:12,840

airship in the 1990s in the United

1468

01:12:18,649 --> 01:12:16,260

States or or you know the shields in the

1469

01:12:22,070 --> 01:12:18,659

sky that were seen by the raw mass or by

1470

01:12:23,990 --> 01:12:22,080

the Persians or glowing objects that

1471

01:12:27,410 --> 01:12:24,000

were you know coming out of the oceans

1472

01:12:30,470 --> 01:12:27,420

that were seen by by Merchant ships in

1473

01:12:32,209 --> 01:12:30,480

the 18th century you know obviously

1474

01:12:34,510 --> 01:12:32,219

that's that's not a that's not a U.S

1475

01:12:38,870 --> 01:12:34,520

prototype you know it's something else

1476

01:12:41,390 --> 01:12:38,880

yeah kind of the the absurdist nature or

1477

01:12:42,290 --> 01:12:41,400

the Ridiculousness I think of a lot of

1478

01:12:45,770 --> 01:12:42,300

these things

1479

01:12:50,570 --> 01:12:45,780

two really begs the question of um yeah

1480

01:12:56,810 --> 01:12:53,689

outside external thing or or is it all

1481

01:13:00,410 --> 01:12:56,820

being manifested through manipulation or

1482

01:13:02,450 --> 01:13:00,420

or deception you know um the more you're

1483

01:13:04,729 --> 01:13:02,460

you were talking about like the role of

1484

01:13:07,669 --> 01:13:04,739

a shaman the more I'm thinking like oh

1485

01:13:11,750 --> 01:13:07,679

my God is is Miguel saying that Stephen

1486

01:13:14,290 --> 01:13:11,760

Greer is a shaman this guy who you know

1487

01:13:19,130 --> 01:13:14,300

predicates his entire

1488

01:13:20,390 --> 01:13:19,140

career on ce5 and is it real or it or is

1489

01:13:29,169 --> 01:13:20,400

it

1490

01:13:35,630 --> 01:13:29,179

blowing my mind man this idea of like

1491

01:13:38,510 --> 01:13:35,640

yeah could could our our crew yeah

1492

01:13:40,550 --> 01:13:38,520

right and and getting back to your

1493

01:13:43,610 --> 01:13:40,560

career you know there are a lot of

1494

01:13:45,890 --> 01:13:43,620

shamans in the Amazon jungles who are

1495

01:13:48,350 --> 01:13:45,900

also [h__h] you know who are also

1496

01:13:50,390 --> 01:13:48,360

seeking to take advantage of you yeah

1497

01:13:53,510 --> 01:13:50,400

and and steal your money and maybe even

1498

01:13:55,669 --> 01:13:53,520

kill you if it suits their needs you

1499

01:13:57,709 --> 01:13:55,679

know they're there there are people who

1500

01:13:59,890 --> 01:13:57,719

use their powers for good and there are

1501

01:14:02,810 --> 01:13:59,900

people who use their powers for personal

1502

01:14:05,390 --> 01:14:02,820

personal gain and I'm not saying you

1503

01:14:09,530 --> 01:14:05,400

know Greer is doing that but uh I'll

1504

01:14:11,689 --> 01:14:09,540

I'll I'll leave that for everyone to to

1505

01:14:15,890 --> 01:14:11,699

to answer that

1506

01:14:19,189 --> 01:14:15,900

uh but obviously obviously uh

1507

01:14:24,189 --> 01:14:19,199

I've I've discussed this idea with

1508

01:14:26,750 --> 01:14:24,199

friends when we discussed uh C5 Type of

1509

01:14:29,390 --> 01:14:26,760

protocols and even people who can't

1510

01:14:32,209 --> 01:14:29,400

stand Stephen Greer they will go and

1511

01:14:32,990 --> 01:14:32,219

admit well yeah but the protocols do

1512

01:14:35,149 --> 01:14:33,000

work

1513

01:14:37,010 --> 01:14:35,159

you know and you do you use them

1514

01:14:38,810 --> 01:14:37,020

correctly and they use them on the right

1515

01:14:41,390 --> 01:14:38,820

set and setting

1516

01:14:44,750 --> 01:14:41,400

I've also you know written and

1517

01:14:47,450 --> 01:14:44,760

speculated about how how similar are the

1518

01:14:49,910 --> 01:14:47,460

UFO experience to psychedelic experience

1519

01:14:52,550 --> 01:14:49,920

you know it's a whole other kind of like

1520

01:14:55,790 --> 01:14:52,560

I I wonder should there be a proper set

1521

01:14:58,490 --> 01:14:55,800

and setting for UFO events so you you

1522

01:15:01,130 --> 01:14:58,500

are not you don't end up with a bad trip

1523

01:15:03,649 --> 01:15:01,140

like what happens in Skinwalker Ranch

1524

01:15:06,229 --> 01:15:03,659

you know maybe they they haven't figured

1525

01:15:09,229 --> 01:15:06,239

out the proper certain setting there but

1526

01:15:11,030 --> 01:15:09,239

yeah if you if you use these types of uh

1527

01:15:12,830 --> 01:15:11,040

protocols and they weren't invented by

1528

01:15:16,250 --> 01:15:12,840

Greer you know they would have been used

1529

01:15:21,010 --> 01:15:16,260

for hundreds of years by by magicians

1530

01:15:25,090 --> 01:15:21,020

and by mystery schools in order to

1531

01:15:27,950 --> 01:15:25,100

obtain these you know contact

1532

01:15:30,470 --> 01:15:27,960

with what is is the question is it

1533

01:15:33,470 --> 01:15:30,480

contract with contact with our higher

1534

01:15:35,169 --> 01:15:33,480

self with with an aspect of our soul or

1535

01:15:38,390 --> 01:15:35,179

is it contact with actual outside

1536

01:15:40,850 --> 01:15:38,400

intelligences you know that are using

1537

01:15:44,570 --> 01:15:40,860

our minds as some kind of like interface

1538

01:15:48,590 --> 01:15:44,580

nonetheless you know like uh some other

1539

01:15:50,350 --> 01:15:48,600

aspect of our imagination so now you

1540

01:15:52,630 --> 01:15:50,360

know we're talking about imaginal

1541

01:15:55,330 --> 01:15:52,640

experiences you know

1542

01:15:58,850 --> 01:15:55,340

experiences that are colored by our

1543

01:15:59,930 --> 01:15:58,860

expectations are colored by our cultural

1544

01:16:02,209 --> 01:15:59,940

baggage

1545

01:16:06,050 --> 01:16:02,219

by our

1546

01:16:09,229 --> 01:16:06,060

knowledge or power sci-fi lore

1547

01:16:11,570 --> 01:16:09,239

and it is somehow you know

1548

01:16:15,950 --> 01:16:11,580

covered in that patina

1549

01:16:18,890 --> 01:16:15,960

of you know mental imagery in order to

1550

01:16:21,729 --> 01:16:18,900

interact with us otherwise if if we

1551

01:16:24,770 --> 01:16:21,739

didn't have that it might be totally

1552

01:16:26,510 --> 01:16:24,780

incomprehensible you know right

1553

01:16:30,649 --> 01:16:26,520

could be the only way in which to

1554

01:16:32,870 --> 01:16:30,659

communicate as well yeah good good point

1555

01:16:33,890 --> 01:16:32,880

Um well hey man I kind of want to I want

1556

01:16:35,750 --> 01:16:33,900

to wrap up

1557

01:16:37,250 --> 01:16:35,760

um our section here on Anarchy in the

1558

01:16:40,430 --> 01:16:37,260

UFO because I've got some awesome

1559

01:16:43,669 --> 01:16:40,440

listener questions that came in for you

1560

01:16:47,330 --> 01:16:43,679

um and the the last one I want to kind

1561

01:16:50,390 --> 01:16:47,340

of cover for you personally uh here is

1562

01:16:52,910 --> 01:16:50,400

this quote from the essay the cliched

1563

01:16:55,370 --> 01:16:52,920

saucer on the White House lawn take me

1564

01:16:58,250 --> 01:16:55,380

to your leader scenario clearly holds no

1565

01:17:01,250 --> 01:16:58,260

appeal for the UFO intelligence instead

1566

01:17:03,250 --> 01:17:01,260

they give cardboard tasting pancakes to

1567

01:17:05,630 --> 01:17:03,260

a lonely chicken farmer in Wisconsin

1568

01:17:07,790 --> 01:17:05,640

instead of gathering genetic samples

1569

01:17:10,250 --> 01:17:07,800

from the most prominent members of our

1570

01:17:13,130 --> 01:17:10,260

species such as Albert Einstein or

1571

01:17:16,189 --> 01:17:13,140

Stephen Hawking the space vegetarians

1572

01:17:19,130 --> 01:17:16,199

rely on medieval methods to conduct

1573

01:17:21,169 --> 01:17:19,140

husbandry with Brazilian Farmers while

1574

01:17:23,750 --> 01:17:21,179

collecting sperm and OVA from post

1575

01:17:27,649 --> 01:17:23,760

office employees Christian Housewives

1576

01:17:29,930 --> 01:17:27,659

and Horn novelists that was probably my

1577

01:17:33,050 --> 01:17:29,940

favorite paragraph in the whole essay

1578

01:17:34,790 --> 01:17:33,060

because it speaks volumes of everyone

1579

01:17:38,149 --> 01:17:34,800

wants to know

1580

01:17:40,010 --> 01:17:38,159

why me you know I I speak to hundreds

1581

01:17:42,709 --> 01:17:40,020

and hundreds of experiencers and

1582

01:17:44,870 --> 01:17:42,719

Witnesses and that's their first

1583

01:17:47,570 --> 01:17:44,880

question like why why was I chosen like

1584

01:17:49,729 --> 01:17:47,580

I I don't believe in this stuff but it

1585

01:17:52,070 --> 01:17:49,739

just fell into my lap

1586

01:17:56,870 --> 01:17:52,080

um or you know why don't they go show

1587

01:17:58,910 --> 01:17:56,880

themselves to uh Avi Loeb or or or you

1588

01:18:01,729 --> 01:17:58,920

know all of these theoretical physicists

1589

01:18:04,130 --> 01:18:01,739

who push against the concept of this

1590

01:18:06,709 --> 01:18:04,140

stuff uh no they go to a lonely chicken

1591

01:18:09,110 --> 01:18:06,719

farmer and um give them some some

1592

01:18:11,510 --> 01:18:09,120

goddamn pancakes why do you think that

1593

01:18:14,090 --> 01:18:11,520

is why do you think uh the phenomena

1594

01:18:16,070 --> 01:18:14,100

chooses these individuals or do they

1595

01:18:18,770 --> 01:18:16,080

choose them you know going back to

1596

01:18:19,970 --> 01:18:18,780

Greg's whole co-creation hypothesis as

1597

01:18:26,570 --> 01:18:19,980

well

1598

01:18:29,330 --> 01:18:26,580

I wrote the essay I was very

1599

01:18:32,590 --> 01:18:29,340

very big on the idea that what was

1600

01:18:36,530 --> 01:18:32,600

happening here is some kind of uh

1601

01:18:39,709 --> 01:18:36,540

grassroot type of contact like

1602

01:18:43,850 --> 01:18:39,719

the best and most are most efficient way

1603

01:18:47,030 --> 01:18:43,860

to change a culture is not from the top

1604

01:18:49,430 --> 01:18:47,040

down you know like trickle down uh

1605

01:18:51,709 --> 01:18:49,440

trickle down doesn't work for anything

1606

01:18:54,110 --> 01:18:51,719

or even economics you know that's that's

1607

01:18:55,970 --> 01:18:54,120

why we're in the mess where he right now

1608

01:18:58,130 --> 01:18:55,980

in our world because of this believing

1609

01:19:01,550 --> 01:18:58,140

triple down economics no the real

1610

01:19:04,669 --> 01:19:01,560

changes that the last the the long

1611

01:19:08,110 --> 01:19:04,679

lasting changes happen from the bottom

1612

01:19:11,229 --> 01:19:08,120

up if it happened with Christianity

1613

01:19:15,169 --> 01:19:11,239

Christianity as soon as McKenna also

1614

01:19:17,930 --> 01:19:15,179

famously said in his lectures was a

1615

01:19:20,450 --> 01:19:17,940

religion that appended the the most

1616

01:19:23,750 --> 01:19:20,460

powerful Empire in the world the Roman

1617

01:19:24,910 --> 01:19:23,760

Empire because it captivated a stable

1618

01:19:29,530 --> 01:19:24,920

voice

1619

01:19:34,310 --> 01:19:29,540

and you know and and

1620

01:19:36,950 --> 01:19:34,320

and The Peasants and you know the the

1621

01:19:39,470 --> 01:19:36,960

workers you know the the people at the

1622

01:19:43,669 --> 01:19:39,480

at the bottom of the of the societal

1623

01:19:44,530 --> 01:19:43,679

status were the ones first captivated by

1624

01:19:48,350 --> 01:19:44,540

by

1625

01:19:50,930 --> 01:19:48,360

the appeal of Christianity and

1626

01:19:53,090 --> 01:19:50,940

uh it it took a while obviously it took

1627

01:19:55,010 --> 01:19:53,100

hundreds of years but at the end uh

1628

01:19:58,310 --> 01:19:55,020

Christianity became the official

1629

01:20:00,850 --> 01:19:58,320

religion of the Roman Empire and you can

1630

01:20:04,970 --> 01:20:00,860

see a parallel with with

1631

01:20:08,990 --> 01:20:04,980

UFOs and the contact movement in the

1632

01:20:13,490 --> 01:20:09,000

1950s you know like the contactees were

1633

01:20:15,410 --> 01:20:13,500

Housewives were uh people like George

1634

01:20:17,450 --> 01:20:15,420

adamski George adamski was flipping

1635

01:20:19,669 --> 01:20:17,460

burgers you know in some joint near

1636

01:20:22,130 --> 01:20:19,679

Palomar Observatory

1637

01:20:24,350 --> 01:20:22,140

and he called himself a professor in in

1638

01:20:27,110 --> 01:20:24,360

philosophy but that was just a made-up

1639

01:20:29,450 --> 01:20:27,120

title he made for himself in order to

1640

01:20:31,430 --> 01:20:29,460

sound more grandiloquent and to be taken

1641

01:20:34,370 --> 01:20:31,440

seriously but nevertheless you know I

1642

01:20:35,470 --> 01:20:34,380

mean what I love about the contact team

1643

01:20:38,330 --> 01:20:35,480

movement

1644

01:20:40,130 --> 01:20:38,340

which I see as a precursor to the New

1645

01:20:43,490 --> 01:20:40,140

Age movement that happened 20 years

1646

01:20:46,250 --> 01:20:43,500

later is that you it was like you know

1647

01:20:49,070 --> 01:20:46,260

all these common folk who claiming all

1648

01:20:51,709 --> 01:20:49,080

these experiences with the other and

1649

01:20:55,189 --> 01:20:51,719

they were trying to transform Society

1650

01:20:56,990 --> 01:20:55,199

you know from the from the bottom up

1651
01:20:59,990 --> 01:20:57,000
like saying yeah well we need to take

1652
01:21:02,810 --> 01:21:00,000
care of better care of our planet we

1653
01:21:05,750 --> 01:21:02,820
need to stop uh spending so much energy

1654
01:21:10,010 --> 01:21:05,760
in in war we need to stop you know

1655
01:21:12,890 --> 01:21:10,020
making nuclear weapons uh we need to

1656
01:21:14,450 --> 01:21:12,900
change our economic system you know back

1657
01:21:17,149 --> 01:21:14,460
in those days there were there were all

1658
01:21:20,209 --> 01:21:17,159
these economic ideas coming from people

1659
01:21:22,689 --> 01:21:20,219
like Gabriel green and all that trend to

1660
01:21:27,169 --> 01:21:22,699
come up with better solutions to economy

1661
01:21:29,570 --> 01:21:27,179
than capitalism or socialism uh

1662
01:21:33,410 --> 01:21:29,580
and that is and that is something that

1663
01:21:36,290 --> 01:21:33,420

that fascinated me how even though I no

1664

01:21:39,590 --> 01:21:36,300

longer believe that the UFO phenomenon

1665

01:21:42,050 --> 01:21:39,600

doesn't happen to also to people on the

1666

01:21:45,110 --> 01:21:42,060

top of the societal pyramid how could it

1667

01:21:47,330 --> 01:21:45,120

you know it's it's so egalitarian and

1668

01:21:49,430 --> 01:21:47,340

obviously if there are people in the

1669

01:21:51,530 --> 01:21:49,440

government that are interested in the

1670

01:21:54,890 --> 01:21:51,540

UFO phenomenon is because they have had

1671

01:21:57,110 --> 01:21:54,900

experiences of their own you know uh

1672

01:22:01,610 --> 01:21:57,120

that the thing is that they are better

1673

01:22:04,490 --> 01:22:01,620

at hiding them or not not being you know

1674

01:22:06,350 --> 01:22:04,500

open about them same way with uh you

1675

01:22:09,649 --> 01:22:06,360

know psychologic experiences you know

1676

01:22:12,110 --> 01:22:09,659

like you know only hippies uh are

1677

01:22:15,350 --> 01:22:12,120

comfortable talking about you know their

1678

01:22:17,870 --> 01:22:15,360

LSD trips instead of you know the the

1679

01:22:19,490 --> 01:22:17,880

high paying uh stock investor in Wall

1680

01:22:21,770 --> 01:22:19,500

Street you know because the stock

1681

01:22:23,770 --> 01:22:21,780

investor says that it knows that if he

1682

01:22:26,510 --> 01:22:23,780

talks about that he'll be out of his job

1683

01:22:28,490 --> 01:22:26,520

but nevertheless you know the people who

1684

01:22:31,729 --> 01:22:28,500

talked about it this and the people who

1685

01:22:34,430 --> 01:22:31,739

who create an interest are the ones that

1686

01:22:35,990 --> 01:22:34,440

are that are changing the culture and

1687

01:22:38,750 --> 01:22:36,000

our culture

1688

01:22:41,330 --> 01:22:38,760

if if we analyze it has changed

1689

01:22:43,910 --> 01:22:41,340

dramatically in the last you know 50

1690

01:22:46,130 --> 01:22:43,920

years it looks like a long time to us

1691

01:22:48,770 --> 01:22:46,140

obviously especially to people who are

1692

01:22:50,810 --> 01:22:48,780

waiting for disclosure to happen like

1693

01:22:54,169 --> 01:22:50,820

next month you know they've been waiting

1694

01:22:58,570 --> 01:22:54,179

for disclosure since 2017. you know and

1695

01:23:02,510 --> 01:22:58,580

they all grow the gray beers like ours

1696

01:23:04,669 --> 01:23:02,520

is nothing it does happen it's going

1697

01:23:07,850 --> 01:23:04,679

it's it's this is a marathon you know

1698

01:23:10,910 --> 01:23:07,860

this is not a 100 meter race you know

1699

01:23:15,410 --> 01:23:10,920

take a breather you know keep your pace

1700

01:23:19,810 --> 01:23:15,420

uh but it is slowly changing you know I

1701

01:23:22,610 --> 01:23:19,820

I think it's undeniable you know like uh

1702

01:23:25,850 --> 01:23:22,620

nowadays everybody knows what a UFO is

1703

01:23:28,550 --> 01:23:25,860

you know understand the acronym there's

1704

01:23:31,729 --> 01:23:28,560

not a country in the world that doesn't

1705

01:23:34,729 --> 01:23:31,739

understand the the that those you three

1706

01:23:38,750 --> 01:23:34,739

letters you know signify some kind of

1707

01:23:43,610 --> 01:23:38,760

like alien presence and and everybody

1708

01:23:47,450 --> 01:23:43,620

now is open to the idea of of Be Be Live

1709

01:23:51,590 --> 01:23:47,460

being outside you know the planet

1710

01:23:54,410 --> 01:23:51,600

and nowadays we are seeing in our

1711

01:23:58,189 --> 01:23:54,420

culture in our science fiction we are

1712

01:24:01,130 --> 01:23:58,199

seeing uh the eruption of these other

1713

01:24:03,890 --> 01:24:01,140

Noble ideas the idea of the Multiverse

1714

01:24:06,470 --> 01:24:03,900

the Multiverse is getting more and more

1715

01:24:08,810 --> 01:24:06,480

predominant in sci-fi culture you know

1716

01:24:11,689 --> 01:24:08,820

the spider verse

1717

01:24:14,229 --> 01:24:11,699

everything anywhere all at once

1718

01:24:18,110 --> 01:24:14,239

so many other movies in

1719

01:24:20,209 --> 01:24:18,120

the quantumia in like in like the idea

1720

01:24:22,250 --> 01:24:20,219

that oh yeah there's all these other

1721

01:24:23,750 --> 01:24:22,260

worlds and they're all an infinite

1722

01:24:25,189 --> 01:24:23,760

versions of you

1723

01:24:26,870 --> 01:24:25,199

out there

1724

01:24:29,030 --> 01:24:26,880

uh

1725

01:24:32,030 --> 01:24:29,040

so these things

1726

01:24:34,430 --> 01:24:32,040

slowly but surely change the culture you

1727

01:24:35,990 --> 01:24:34,440

know even even if you don't and this is

1728

01:24:38,570 --> 01:24:36,000

something that I think I even wrote in

1729

01:24:41,810 --> 01:24:38,580

the in the essay even if you think that

1730

01:24:44,450 --> 01:24:41,820

UFOs are total baloney that are totally

1731

01:24:46,850 --> 01:24:44,460

fictitious there's no denying that UFOs

1732

01:24:50,750 --> 01:24:46,860

have a huge influence

1733

01:24:55,910 --> 01:24:50,760

on on our culture from the point of view

1734

01:24:58,970 --> 01:24:55,920

of of only from a meme standpoint you

1735

01:25:02,810 --> 01:24:58,980

know the idea of the little flying

1736

01:25:04,490 --> 01:25:02,820

saucer like uh sucking the cow with a

1737

01:25:06,649 --> 01:25:04,500

tractor vein you know it's something

1738

01:25:10,250 --> 01:25:06,659

that people you don't need to explain

1739

01:25:13,669 --> 01:25:10,260

that that drawing to to someone

1740

01:25:16,070 --> 01:25:13,679

in in in in passing on the street maybe

1741

01:25:20,330 --> 01:25:16,080

500 years from now it will be that's

1742

01:25:23,209 --> 01:25:20,340

inscrutable as a as a as a painting in

1743

01:25:26,689 --> 01:25:23,219

in a medieval in a medieval painting or

1744

01:25:28,250 --> 01:25:26,699

maybe you know 15 000 years from now you

1745

01:25:30,590 --> 01:25:28,260

will see that and it will be as

1746

01:25:33,830 --> 01:25:30,600

difficult to understand as a cave

1747

01:25:37,310 --> 01:25:33,840

painting you know but this is in in our

1748

01:25:39,950 --> 01:25:37,320

culture right now UFOs are taking more

1749

01:25:42,709 --> 01:25:39,960

and more a predominant uh a very center

1750

01:25:45,470 --> 01:25:42,719

role and it's fascinating you know to

1751

01:25:47,390 --> 01:25:45,480

see where will that lead us maybe we'll

1752

01:25:50,709 --> 01:25:47,400

fizzle out you know maybe with the

1753

01:25:53,750 --> 01:25:50,719

interest we will start to wane or maybe

1754

01:25:56,410 --> 01:25:53,760

things will start to ramp up and I'm I'm

1755

01:25:59,930 --> 01:25:56,420

waiting to see you know when the next

1756

01:26:02,709 --> 01:25:59,940

wave of view of activity will start that

1757

01:26:06,070 --> 01:26:02,719

that's something that that is

1758

01:26:09,790 --> 01:26:06,080

strangely lacking nowadays I was

1759

01:26:15,830 --> 01:26:13,790

uh New York New York article broke I was

1760

01:26:19,310 --> 01:26:15,840

thinking well we will that happen will

1761

01:26:21,850 --> 01:26:19,320

this have an effect on on UFO reports I

1762

01:26:24,890 --> 01:26:21,860

guess it did in in among the military

1763

01:26:28,070 --> 01:26:24,900

right and among civilian Pilots

1764

01:26:30,590 --> 01:26:28,080

definitely they are they having uh are

1765

01:26:33,050 --> 01:26:30,600

they are less afraid to report that they

1766

01:26:34,729 --> 01:26:33,060

saw something weird in the sky that may

1767

01:26:36,890 --> 01:26:34,739

or may not be truly anomalous some

1768

01:26:39,950 --> 01:26:36,900

people say Well they're just say seeing

1769

01:26:42,410 --> 01:26:39,960

the startling satellites up there Beyond

1770

01:26:44,570 --> 01:26:42,420

above their or their planes or maybe

1771

01:26:46,270 --> 01:26:44,580

this is something truly anomalous we

1772

01:26:49,669 --> 01:26:46,280

don't know but it's a good thing that

1773

01:26:52,010 --> 01:26:49,679

the the stigma in those regards is

1774

01:26:55,129 --> 01:26:52,020

starting to lift but at the same time I

1775

01:26:59,209 --> 01:26:55,139

want to see like everyday people also

1776

01:27:00,229 --> 01:26:59,219

reporting uh more UFO sightings problem

1777

01:27:02,689 --> 01:27:00,239

is

1778

01:27:04,850 --> 01:27:02,699

who are they going to report it to are

1779

01:27:07,070 --> 01:27:04,860

they going to report it to to the Stars

1780

01:27:09,590 --> 01:27:07,080

stormed alone wanted you know he wanted

1781

01:27:13,070 --> 01:27:09,600

to create this app that will be like the

1782

01:27:16,610 --> 01:27:13,080

the go-to uh thing to report your

1783

01:27:18,290 --> 01:27:16,620

sighting and to tell them data mind all

1784

01:27:20,330 --> 01:27:18,300

that information you know obviously for

1785

01:27:22,910 --> 01:27:20,340

their benefit you know maybe they wanted

1786

01:27:25,430 --> 01:27:22,920

to create some kind of like uh UFO

1787

01:27:28,370 --> 01:27:25,440

version of chat GPT you know chap GPT

1788

01:27:31,850 --> 01:27:28,380

and all this AI systems that are you

1789

01:27:34,729 --> 01:27:31,860

know funneling all these online

1790

01:27:36,890 --> 01:27:34,739

information you know to train the

1791

01:27:38,990 --> 01:27:36,900

algorithm and and to make it smarter and

1792

01:27:40,850 --> 01:27:39,000

smarter maybe maybe some of the one

1793

01:27:43,129 --> 01:27:40,860

wanted to make the same thing and

1794

01:27:45,050 --> 01:27:43,139

predict like the next year of a wave

1795

01:27:48,590 --> 01:27:45,060

using that I don't know I'm speculating

1796

01:27:50,390 --> 01:27:48,600

here but yeah nevertheless getting back

1797

01:27:53,870 --> 01:27:50,400

to my idea

1798

01:27:56,890 --> 01:27:53,880

I don't see I don't see a flurry of UFO

1799

01:28:00,169 --> 01:27:56,900

activity reported by everyday people

1800

01:28:01,970 --> 01:28:00,179

nowadays and that is that is interesting

1801

01:28:04,370 --> 01:28:01,980

it's intriguing to me I don't know why

1802

01:28:06,830 --> 01:28:04,380

why maybe people are too preoccupied

1803

01:28:09,290 --> 01:28:06,840

with other stuff we had the pandemic and

1804

01:28:12,530 --> 01:28:09,300

people were inside their homes you know

1805

01:28:17,570 --> 01:28:12,540

most of the time uh and people now are

1806

01:28:20,209 --> 01:28:17,580

are uh doing other stuff but I want to

1807

01:28:21,830 --> 01:28:20,219

see when the next UFO way will happen

1808

01:28:25,790 --> 01:28:21,840

where

1809

01:28:30,050 --> 01:28:25,800

and and how will that you know

1810

01:28:32,810 --> 01:28:30,060

affect the the the current momentum that

1811

01:28:36,770 --> 01:28:32,820

we're having uh culturally

1812

01:28:39,410 --> 01:28:36,780

yeah absolutely man well it's happening

1813

01:28:42,590 --> 01:28:39,420

right now come on Miguel in the United

1814

01:28:45,550 --> 01:28:42,600

States in Canada it's happening the

1815

01:28:50,090 --> 01:28:45,560

balloons they're invading

1816

01:28:51,950 --> 01:28:50,100

no I I'm with you man I I I and that was

1817

01:28:53,629 --> 01:28:51,960

actually one of my questions for that's

1818

01:28:58,310 --> 01:28:53,639

one of our listener questions actually

1819

01:29:00,470 --> 01:28:58,320

for you is um Monica on patreon asks so

1820

01:29:02,390 --> 01:29:00,480

I'll move over to these actually

1821

01:29:05,390 --> 01:29:02,400

um our patrons get priority to ask our

1822

01:29:06,410 --> 01:29:05,400

guests questions first she wants to know

1823

01:29:09,290 --> 01:29:06,420

um

1824

01:29:10,610 --> 01:29:09,300

why do you think it is uh this plays

1825

01:29:12,770 --> 01:29:10,620

right into this why do you think it is

1826

01:29:15,890 --> 01:29:12,780

we don't hear so much uh primarily about

1827

01:29:18,530 --> 01:29:15,900

alien abductions any longer you like

1828

01:29:20,030 --> 01:29:18,540

never hear about reports of these things

1829

01:29:21,290 --> 01:29:20,040

um and that also plays into what you

1830

01:29:24,770 --> 01:29:21,300

just said we don't hear a lot of

1831

01:29:26,510 --> 01:29:24,780

Civilian uh witness testimony anymore

1832

01:29:29,030 --> 01:29:26,520

um you know that's that's my big thing

1833

01:29:31,550 --> 01:29:29,040

here is getting people to tell their

1834

01:29:33,890 --> 01:29:31,560

stories and I will say it becomes harder

1835

01:29:35,870 --> 01:29:33,900

and harder when you would think that it

1836

01:29:37,850 --> 01:29:35,880

would become easier and easier nowadays

1837

01:29:40,550 --> 01:29:37,860

so um yeah

1838

01:29:41,689 --> 01:29:40,560

um to to kind of piggyback off of Monica

1839

01:29:43,850 --> 01:29:41,699

there why do you think it is we don't

1840

01:29:47,990 --> 01:29:43,860

hear so much about abductions anymore or

1841

01:29:53,870 --> 01:29:52,550

right uh with abductions it's a it's an

1842

01:29:55,910 --> 01:29:53,880

interesting question and this is

1843

01:29:57,709 --> 01:29:55,920

something that even I even

1844

01:30:01,610 --> 01:29:57,719

wrote

1845

01:30:05,090 --> 01:30:01,620

in an introduction for Mike Leland's uh

1846

01:30:08,209 --> 01:30:05,100

book he released uh a book to Mark the

1847

01:30:09,530 --> 01:30:08,219

10th anniversary of his blog hidden

1848

01:30:11,930 --> 01:30:09,540

experience

1849

01:30:17,990 --> 01:30:11,940

and

1850

01:30:20,510 --> 01:30:18,000

worst uh skeptic you know he's been

1851
01:30:25,750 --> 01:30:20,520
going back and forth whether the trying

1852
01:30:27,770 --> 01:30:25,760
to ascertain whether he has had true UFO

1853
01:30:29,110 --> 01:30:27,780
experiences or even abduction

1854
01:30:32,990 --> 01:30:29,120
experiences

1855
01:30:35,030 --> 01:30:33,000
uh but she's been very reticent to you

1856
01:30:38,390 --> 01:30:35,040
know even believe in his in his own

1857
01:30:40,610 --> 01:30:38,400
memories you know and and but one thing

1858
01:30:43,010 --> 01:30:40,620
that that was clear to me when I was

1859
01:30:45,050 --> 01:30:43,020
following his blog and I was seeing the

1860
01:30:48,950 --> 01:30:45,060
responses he got

1861
01:30:52,910 --> 01:30:48,960
from his postings and also how he got in

1862
01:30:56,169 --> 01:30:52,920
contact with other people who were also

1863
01:31:00,970 --> 01:30:56,179

sharing their own personal experiences

1864

01:31:06,649 --> 01:31:00,980

uh on the Internet is that

1865

01:31:09,729 --> 01:31:06,659

these people no longer need a the

1866

01:31:13,189 --> 01:31:09,739

middleman as it were in order to share

1867

01:31:15,410 --> 01:31:13,199

their stories to the World by middleman

1868

01:31:18,410 --> 01:31:15,420

I'm referring to people like Bob Hopkins

1869

01:31:21,770 --> 01:31:18,420

or David Jacobs you know like the the

1870

01:31:25,129 --> 01:31:21,780

the UFO investigator who will contact

1871

01:31:27,350 --> 01:31:25,139

the experiencer of the abductee maybe

1872

01:31:30,530 --> 01:31:27,360

they have some kind of like counseling

1873

01:31:33,350 --> 01:31:30,540

circle like both did and that's how he

1874

01:31:34,490 --> 01:31:33,360

managed to gather these stories collect

1875

01:31:40,729 --> 01:31:34,500

them

1876

01:31:43,010 --> 01:31:40,739

their own opinions of what the

1877

01:31:45,649 --> 01:31:43,020

phenomenon should and shouldn't do

1878

01:31:49,189 --> 01:31:45,659

and put them in a book like Intruders

1879

01:31:53,890 --> 01:31:49,199

missing time silent Invasion whatever

1880

01:31:56,570 --> 01:31:53,900

so maybe the reason why we are no longer

1881

01:31:58,250 --> 01:31:56,580

seeing those kind of boots in the market

1882

01:32:00,169 --> 01:31:58,260

is because

1883

01:32:02,330 --> 01:32:00,179

the experiencers

1884

01:32:04,970 --> 01:32:02,340

they're no longer reaching to people

1885

01:32:07,610 --> 01:32:04,980

like both Hopkins or David Jacobs or

1886

01:32:10,010 --> 01:32:07,620

their successors they are just

1887

01:32:12,530 --> 01:32:10,020

sharing their stories online with

1888

01:32:15,350 --> 01:32:12,540

like-minded people through their blogs

1889

01:32:17,689 --> 01:32:15,360

or through their tick tocks or through

1890

01:32:20,870 --> 01:32:17,699

their podcast whatever

1891

01:32:25,550 --> 01:32:20,880

uh and and

1892

01:32:28,070 --> 01:32:25,560

they have that uh outlet they that

1893

01:32:30,790 --> 01:32:28,080

creative outlet that they needed in

1894

01:32:33,649 --> 01:32:30,800

order to not keep that experience

1895

01:32:36,110 --> 01:32:33,659

bottled inside of them and festering

1896

01:32:39,470 --> 01:32:36,120

inside of them so maybe that's one of

1897

01:32:43,010 --> 01:32:39,480

the reasons why we we don't hear so much

1898

01:32:45,709 --> 01:32:43,020

about abductions because you know we

1899

01:32:48,550 --> 01:32:45,719

have we had these major cultural shift

1900

01:32:51,410 --> 01:32:48,560

through the arrival of the internet

1901
01:32:54,890 --> 01:32:51,420
through the arrival of personal blogging

1902
01:32:56,510 --> 01:32:54,900
through the arrival of podcasting so if

1903
01:32:58,310 --> 01:32:56,520
you want if you want to learn about

1904
01:33:01,550 --> 01:32:58,320
those stories

1905
01:33:05,209 --> 01:33:01,560
you don't go to the your local Barnes

1906
01:33:07,209 --> 01:33:05,219
and Nobles you subscribe to to you know

1907
01:33:16,370 --> 01:33:07,219
a

1908
01:33:19,790 --> 01:33:16,380
someone's blog I guess one I guess blogs

1909
01:33:23,450 --> 01:33:19,800
are no longer that uh popular now in the

1910
01:33:25,669 --> 01:33:23,460
days of social media and Twitter uh but

1911
01:33:28,490 --> 01:33:25,679
maybe that's one of the reasons it's a

1912
01:33:31,129 --> 01:33:28,500
it's a social technological explanation

1913
01:33:34,490 --> 01:33:31,139

rather of oh well you know the aliens

1914

01:33:37,129 --> 01:33:34,500

are no longer are no longer taking so

1915

01:33:39,290 --> 01:33:37,139

many people and abducting them which I I

1916

01:33:42,290 --> 01:33:39,300

cannot say that's not the case you know

1917

01:33:44,450 --> 01:33:42,300

I I've heard some people within those

1918

01:33:48,890 --> 01:33:44,460

circles you know people who talk to to

1919

01:33:52,189 --> 01:33:48,900

Guys Like Mike Mike Cleland that the

1920

01:33:54,890 --> 01:33:52,199

mission or the the project like changed

1921

01:33:57,590 --> 01:33:54,900

years and they are no longer in the

1922

01:34:00,530 --> 01:33:57,600

taking people and and making the

1923

01:34:03,950 --> 01:34:00,540

experiment phase there are they are now

1924

01:34:06,890 --> 01:34:03,960

in the standby phase you know my standby

1925

01:34:10,070 --> 01:34:06,900

is that uh they're waiting for something

1926

01:34:13,310 --> 01:34:10,080

to cast happen maybe some catastrophe or

1927

01:34:15,410 --> 01:34:13,320

maybe something that will trigger the

1928

01:34:17,870 --> 01:34:15,420

second phase of the the their their

1929

01:34:21,470 --> 01:34:17,880

grand project which is

1930

01:34:23,510 --> 01:34:21,480

I don't know what you know

1931

01:34:25,850 --> 01:34:23,520

you guess it's as good as mine but

1932

01:34:28,250 --> 01:34:25,860

that's what some of those people believe

1933

01:34:31,370 --> 01:34:28,260

that maybe you know the aliens are now

1934

01:34:33,050 --> 01:34:31,380

in another phase of their project and

1935

01:34:35,390 --> 01:34:33,060

they are no longer interested you know

1936

01:34:37,850 --> 01:34:35,400

they they have all the they have all the

1937

01:34:39,649 --> 01:34:37,860

hybrid babies they can you know they can

1938

01:34:42,110 --> 01:34:39,659

get or they can keep on their

1939

01:34:43,970 --> 01:34:42,120

motherships and now they're you know I

1940

01:34:46,250 --> 01:34:43,980

don't know you know maybe maybe the

1941

01:34:48,169 --> 01:34:46,260

hybrids are now learning how to control

1942

01:34:52,129 --> 01:34:48,179

all the teenage children who are having

1943

01:34:54,830 --> 01:34:52,139

all these space rapes within the within

1944

01:34:57,890 --> 01:34:54,840

the motherships and trying to keep them

1945

01:34:59,930 --> 01:34:57,900

from not you know crashing them on on a

1946

01:35:02,149 --> 01:34:59,940

master or something I don't know I don't

1947

01:35:03,890 --> 01:35:02,159

know that they're you know they're

1948

01:35:06,890 --> 01:35:03,900

watching Tick Tock Miguel and they're

1949

01:35:09,229 --> 01:35:06,900

wondering what did we do wrong what did

1950

01:35:11,050 --> 01:35:09,239

we do wrong I think that's what it is

1951

01:35:13,430 --> 01:35:11,060

yeah yeah

1952

01:35:17,870 --> 01:35:13,440

they're watching our YouTube channels

1953

01:35:20,510 --> 01:35:17,880

and being like ah God no okay yeah phase

1954

01:35:24,830 --> 01:35:20,520

four we're terminating that phase four

1955

01:35:26,930 --> 01:35:24,840

is done The Avengers are over

1956

01:35:29,209 --> 01:35:26,940

awesome exactly

1957

01:35:31,790 --> 01:35:29,219

well I like that thank you for that um

1958

01:35:34,790 --> 01:35:31,800

here's another good one Jake on patreon

1959

01:35:36,890 --> 01:35:34,800

asks as an artist Miguel who are some of

1960

01:35:40,010 --> 01:35:36,900

your favorite artists or ones that you

1961

01:35:45,370 --> 01:35:40,020

draw inspiration from

1962

01:35:51,890 --> 01:35:48,530

and I well I keep saying this

1963

01:35:56,030 --> 01:35:51,900

um I I I said this before but my clan is

1964

01:35:59,229 --> 01:35:56,040

a huge inspiration uh for me uh

1965

01:36:02,990 --> 01:35:59,239

because Mike is a wonderful

1966

01:36:04,430 --> 01:36:03,000

cartoonist an illustrator aside from his

1967

01:36:09,770 --> 01:36:04,440

uh

1968

01:36:10,729 --> 01:36:09,780

separate blog he called little boing

1969

01:36:14,990 --> 01:36:10,739

marks

1970

01:36:16,010 --> 01:36:15,000

good solution to the the little like

1971

01:36:18,950 --> 01:36:16,020

curves

1972

01:36:20,870 --> 01:36:18,960

lines that sometimes you draw in order

1973

01:36:22,370 --> 01:36:20,880

to depict the movement you know what I'm

1974

01:36:24,890 --> 01:36:22,380

talking about if you've seen you know

1975

01:36:26,930 --> 01:36:24,900

any kind of comic strip so that's cool

1976

01:36:27,850 --> 01:36:26,940

those are those are called the boy marks

1977

01:36:31,250 --> 01:36:27,860

and and

1978

01:36:33,050 --> 01:36:31,260

my shirt his art there among the Arts he

1979

01:36:35,770 --> 01:36:33,060

shared there were the wonderful

1980

01:36:38,209 --> 01:36:35,780

illustrations he created for

1981

01:36:41,030 --> 01:36:38,219

macdonuses posthumous book The Crystal

1982

01:36:43,610 --> 01:36:41,040

the crypto terrestrials

1983

01:36:47,510 --> 01:36:43,620

and the last illustration in that book

1984

01:36:51,050 --> 01:36:47,520

is uh Mac opening the doorway of his

1985

01:36:54,189 --> 01:36:51,060

apartment uh to meet the other you know

1986

01:36:57,229 --> 01:36:54,199

and it is a really powerful powerful

1987

01:36:59,649 --> 01:36:57,239

illustration you know he even put his

1988

01:37:02,810 --> 01:36:59,659

little cats there you know

1989

01:37:06,590 --> 01:37:02,820

and that is the thing that inspired me

1990

01:37:10,310 --> 01:37:06,600

when the time came to say yes to Greg

1991

01:37:13,669 --> 01:37:10,320

Bishops uh requests to illustrate his

1992

01:37:17,209 --> 01:37:13,679

book he devised language so we that we

1993

01:37:21,410 --> 01:37:17,219

could that we did I I want to say 2015

1994

01:37:24,470 --> 01:37:21,420

or 2016. some some in some vicinity and

1995

01:37:28,310 --> 01:37:24,480

that's the first book cover that I

1996

01:37:30,830 --> 01:37:28,320

created so you know this whole careers

1997

01:37:32,030 --> 01:37:30,840

and illustrators as an illustrator which

1998

01:37:35,930 --> 01:37:32,040

I didn't have

1999

01:37:38,450 --> 01:37:35,940

prior to to to it defies language prior

2000

01:37:40,970 --> 01:37:38,460

to all that it happened because of of my

2001

01:37:43,850 --> 01:37:40,980

cleanup before that I was doing other

2002

01:37:45,890 --> 01:37:43,860

stuff I was an interior designer working

2003

01:37:49,129 --> 01:37:45,900

for Architects you know designing

2004

01:37:52,729 --> 01:37:49,139

staircase designing cabinets designing

2005

01:37:54,950 --> 01:37:52,739

bars designing bathrooms kitchens all

2006

01:37:57,350 --> 01:37:54,960

that stuff it was it was an interesting

2007

01:38:01,189 --> 01:37:57,360

job it was horribly in the sense of

2008

01:38:03,830 --> 01:38:01,199

stressful enough is is you have to

2009

01:38:06,590 --> 01:38:03,840

juggle a lot of things and you have a

2010

01:38:09,590 --> 01:38:06,600

you know very tight schedules timetables

2011

01:38:11,510 --> 01:38:09,600

uh budgets whatever but that was what

2012

01:38:14,930 --> 01:38:11,520

that that is what I was doing for a

2013

01:38:18,290 --> 01:38:14,940

living for you know 20 years and but

2014

01:38:19,669 --> 01:38:18,300

also before that uh when I was a kid I

2015

01:38:22,729 --> 01:38:19,679

wasn't into

2016

01:38:27,229 --> 01:38:22,739

you know comic books like Superman or

2017

01:38:31,390 --> 01:38:27,239

Batman much the thing that my mother uh

2018

01:38:35,870 --> 01:38:31,400

got for me when I was like little was

2019

01:38:38,050 --> 01:38:35,880

these illustrating editions of uh

2020

01:38:41,629 --> 01:38:38,060

literature classics

2021

01:38:44,930 --> 01:38:41,639

that were published in the 1970s you

2022

01:38:46,550 --> 01:38:44,940

know like uh a comic book Renditions of

2023

01:38:50,290 --> 01:38:46,560

Dracula

2024

01:38:52,629 --> 01:38:50,300

Tom Sawyer The Hunchback of Notre Dame

2025

01:38:58,250 --> 01:38:52,639

Crime and Punishment things like that

2026

01:39:02,510 --> 01:38:58,260

and these were actually done by about a

2027

01:39:05,090 --> 01:39:02,520

group of obscure Philippine artists that

2028

01:39:09,590 --> 01:39:05,100

no one knew about obviously I guess

2029

01:39:12,590 --> 01:39:09,600

because uh they were cheaper labor than

2030

01:39:16,129 --> 01:39:12,600

if you commission this work you know for

2031

01:39:18,649 --> 01:39:16,139

regular artists in the US or the UK and

2032

01:39:22,070 --> 01:39:18,659

one of those artists was a guy by the

2033

01:39:25,629 --> 01:39:22,080

name of Nestor Redondo you can look him

2034

01:39:28,430 --> 01:39:25,639

up on Google he was a Philippine artist

2035

01:39:31,610 --> 01:39:28,440

who before that he was an architect and

2036

01:39:36,530 --> 01:39:31,620

I guess he had to switch careers you

2037

01:39:39,709 --> 01:39:36,540

know as we'd survived but his artwork is

2038

01:39:42,950 --> 01:39:39,719

fantastic I've always loved it the way

2039

01:39:46,430 --> 01:39:42,960

that he he created his lines with I

2040

01:39:48,950 --> 01:39:46,440

guess with with with brushes and and the

2041

01:39:52,669 --> 01:39:48,960

texture that he he created with that it

2042

01:39:54,410 --> 01:39:52,679

is it is it is truly marvelous you know

2043

01:39:55,610 --> 01:39:54,420

it's something that I've tried to

2044

01:39:58,729 --> 01:39:55,620

emulate

2045

01:40:01,850 --> 01:39:58,739

in in some in some capacity with their

2046

01:40:03,830 --> 01:40:01,860

own style that I created for the for the

2047

01:40:06,229 --> 01:40:03,840

UFO tarot project you know I wanted to

2048

01:40:09,850 --> 01:40:06,239

create something that looked a mixture

2049

01:40:17,410 --> 01:40:13,729

old wood cutting illustrations you know

2050

01:40:21,470 --> 01:40:17,420

like in the day they did in the you know

2051

01:40:25,310 --> 01:40:21,480

1600s or something and the modern you

2052

01:40:28,010 --> 01:40:25,320

know pop culture pop pop art of uh the

2053

01:40:31,310 --> 01:40:28,020

comic era you know with the thought but

2054

01:40:34,189 --> 01:40:31,320

the half toned patterns and and and

2055

01:40:35,870 --> 01:40:34,199

different uh almost like mangas you know

2056

01:40:37,970 --> 01:40:35,880

the manga animation the manga

2057

01:40:40,790 --> 01:40:37,980

illustrations that I like I wanted to

2058

01:40:44,510 --> 01:40:40,800

kind of like merge those those

2059

01:40:46,250 --> 01:40:44,520

a traditions and create something that

2060

01:40:51,890 --> 01:40:46,260

it looks kind of old but also kind of

2061

01:40:57,770 --> 01:40:51,900

new uh and also using a lot of uh

2062

01:41:00,950 --> 01:40:57,780

the very very uh defined uh black uh

2063

01:41:03,950 --> 01:41:00,960

line art that trying to copy you know

2064

01:41:05,629 --> 01:41:03,960

the way that Nestor Redondo did his

2065

01:41:07,850 --> 01:41:05,639

illustrations which is you know fast

2066

01:41:11,750 --> 01:41:07,860

fantastic you know the way they this guy

2067

01:41:15,050 --> 01:41:11,760

was a master of of of the of the pen and

2068

01:41:17,590 --> 01:41:15,060

of the ink and he was a master of the

2069

01:41:20,689 --> 01:41:17,600

way that he shaded his figures and using

2070

01:41:24,169 --> 01:41:20,699

light and Shadow in order to create an

2071

01:41:26,450 --> 01:41:24,179

atmosphere and and and yeah definitely a

2072

01:41:30,169 --> 01:41:26,460

big influence for me

2073

01:41:31,970 --> 01:41:30,179

awesome well that bleeds into kind of my

2074

01:41:35,870 --> 01:41:31,980

last thing I wanted to cover with you

2075

01:41:38,390 --> 01:41:35,880

Miguel is the ufology tarot

2076

01:41:40,609 --> 01:41:38,400

um what is this project you know I I was

2077

01:41:43,790 --> 01:41:40,619

I had the honor of seeing a few of the

2078

01:41:45,590 --> 01:41:43,800

um the very early samples along with a

2079

01:41:47,149 --> 01:41:45,600

lot of your Kickstarter supporters over

2080

01:41:49,729 --> 01:41:47,159

there as well

2081

01:41:52,129 --> 01:41:49,739

um of the ufology tarot and I was blown

2082

01:41:53,990 --> 01:41:52,139

away man so um yeah can you tell us a

2083

01:41:56,990 --> 01:41:54,000

little bit more about this project how

2084

01:42:02,810 --> 01:41:57,000

it came to be and uh yeah kind of what

2085

01:42:10,510 --> 01:42:07,510

thank you well uh the project came about

2086

01:42:14,689 --> 01:42:10,520

when a group of friends

2087

01:42:19,430 --> 01:42:14,699

uh got together we organized these

2088

01:42:22,490 --> 01:42:19,440

weekly salons on Skype in order to you

2089

01:42:26,649 --> 01:42:22,500

know salons us you know you you fool

2090

01:42:31,490 --> 01:42:26,659

around you chat you share uh you know

2091

01:42:34,070 --> 01:42:31,500

the latest gossip or scoop in anthology

2092

01:42:35,330 --> 01:42:34,080

and also you know your your personal

2093

01:42:38,209 --> 01:42:35,340

things

2094

01:42:41,149 --> 01:42:38,219

and we were trying to come up with some

2095

01:42:43,149 --> 01:42:41,159

kind of like project that we could

2096

01:42:45,290 --> 01:42:43,159

tackle collectively

2097

01:42:47,390 --> 01:42:45,300

and do together

2098

01:42:51,649 --> 01:42:47,400

you know we're uh

2099

01:42:55,149 --> 01:42:51,659

this is very much in line with the idea

2100

01:42:59,330 --> 01:42:55,159

that Greg Bishop has of

2101
01:43:02,330 --> 01:42:59,340
being more attuned with the right brain

2102
01:43:04,790 --> 01:43:02,340
you know when it comes to to approach

2103
01:43:06,649 --> 01:43:04,800
the UFO phenomenon

2104
01:43:08,209 --> 01:43:06,659
it's like we were saying you know like

2105
01:43:12,229 --> 01:43:08,219
so many people

2106
01:43:17,510 --> 01:43:12,239
want to dissect UFOs with scientific

2107
01:43:20,090 --> 01:43:17,520
tools and using analyzes and try to put

2108
01:43:22,669 --> 01:43:20,100
the UFO under a microscope okay that's

2109
01:43:26,330 --> 01:43:22,679
all well and good

2110
01:43:29,870 --> 01:43:26,340
but the UFO you can also approach UFOs

2111
01:43:32,870 --> 01:43:29,880
through creativity through ART

2112
01:43:35,390 --> 01:43:32,880
through music you know some of the most

2113
01:43:38,030 --> 01:43:35,400

interesting ideas about UFOs have come

2114

01:43:38,990 --> 01:43:38,040

not from scientists but from artists you

2115

01:43:41,390 --> 01:43:39,000

know like

2116

01:43:44,090 --> 01:43:41,400

David Bowie you know John Lennon John

2117

01:43:46,790 --> 01:43:44,100

Lennon also had a UFO sighting by the

2118

01:43:50,510 --> 01:43:46,800

way on on New York you know he saw you

2119

01:43:53,990 --> 01:43:50,520

know a big UFO uh from his apartment

2120

01:43:57,169 --> 01:43:54,000

same with David Bowie uh

2121

01:44:01,669 --> 01:43:57,179

and we wanted to see if we could use the

2122

01:44:03,709 --> 01:44:01,679

those type of tools in order to make

2123

01:44:05,450 --> 01:44:03,719

something interesting with regards to

2124

01:44:07,430 --> 01:44:05,460

the UFO phenomenon but we were

2125

01:44:11,030 --> 01:44:07,440

struggling with trying to come up with

2126

01:44:12,070 --> 01:44:11,040

that with what and that's when Greg

2127

01:44:16,310 --> 01:44:12,080

Bishop

2128

01:44:18,830 --> 01:44:16,320

uh very nonchalantly very casually he

2129

01:44:21,770 --> 01:44:18,840

said well you know I've always had this

2130

01:44:25,850 --> 01:44:21,780

fantasy almost like uh you know like a

2131

01:44:28,070 --> 01:44:25,860

dream baseball project of uh a Tarot

2132

01:44:31,310 --> 01:44:28,080

deck but instead of using the typical

2133

01:44:34,669 --> 01:44:31,320

you know archetypes we will use people

2134

01:44:37,430 --> 01:44:34,679

like Jack belay and Santa Friedman and

2135

01:44:40,370 --> 01:44:37,440

John kill you know and the moment he

2136

01:44:43,129 --> 01:44:40,380

said that everybody said well that

2137

01:44:46,070 --> 01:44:43,139

sounds so goddamn cool

2138

01:44:47,990 --> 01:44:46,080

you know that's you know we want that

2139

01:44:51,169 --> 01:44:48,000

obviously you know

2140

01:44:53,149 --> 01:44:51,179

and I was I also found it cool but at

2141

01:44:55,310 --> 01:44:53,159

the same time I said like oh [h__\h]

2142

01:44:58,010 --> 01:44:55,320

they're gonna ask me to do it because

2143

01:44:59,930 --> 01:44:58,020

I'm the artist and you know none of

2144

01:45:02,390 --> 01:44:59,940

these guys can draw so you know I'm

2145

01:45:05,209 --> 01:45:02,400

gonna have to get the brunt of the

2146

01:45:06,950 --> 01:45:05,219

project and at first we were starting to

2147

01:45:08,510 --> 01:45:06,960

fool around with it and say well you

2148

01:45:10,850 --> 01:45:08,520

know who will be the magician oh well

2149

01:45:14,390 --> 01:45:10,860

the magician will be Jacqueline I never

2150

01:45:16,310 --> 01:45:14,400

say that of course duh it will be the

2151
01:45:24,530 --> 01:45:16,320
the the

2152
01:45:26,390 --> 01:45:24,540
Heritage The Hermit oh John kill that's

2153
01:45:28,970 --> 01:45:26,400
great you know we'll be the lovers well

2154
01:45:33,050 --> 01:45:28,980
you know Betty and Barney Hill started

2155
01:45:35,990 --> 01:45:33,060
to get these discussions and who will be

2156
01:45:39,649 --> 01:45:36,000
where and why and what kind of imagery

2157
01:45:42,729 --> 01:45:39,659
we could use you know using the rider

2158
01:45:47,030 --> 01:45:42,739
weight Smith uh deck as a starting point

2159
01:45:48,169 --> 01:45:47,040
of but not trying to copy that exactly

2160
01:45:50,930 --> 01:45:48,179
because

2161
01:45:54,470 --> 01:45:50,940
we had among among the people in our

2162
01:45:58,370 --> 01:45:54,480
group we have uh someone like Susan

2163
01:46:00,770 --> 01:45:58,380

Demeter who is uh uh a witch and who

2164

01:46:02,810 --> 01:46:00,780

knows a lot about this history of Taro

2165

01:46:04,970 --> 01:46:02,820

so she could explain to us you know

2166

01:46:07,970 --> 01:46:04,980

what's the meaning behind uh you know

2167

01:46:10,310 --> 01:46:07,980

the cup in so-and-so car you know what

2168

01:46:13,550 --> 01:46:10,320

is trying to represent and trying to

2169

01:46:15,830 --> 01:46:13,560

find okay correlations between that and

2170

01:46:19,870 --> 01:46:15,840

the history of ufology

2171

01:46:22,189 --> 01:46:19,880

and we were we were toying with that and

2172

01:46:23,930 --> 01:46:22,199

I was getting like the pressure like

2173

01:46:25,729 --> 01:46:23,940

okay you know

2174

01:46:27,590 --> 01:46:25,739

get going you know get cracking with

2175

01:46:31,189 --> 01:46:27,600

this and I was like okay you know before

2176

01:46:33,590 --> 01:46:31,199

I sign up to this I need to do like one

2177

01:46:35,990 --> 01:46:33,600

card to try to see if I I'm up to this

2178

01:46:39,050 --> 01:46:36,000

you know otherwise if it looks like crap

2179

01:46:40,669 --> 01:46:39,060

then you know forget about it and let's

2180

01:46:44,090 --> 01:46:40,679

think about someone else something else

2181

01:46:47,290 --> 01:46:44,100

to do yeah and the first one I that I

2182

01:46:49,729 --> 01:46:47,300

did was uh the magician

2183

01:46:52,010 --> 01:46:49,739

uh and

2184

01:46:54,950 --> 01:46:52,020

when I showed it to the guys they were

2185

01:46:58,189 --> 01:46:54,960

saying No this looks great you know

2186

01:47:00,229 --> 01:46:58,199

we you can do it you know and very

2187

01:47:04,070 --> 01:47:00,239

naively I said well yeah I guess you

2188

01:47:06,709 --> 01:47:04,080

know it'll it wasn't so much of a hassle

2189

01:47:08,570 --> 01:47:06,719

you know it didn't take a long of time

2190

01:47:11,209 --> 01:47:08,580

uh

2191

01:47:14,990 --> 01:47:11,219

how how big a problem can it be you know

2192

01:47:16,810 --> 01:47:15,000

to to make 22 or 76 more of this you

2193

01:47:22,010 --> 01:47:16,820

know very naively

2194

01:47:25,490 --> 01:47:22,020

I I I imagine that and we kept doing

2195

01:47:28,250 --> 01:47:25,500

this you know our salons every week and

2196

01:47:32,510 --> 01:47:28,260

I and me trying to find uh the extra

2197

01:47:34,669 --> 01:47:32,520

time between commissions or between a

2198

01:47:36,709 --> 01:47:34,679

regular day job that I still kept at the

2199

01:47:40,070 --> 01:47:36,719

time I'm trying to do this on my

2200

01:47:41,990 --> 01:47:40,080

weekends or my time or my time off but

2201

01:47:45,229 --> 01:47:42,000

after

2202

01:47:49,550 --> 01:47:45,239

you know six months or more

2203

01:47:51,109 --> 01:47:49,560

we only had like two more uh cards to

2204

01:47:54,050 --> 01:47:51,119

show

2205

01:47:55,790 --> 01:47:54,060

and we knew that uh

2206

01:47:58,010 --> 01:47:55,800

that did what this wasn't the right

2207

01:48:00,109 --> 01:47:58,020

approach and I will take forever you

2208

01:48:02,390 --> 01:48:00,119

know it would take 10 years to do the

2209

01:48:05,209 --> 01:48:02,400

whole thing if we were going at this

2210

01:48:07,010 --> 01:48:05,219

space so I uh at one point someone

2211

01:48:08,930 --> 01:48:07,020

suggested well let's make some kind of

2212

01:48:14,629 --> 01:48:08,940

like Kickstarter campaign

2213

01:48:17,990 --> 01:48:14,639

so Miguel can focus on only on the cards

2214

01:48:19,910 --> 01:48:18,000

and and do nothing else and you know to

2215

01:48:21,229 --> 01:48:19,920

sustain himself you know we will raise

2216

01:48:25,010 --> 01:48:21,239

enough money

2217

01:48:26,629 --> 01:48:25,020

so he can devote you know a year or or

2218

01:48:29,030 --> 01:48:26,639

or more

2219

01:48:31,129 --> 01:48:29,040

doing nothing but drawing the cards and

2220

01:48:34,070 --> 01:48:31,139

I was like yeah perfect that sounds

2221

01:48:37,430 --> 01:48:34,080

great to me you know hey having a whole

2222

01:48:41,750 --> 01:48:37,440

year without worrying about uh uh where

2223

01:48:44,770 --> 01:48:41,760

do I have find a project to to to get

2224

01:48:49,250 --> 01:48:44,780

money and make sense me it sign me up

2225

01:48:51,709 --> 01:48:49,260

yeah and obviously right that's a dream

2226

01:48:54,709 --> 01:48:51,719

but before the dream we need to get real

2227

01:48:56,750 --> 01:48:54,719

and really organize the the campaign and

2228

01:49:00,169 --> 01:48:56,760

the first thing that we realize is that

2229

01:49:04,570 --> 01:49:00,179

okay we need at least to show five cards

2230

01:49:08,090 --> 01:49:04,580

just to show a proof of concept

2231

01:49:09,830 --> 01:49:08,100

so you know people realize take us

2232

01:49:13,910 --> 01:49:09,840

seriously and and take the campaign

2233

01:49:16,609 --> 01:49:13,920

seriously so it was until I finished the

2234

01:49:20,209 --> 01:49:16,619

the the five cars that I said to the

2235

01:49:23,750 --> 01:49:20,219

guys okay my work is done now it's your

2236

01:49:26,030 --> 01:49:23,760

chicken now it's your turn to get

2237

01:49:31,010 --> 01:49:26,040

working on the campaign and to figure

2238

01:49:34,310 --> 01:49:31,020

out uh you know prices and budget stuff

2239

01:49:37,729 --> 01:49:34,320

on where we're going to print it in the

2240

01:49:38,570 --> 01:49:37,739

states and you know the perks and all of

2241

01:49:47,030 --> 01:49:38,580

that

2242

01:49:49,790 --> 01:49:47,040

organized the campaign we also showed

2243

01:49:52,729 --> 01:49:49,800

the the the the the the cards to some

2244

01:49:54,890 --> 01:49:52,739

people to get feedback Greg even showed

2245

01:49:58,550 --> 01:49:54,900

the car the cards the first card to

2246

01:50:00,830 --> 01:49:58,560

Jacques to Jacqueline himself because in

2247

01:50:03,290 --> 01:50:00,840

in the back of our minds we had this

2248

01:50:07,010 --> 01:50:03,300

fear you know that if Valeria thought it

2249

01:50:07,790 --> 01:50:07,020

was a bad idea then you know we might as

2250

01:50:12,169 --> 01:50:07,800

well

2251

01:50:14,390 --> 01:50:12,179

back away from it and yeah at first I

2252

01:50:17,390 --> 01:50:14,400

think he said well you know I I don't

2253

01:50:19,070 --> 01:50:17,400

think he he understood the project or

2254

01:50:21,410 --> 01:50:19,080

what we were trying to do maybe he

2255

01:50:24,109 --> 01:50:21,420

thought it was some kind of like you

2256

01:50:27,229 --> 01:50:24,119

know just fine art in some carbo it is

2257

01:50:30,109 --> 01:50:27,239

Fan Art but uh it was he didn't

2258

01:50:33,709 --> 01:50:30,119

understand the level at which we wanted

2259

01:50:35,510 --> 01:50:33,719

to to do this this project but Greg

2260

01:50:38,629 --> 01:50:35,520

showed him the card and also told him

2261

01:50:40,609 --> 01:50:38,639

that JL hanik was going to be in the

2262

01:50:43,250 --> 01:50:40,619

curse and and I think at the at the

2263

01:50:45,050 --> 01:50:43,260

sound of that valet got really you know

2264

01:50:48,189 --> 01:50:45,060

changed his mind and said well that now

2265

01:50:51,229 --> 01:50:48,199

that that sounds interesting then

2266

01:50:53,030 --> 01:50:51,239

got his his Blessing and also the

2267

01:50:58,090 --> 01:50:53,040

blessing of people like Paul heineck you

2268

01:51:01,490 --> 01:50:58,100

know we also show Paul uh Allen's uh son

2269

01:51:05,689 --> 01:51:01,500

uh the card that is the emperor that

2270

01:51:08,330 --> 01:51:05,699

shows his father J.L hanik uh

2271

01:51:11,330 --> 01:51:08,340

and the moment that Greg showed him that

2272

01:51:12,770 --> 01:51:11,340

card I think that bumper of racing but

2273

01:51:15,050 --> 01:51:12,780

Paul says something like I don't know

2274

01:51:17,030 --> 01:51:15,060

what that is but I want it you know so

2275

01:51:18,950 --> 01:51:17,040

we were getting this uh encouragement

2276

01:51:20,810 --> 01:51:18,960

especially for me it was important for

2277

01:51:24,229 --> 01:51:20,820

me to get the the encouragement people

2278

01:51:27,950 --> 01:51:24,239

say well I people people think my my

2279

01:51:30,050 --> 01:51:27,960

work is not crap so I I I I I I I I can

2280

01:51:33,770 --> 01:51:30,060

keep going with it

2281

01:51:37,070 --> 01:51:33,780

and we launched the campaign it was more

2282

01:51:38,750 --> 01:51:37,080

successful than we had

2283

01:51:41,990 --> 01:51:38,760

ever dreamed of

2284

01:51:43,129 --> 01:51:42,000

we got almost twice the amount that we

2285

01:51:45,910 --> 01:51:43,139

were going for

2286

01:51:48,890 --> 01:51:45,920

which was you know great

2287

01:51:52,910 --> 01:51:48,900

and we officially started the campaign

2288

01:51:56,090 --> 01:51:52,920

we launched the campaign on Halloween of

2289

01:51:59,229 --> 01:51:56,100

2021 if I'm not mistaken

2290

01:52:03,410 --> 01:51:59,239

and after a month

2291

01:52:06,770 --> 01:52:03,420

and a half we had enough money uh and we

2292

01:52:08,990 --> 01:52:06,780

and I started you know working on on the

2293

01:52:10,669 --> 01:52:09,000

project and that was my life you know

2294

01:52:15,350 --> 01:52:10,679

for a whole year

2295

01:52:17,810 --> 01:52:15,360

uh for at least six hours a day doing

2296

01:52:21,169 --> 01:52:17,820

nothing but working on the cars

2297

01:52:23,810 --> 01:52:21,179

researching the cards uh finding

2298

01:52:24,709 --> 01:52:23,820

references for the cards polishing the

2299

01:52:27,950 --> 01:52:24,719

cards

2300

01:52:31,609 --> 01:52:27,960

and then also keeping with the salons

2301
01:52:33,770 --> 01:52:31,619
every Sunday to keep talking about the

2302
01:52:37,010 --> 01:52:33,780
next car that I was going to do

2303
01:52:40,189 --> 01:52:37,020
and it was a really interesting uh

2304
01:52:43,910 --> 01:52:40,199
Dynamic uh fun

2305
01:52:45,530 --> 01:52:43,920
uh sometimes a bit stressful experiences

2306
01:52:47,590 --> 01:52:45,540
obviously you know the dead as the

2307
01:52:51,109 --> 01:52:47,600
deadline keeps getting closer and closer

2308
01:52:53,030 --> 01:52:51,119
the pressure keeps piling and piling but

2309
01:52:56,510 --> 01:52:53,040
I wouldn't have changes for the world it

2310
01:52:58,629 --> 01:52:56,520
was it was really it was a really

2311
01:53:01,129 --> 01:52:58,639
I want to say it was a magical

2312
01:53:03,470 --> 01:53:01,139
experience for me because it was truly

2313
01:53:06,830 --> 01:53:03,480

magical and I'm not and I'm not saying

2314

01:53:09,590 --> 01:53:06,840

that uh because of of having had the

2315

01:53:12,290 --> 01:53:09,600

chance to do this but also because there

2316

01:53:16,970 --> 01:53:12,300

were a lot of synchronicities that

2317

01:53:21,669 --> 01:53:16,980

happened not only to me but to Greg and

2318

01:53:23,810 --> 01:53:21,679

the others around the cards that are

2319

01:53:26,990 --> 01:53:23,820

that have really

2320

01:53:29,570 --> 01:53:27,000

gave me the impression that we were

2321

01:53:33,709 --> 01:53:29,580

doing something very powerful indeed

2322

01:53:37,790 --> 01:53:33,719

that we were really doing something that

2323

01:53:40,370 --> 01:53:37,800

is not just uh some cute you know like

2324

01:53:43,129 --> 01:53:40,380

collection collectors item that is going

2325

01:53:46,790 --> 01:53:43,139

to collect dust somewhere else I really

2326

01:53:49,370 --> 01:53:46,800

think that when people

2327

01:53:52,970 --> 01:53:49,380

finally get their hands in the cars and

2328

01:53:54,410 --> 01:53:52,980

start really playing with the cards I

2329

01:53:57,050 --> 01:53:54,420

mean I'm not saying that there's going

2330

01:53:59,270 --> 01:53:57,060

to be like you're gonna have a a close

2331

01:54:02,330 --> 01:53:59,280

encounter of the Third Kind

2332

01:54:06,229 --> 01:54:02,340

I think but I think that stuff is going

2333

01:54:09,890 --> 01:54:06,239

to happen to the people who respect the

2334

01:54:13,370 --> 01:54:09,900

cards the people who use the cards uh in

2335

01:54:16,070 --> 01:54:13,380

their practice or even to people who are

2336

01:54:18,830 --> 01:54:16,080

not practicing magicians but are are

2337

01:54:21,530 --> 01:54:18,840

nevertheless drawn to the cars for other

2338

01:54:24,649 --> 01:54:21,540

reason and maybe their start they they

2339

01:54:27,649 --> 01:54:24,659

begin a path of learning more about Taro

2340

01:54:30,229 --> 01:54:27,659

learning more about ufology you know

2341

01:54:33,350 --> 01:54:30,239

learning more about who was Stanton

2342

01:54:36,709 --> 01:54:33,360

Friedman who was James MacDonald

2343

01:54:40,250 --> 01:54:36,719

you know who were the you know who was

2344

01:54:43,490 --> 01:54:40,260

Bob Hopkins who was John Mack who was

2345

01:54:45,530 --> 01:54:43,500

people like uh other people that were

2346

01:54:48,470 --> 01:54:45,540

depicted in the cards

2347

01:54:50,649 --> 01:54:48,480

that is that is our aspiration you know

2348

01:54:54,229 --> 01:54:50,659

it's our hope and

2349

01:54:57,590 --> 01:54:54,239

uh the first car the first phase of the

2350

01:55:01,189 --> 01:54:57,600

project was completed successfully uh uh

2351

01:55:04,490 --> 01:55:01,199

and our hope is that

2352

01:55:07,729 --> 01:55:04,500

in the future we can continue with the

2353

01:55:10,430 --> 01:55:07,739

second phase which is the minor Arcana

2354

01:55:12,950 --> 01:55:10,440

of the cards because we have we only

2355

01:55:14,689 --> 01:55:12,960

completed the major Arcana you know uh

2356

01:55:17,450 --> 01:55:14,699

in the people who know about Taro you

2357

01:55:20,450 --> 01:55:17,460

know they're 22 cards or comprised in a

2358

01:55:23,590 --> 01:55:20,460

major Arcana and the other ones are the

2359

01:55:26,330 --> 01:55:23,600

the main the major the major Arcana

2360

01:55:28,790 --> 01:55:26,340

and obviously there are so those are

2361

01:55:29,990 --> 01:55:28,800

more cards to do so we need to create a

2362

01:55:32,330 --> 01:55:30,000

second campaign

2363

01:55:34,970 --> 01:55:32,340

we need to ask for more money obviously

2364

01:55:37,729 --> 01:55:34,980

I'll need to have a lot more time to

2365

01:55:40,070 --> 01:55:37,739

complete it maybe we have to figure out

2366

01:55:43,850 --> 01:55:40,080

something in order to break the project

2367

01:55:47,149 --> 01:55:43,860

into different phases uh

2368

01:55:49,010 --> 01:55:47,159

uh in order to you know show people

2369

01:55:51,109 --> 01:55:49,020

instead of saying well you know just

2370

01:55:53,209 --> 01:55:51,119

wait five years until yeah finishes the

2371

01:55:55,250 --> 01:55:53,219

cards and then I'll we'll send you the

2372

01:55:57,890 --> 01:55:55,260

they'll send you your deck

2373

01:56:00,830 --> 01:55:57,900

which will still trying to figure out

2374

01:56:02,750 --> 01:56:00,840

that and at the same time we we we have

2375

01:56:05,149 --> 01:56:02,760

received so many requests from people

2376

01:56:07,669 --> 01:56:05,159

who didn't know about the campaign at

2377

01:56:11,030 --> 01:56:07,679

first and who have seen the artwork and

2378

01:56:13,189 --> 01:56:11,040

say hey where can I get one I I want I

2379

01:56:15,830 --> 01:56:13,199

want the cars where can I purchase that

2380

01:56:17,510 --> 01:56:15,840

purchase them and we don't we don't have

2381

01:56:19,490 --> 01:56:17,520

a story yet we don't know how we're

2382

01:56:22,910 --> 01:56:19,500

going to do that we're going to know how

2383

01:56:25,250 --> 01:56:22,920

we we will be able to accommodate those

2384

01:56:28,250 --> 01:56:25,260

people well obviously I will be thrilled

2385

01:56:31,550 --> 01:56:28,260

you know if if I can sell if I can sell

2386

01:56:33,050 --> 01:56:31,560

10 000 decks you know and live off you

2387

01:56:35,149 --> 01:56:33,060

live off of it you know for the next

2388

01:56:38,090 --> 01:56:35,159

five years you know I will be the

2389

01:56:40,609 --> 01:56:38,100

happiest uh but we'll still need to

2390

01:56:42,950 --> 01:56:40,619

figure that out you know we are artists

2391

01:56:47,930 --> 01:56:42,960

and we are UFO researchers we're

2392

01:56:53,930 --> 01:56:50,750

we're figuring this out as we go along

2393

01:56:56,570 --> 01:56:53,940

people you know that's all yeah

2394

01:56:58,910 --> 01:56:56,580

it's a process man well and I know a lot

2395

01:57:01,129 --> 01:56:58,920

of people will really look forward to

2396

01:57:03,169 --> 01:57:01,139

that next campaign because I'm one of

2397

01:57:06,050 --> 01:57:03,179

those people who I want my hands on the

2398

01:57:08,810 --> 01:57:06,060

cards and it's they're they're amazing

2399

01:57:10,729 --> 01:57:08,820

because for someone who who isn't into

2400

01:57:14,089 --> 01:57:10,739

tarot who never really gave it much

2401

01:57:16,970 --> 01:57:14,099

thought you know I just admired the

2402

01:57:19,729 --> 01:57:16,980

cards and looked at the fine detail

2403

01:57:22,250 --> 01:57:19,739

um of each card and each personality in

2404

01:57:23,629 --> 01:57:22,260

each case history and that's what I

2405

01:57:26,330 --> 01:57:23,639

appreciated whereas someone who's into

2406

01:57:29,089 --> 01:57:26,340

tarot will appreciate that aspect of it

2407

01:57:32,390 --> 01:57:29,099

so I love this idea this blend of like

2408

01:57:34,729 --> 01:57:32,400

kind of the occult and astrology and

2409

01:57:37,250 --> 01:57:34,739

ufology all of the kind of mixing

2410

01:57:40,790 --> 01:57:37,260

together into this one artistic

2411

01:57:43,970 --> 01:57:40,800

expression and um like you said I think

2412

01:57:46,850 --> 01:57:43,980

art has a lot to do with all of this

2413

01:57:51,410 --> 01:57:46,860

um in terms of you know how art is

2414

01:57:53,689 --> 01:57:51,420

created and and the Mystery behind that

2415

01:57:56,209 --> 01:57:53,699

um it is it's it's a mystery how we

2416

01:57:58,550 --> 01:57:56,219

create create and I think that really

2417

01:58:02,089 --> 01:57:58,560

does play into a lot of this as well so

2418

01:58:04,490 --> 01:58:02,099

dude take as long as you need everyone

2419

01:58:07,850 --> 01:58:04,500

will wait patiently if we've learned

2420

01:58:10,370 --> 01:58:07,860

anything in ufology it's to be patient

2421

01:58:12,490 --> 01:58:10,380

um so no

2422

01:58:16,010 --> 01:58:12,500

that's that's exactly

2423

01:58:19,250 --> 01:58:16,020

that's amazing yeah yeah if I can only

2424

01:58:22,490 --> 01:58:19,260

say that the the cars will be ready

2425

01:58:26,930 --> 01:58:22,500

before disclosure that's the only thing

2426

01:58:28,910 --> 01:58:26,940

I can you know say with any any shred of

2427

01:58:30,470 --> 01:58:28,920

confidence it will be here before the

2428

01:58:34,550 --> 01:58:30,480

aliens land

2429

01:58:36,290 --> 01:58:34,560

I love it I love it man well hey you

2430

01:58:39,890 --> 01:58:36,300

have been very gracious with your time

2431

01:58:41,810 --> 01:58:39,900

so I do want to wrap this up but before

2432

01:58:43,729 --> 01:58:41,820

I let you go

2433

01:58:46,250 --> 01:58:43,739

um any last words Miguel you want to

2434

01:58:47,870 --> 01:58:46,260

give to um our viewers or our listeners

2435

01:58:49,910 --> 01:58:47,880

you know we have a lot of new people

2436

01:58:51,890 --> 01:58:49,920

coming into the field all the time

2437

01:58:55,910 --> 01:58:51,900

younger people getting involved getting

2438

01:58:58,250 --> 01:58:55,920

interested any words of advice for

2439

01:58:59,570 --> 01:58:58,260

anyone out there just getting into this

2440

01:59:01,070 --> 01:58:59,580

topic

2441

01:59:09,550 --> 01:59:01,080

yeah

2442

01:59:12,950 --> 01:59:09,560

to get cliché about it but

2443

01:59:15,050 --> 01:59:12,960

my advice to people who are just getting

2444

01:59:20,209 --> 01:59:15,060

into into

2445

01:59:21,589 --> 01:59:20,219

the UFO stuff and may may be like at a

2446

01:59:25,370 --> 01:59:21,599

loss of

2447

01:59:28,729 --> 01:59:25,380

where to go what to do what what to read

2448

01:59:33,350 --> 01:59:28,739

who to listen to who to who who you who

2449

01:59:36,830 --> 01:59:33,360

to believe in is uh

2450

01:59:40,430 --> 01:59:36,840

take it easy you know

2451
01:59:44,089 --> 01:59:40,440
as cliché as it sounds it's more about

2452
01:59:46,430 --> 01:59:44,099
the journey than the destination

2453
01:59:49,370 --> 01:59:46,440
there were a lot of people who were

2454
01:59:51,109 --> 01:59:49,380
smarter than you and I

2455
01:59:53,629 --> 01:59:51,119
who devoted

2456
01:59:54,890 --> 01:59:53,639
the whole of their lives starting this

2457
01:59:58,609 --> 01:59:54,900
thing

2458
02:00:00,649 --> 01:59:58,619
some of those people are depicted in our

2459
02:00:02,750 --> 02:00:00,659
cars because we wanted to honor that

2460
02:00:04,970 --> 02:00:02,760
passion and that devotion

2461
02:00:07,490 --> 02:00:04,980
well those people went to their graves

2462
02:00:09,830 --> 02:00:07,500
without ever finding the truth

2463
02:00:11,209 --> 02:00:09,840

and that may well very happen happen to

2464

02:00:16,450 --> 02:00:11,219

you

2465

02:00:21,589 --> 02:00:16,460

I said

2466

02:00:25,609 --> 02:00:21,599

the the UFOs reward people in different

2467

02:00:29,270 --> 02:00:25,619

in a different way not by learning the

2468

02:00:30,609 --> 02:00:29,280

the ultimate secret of the universe and

2469

02:00:34,850 --> 02:00:30,619

life

2470

02:00:35,990 --> 02:00:34,860

but by showing you new avenues of

2471

02:00:41,270 --> 02:00:36,000

exploration

2472

02:00:42,770 --> 02:00:41,280

like Michael and often says if you

2473

02:00:46,189 --> 02:00:42,780

start

2474

02:00:47,689 --> 02:00:46,199

asking questions about UFOs and after a

2475

02:00:52,250 --> 02:00:47,699

few years you don't start asking

2476
02:00:54,470 --> 02:00:52,260
questions about the afterlife and Goth

2477
02:00:58,450 --> 02:00:54,480
and the soul

2478
02:01:03,530 --> 02:00:58,460
you're probably doing it wrong because

2479
02:01:06,290 --> 02:01:03,540
UFOs is in a way the perfect starter

2480
02:01:08,810 --> 02:01:06,300
truck you know it's like it's like you

2481
02:01:11,209 --> 02:01:08,820
you know some kind of like cannabis for

2482
02:01:14,350 --> 02:01:11,219
the brain you start with with UFOs but

2483
02:01:19,310 --> 02:01:14,360
then you you learn about

2484
02:01:21,470 --> 02:01:19,320
uh psychedelics you learn about psychic

2485
02:01:23,750 --> 02:01:21,480
phenomena you learn about reincarnation

2486
02:01:26,450 --> 02:01:23,760
you learn about ghost activity

2487
02:01:29,149 --> 02:01:26,460
Poltergeist activity you learn about

2488
02:01:32,450 --> 02:01:29,159

Bigfoot you learn about ancient

2489

02:01:35,209 --> 02:01:32,460

civilizations uh you learn about all

2490

02:01:37,490 --> 02:01:35,219

this stuff and though all this stuff if

2491

02:01:42,050 --> 02:01:37,500

you do it right

2492

02:01:44,109 --> 02:01:42,060

those will enrich your life in in ways

2493

02:01:47,629 --> 02:01:44,119

that you cannot

2494

02:01:50,649 --> 02:01:47,639

Glimpse right now if you're still in the

2495

02:01:54,589 --> 02:01:50,659

starting point you know and this this

2496

02:01:57,410 --> 02:01:54,599

is like I said it's not about where the

2497

02:01:59,930 --> 02:01:57,420

path will leave you quoting Carlos

2498

02:02:03,169 --> 02:01:59,940

Castaneda and the book the first word

2499

02:02:07,010 --> 02:02:03,179

book he wrote the teachings of the one

2500

02:02:09,470 --> 02:02:07,020

all roads are low and all paths lead

2501
02:02:11,390 --> 02:02:09,480
exactly the same to the same destination

2502
02:02:14,870 --> 02:02:11,400
which is nowhere

2503
02:02:17,209 --> 02:02:14,880
but the thing is to pick the path

2504
02:02:19,430 --> 02:02:17,219
that works for you because it's the path

2505
02:02:23,810 --> 02:02:19,440
that has a heart

2506
02:02:28,270 --> 02:02:23,820
the path in which you grow as a person

2507
02:02:32,149 --> 02:02:28,280
you grow uh intellectually you grow

2508
02:02:35,930 --> 02:02:32,159
emotionally you grow spiritually and if

2509
02:02:37,910 --> 02:02:35,940
you manage to find that in the UFO path

2510
02:02:40,070 --> 02:02:37,920
then

2511
02:02:44,390 --> 02:02:40,080
enjoy the ride man you're gonna have a

2512
02:02:48,890 --> 02:02:44,400
blast but you're only trying to find the

2513
02:02:50,510 --> 02:02:48,900

fast the answers of why are UFOs where

2514

02:02:52,129 --> 02:02:50,520

do they come from what does the

2515

02:02:53,169 --> 02:02:52,139

government know where are they going to

2516

02:02:56,810 --> 02:02:53,179

tell us

2517

02:03:01,310 --> 02:02:56,820

that path is only going to bring you

2518

02:03:04,490 --> 02:03:01,320

pain and misery so find the reason why

2519

02:03:07,129 --> 02:03:04,500

you're choosing this path

2520

02:03:10,790 --> 02:03:07,139

see to it that is are the right reasons

2521

02:03:13,129 --> 02:03:10,800

and if they are enjoy the ride and enjoy

2522

02:03:16,970 --> 02:03:13,139

your path

2523

02:03:18,589 --> 02:03:16,980

that's beautiful man wow hey even as a

2524

02:03:21,310 --> 02:03:18,599

seasoned researcher I needed to hear

2525

02:03:24,589 --> 02:03:21,320

that too so thank you thank you so much

2526

02:03:26,390 --> 02:03:24,599

wow I I can't think of a better way to

2527

02:03:28,790 --> 02:03:26,400

sort of end it Miguel this has been an

2528

02:03:30,470 --> 02:03:28,800

absolute honor man I think this is the

2529

02:03:32,750 --> 02:03:30,480

conversation I've been waiting to have

2530

02:03:36,890 --> 02:03:32,760

for a very long time here on somewhere

2531

02:03:39,770 --> 02:03:36,900

in the sky so uh Before I Let You Go and

2532

02:03:42,050 --> 02:03:39,780

thank you again a million times where

2533

02:03:44,229 --> 02:03:42,060

can we find everything you're up to and

2534

02:03:47,149 --> 02:03:44,239

yeah where can people follow your work

2535

02:03:48,950 --> 02:03:47,159

well first of all uh Ryan this has been

2536

02:03:51,950 --> 02:03:48,960

an absolute blast I mean we've been

2537

02:03:55,310 --> 02:03:51,960

talking for two more than two hours and

2538

02:03:58,370 --> 02:03:55,320

it's you know it's been an absolute uh

2539

02:04:01,310 --> 02:03:58,380

thrill we could just keep talking for

2540

02:04:04,430 --> 02:04:01,320

two more hours and you know we will even

2541

02:04:06,770 --> 02:04:04,440

you know finished all the topics you

2542

02:04:08,750 --> 02:04:06,780

know that we have we have in our minds

2543

02:04:11,510 --> 02:04:08,760

uh

2544

02:04:13,910 --> 02:04:11,520

as for which where can people find me

2545

02:04:15,970 --> 02:04:13,920

obviously first the first destination I

2546

02:04:19,370 --> 02:04:15,980

always recommend the daily Grail

2547

02:04:21,530 --> 02:04:19,380

dailygrill.com uh I still write for the

2548

02:04:24,109 --> 02:04:21,540

daily rail I'll keep writing for the

2549

02:04:28,729 --> 02:04:24,119

little rail until you know Greg closest

2550

02:04:32,390 --> 02:04:28,739

shop or kicks me out uh and daily Grail

2551

02:04:34,609 --> 02:04:32,400

is one of the longest running uh sites

2552

02:04:37,689 --> 02:04:34,619

that deals with these sort of topics and

2553

02:04:39,970 --> 02:04:37,699

is and it does it in a very

2554

02:04:45,530 --> 02:04:39,980

center-minded

2555

02:04:48,890 --> 02:04:45,540

approach that is neither uh skeptical or

2556

02:04:53,089 --> 02:04:48,900

you know totally uh in The Believer camp

2557

02:04:55,189 --> 02:04:53,099

we we try to to find what you know Greg

2558

02:04:57,169 --> 02:04:55,199

Bishop calls the excluded middle which I

2559

02:04:59,390 --> 02:04:57,179

think is always the right approach to

2560

02:05:01,129 --> 02:04:59,400

take with these topics and there's a lot

2561

02:05:04,729 --> 02:05:01,139

of content you can find there and also

2562

02:05:07,430 --> 02:05:04,739

Greg Greg Taylor sorry uh publishes uh

2563

02:05:10,129 --> 02:05:07,440

books with his editorial he he was the

2564

02:05:13,129 --> 02:05:10,139

one who republished passport to Magonia

2565

02:05:16,790 --> 02:05:13,139

and he was also the one who published

2566

02:05:19,430 --> 02:05:16,800

things like Adam go rightly's Sorcerers

2567

02:05:21,709 --> 02:05:19,440

books and Cooks so also you would like

2568

02:05:24,290 --> 02:05:21,719

to check that out those books I designed

2569

02:05:26,209 --> 02:05:24,300

the the the the cover for sorcerer's

2570

02:05:28,970 --> 02:05:26,219

books and Cooks by the way and if you

2571

02:05:32,629 --> 02:05:28,980

want to check out uh that kind of stuff

2572

02:05:34,550 --> 02:05:32,639

like my designs and and you know

2573

02:05:38,470 --> 02:05:34,560

personal musings you can also check

2574

02:05:41,570 --> 02:05:38,480

check out my personal website

2575

02:05:43,970 --> 02:05:41,580

absurbydesign.com and yeah that's the

2576
02:05:45,530 --> 02:05:43,980
definitely the reason why I chose that

2577
02:05:48,050 --> 02:05:45,540
name is because

2578
02:05:50,270 --> 02:05:48,060
there is an absurdity within all of

2579
02:05:53,149 --> 02:05:50,280
these and it seems to be

2580
02:05:55,270 --> 02:05:53,159
purposely you know by Design instead of

2581
02:05:57,410 --> 02:05:55,280
just you know a fluke so

2582
02:06:00,229 --> 02:05:57,420
absurdbydesign.com check the check that

2583
02:06:03,470 --> 02:06:00,239
out if you want I'm until I'm still on

2584
02:06:07,070 --> 02:06:03,480
Twitter until Elon musk's runs it to the

2585
02:06:08,930 --> 02:06:07,080
ground you know uh you can also find me

2586
02:06:12,350 --> 02:06:08,940
on Facebook I think I'm also on

2587
02:06:14,390 --> 02:06:12,360
Instagram you know so all those all

2588
02:06:16,970 --> 02:06:14,400

those social media that takes up all of

2589

02:06:18,890 --> 02:06:16,980

our time and energy uh

2590

02:06:22,669 --> 02:06:18,900

um you can find me there

2591

02:06:24,649 --> 02:06:22,679

here to there yep again until until that

2592

02:06:27,350 --> 02:06:24,659

day comes where the Tarot deck is done

2593

02:06:30,550 --> 02:06:27,360

and the Alien Invasion occurs

2594

02:06:35,030 --> 02:06:30,560

will be on social media for sure

2595

02:06:37,129 --> 02:06:35,040

Miguel red pill junkie my friend thank

2596

02:06:40,310 --> 02:06:37,139

you thank you so much for this amazing

2597

02:07:06,370 --> 02:06:41,390

my pleasure thank you